MATCH IT: PRINCIPLES OF ART

Read description on the in the middle column and draw a line to the correct principle name in the left column. In the right column draw examples which link to the description.

PROPORTION	This principle shows actions, the path the viewer's eye follows, the feeling of motion or mood, using repetition.	
BALANCE	The feeling and sense of completeness.	
PATTERN	This principle shows differences such as contrast, emphasis, size and colour.	
MOVEMENT/ RHYTHM	Where the artist makes a certain part of the artwork stand out, or catch your eye	
VARIETY	Arrangement of elements so that no one part overpowers. Types include symmetrical, asymmetrical, and radial	
EMPHASIS	A measurement of size and quantity, which shows different and perspective.	
UNITY	Consistency with colours or lines in repetition which also creates texture.	