

Rainforest Landscape



William Robinson *Creation landscape: Water and land 1-111* 1991

Three colour lithographs

Printed by Neil Leveson, Australian Print Workshop, Melbourne

Purchased 1991 with funds provided by

Kay and Robert Bryan

QUT Art Collection, Brisbane

Cultural Frame

What country does the artist come from?

What type of landscape or place is depicted in this painting?

Structural Frame

Describe how Robinson has painted the trees.

Describe the colours Robinson used.

Make a colour chart with at least 8 of the colours you described above.

--	--	--	--	--	--	--	--

How has Robinson created the textural effect over the surface of the canvas?

Describe three different ways Robinson has used light throughout the painting.

What did Betty Churcher mean when she said we could 'experience the forest as only a bird could'?

Subjective Frame

How does this painting make you feel about the rainforest?

What do you think the artist's beliefs are about this landscape and what feelings is he trying to communicate to the audience?

Draw a quick sketch of **ONE** of the three panels.