

AMENDED 23 AUGUST 2024

| ENGLISH (ADVANCED) | | | | |
|--|--------------------|--|--|---|
| Component | Weighting % | Task 1 | Task 2 | Task 3 |
| | | Writing Portfolio Common module: reading to write (submission) | Multimodal Presentation Module A narratives that shape the world Fahrenheit 451 (submission and/or in class) | Yearly Examination Module B – Critical Study of Literature Macbeth |
| | | Term 1 Week 9 | Term 2 Week 9 | Term 3 Weeks 9/10 |
| Outcomes | | EA11- 1, EA11- 2, EA11-3, EA11- 4, EA11-5, EA11-7, EA11-8, EA11-9 | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8 | EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9 |
| Knowledge and understanding of course content | 50 | 15 | 15 | 20 |
| Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes | 50 | 15 | 15 | 20 |
| Percentage Weightings % | 100 | 30 | 30 | 40 |