



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 9

Assessment Task: #1 - Ensemble Performance

Assessment Weighting: 50% Due: Term 2 Week 3 Date: 14/05/2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
5.2, 5.3, 5.12
Task Description/Overview
Perform a piece as part of an ensemble .
Detailed Assessment Task Description
Students will perform a piece of Music as part of an ensemble from a film or multimedia on the instrument of their choice .
In the performance, students will be marked on accuracy of pitch, rhythm and timing , as well as general musicality and expression as a performer .

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<p>- Demonstrates:</p> <ul style="list-style-type: none"> - Well-developed technical skills incorporating technical fluency, technical facility, intonation and articulation. - Excellent stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques. - Performs with a sense of personal expression, demonstrated by the use of appropriate expressive techniques and a sensitivity to chosen style. - Deep understanding of ensemble techniques including understanding of the role of ensemble member, communication with ensemble and issues of balance. 	17-20
High (H)	<p>Demonstrates:</p> <ul style="list-style-type: none"> - Developed technical skills incorporating technical fluency, technical facility, intonation and articulation. - Accomplished stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques. - Performs with expression, by the use of appropriate expressive techniques and a sensitivity to chosen style. - Understanding of ensemble techniques including understanding of the role of ensemble member, communication with ensemble and issues of balance. 	13-16
Sound (S)	<p>Demonstrates:</p> <ul style="list-style-type: none"> - Technical skills. Some problems in maintaining technical fluency and technical facility are evident as are inconsistencies in intonation. - Stylistic understanding through performance of the chosen repertoire. The articulation and/or expressive techniques may not be consistently appropriate to the chosen style. - Sense of musical expression, with an attempt to incorporate expressive techniques appropriate to the chosen style. - Understanding of ensemble member, communication with accompanist/ensemble and issues of balance. 	9-12
Basic (B)	<p>Demonstrates:</p> <ul style="list-style-type: none"> - Technical skill, although there are frequent inconsistencies in technical fluency, technical facility and intonation. - Articulation and/or dynamics and/or expressive techniques are not be consistently appropriate to the chosen style. - Sense of musical expression. - Awareness of the performer's role as a solo/ensemble member, which may be evident through lack of communication and balance in the ensemble or with the accompanist. 	5-8
Limited (L)	<p>Demonstrates little or no:</p> <p>Accuracy of pitch, rhythm and timing, as well as general musicality and expression as a performer.</p>	1-4

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes