



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 8

Assessment Task: #2 Research task POP#2 (C/H Studies)

Assessment Weighting: 30% Due: Term 3 Week 8 Date: To be advised by class teacher.

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

4.7, 4.8, 4.9, 4.10

Task Description/Overview

Research Task - PARTS A, B AND C.

Detailed Assessment Task Description

POP#2

Pop art is an art movement that started in the 1950s and 1960s in America and Europe. Pop art was a reaction against traditional art.

Part A – all students to complete (max 18 marks)

Research: Conceptual framework - Artist and Artwork /Cultural frame

Andy Warhol is considered the most famous Pop artist. He used recognisable images from everyday life such as celebrities, soap boxes or soup tins.

Part B – optional/extension (total 24 marks)

Research: **Conceptual framework** - Artist and Artwork /**Postmodern and Structural frames** questions.

Roy Lichtenstein was an American pop artist. His work was influenced by popular advertising and the comic book style.

Part C – optional/extension (total 30 marks)

Research: **Conceptual framework** - Artist and Artwork /**Postmodern frame** question.

Jeff Koons is an American artist recognised for his work dealing with popular culture and his sculptures depicting everyday objects.

Links to relevant websites have been given for all parts.

Write your response in full sentences, take care with spelling, grammar, and punctuation.

Make sure your handwriting is neat and can be easily read.

Submit a HARD COPY of your research task (handwritten or typed using the word document) to your class teacher.

A **hard copy will be issued in class** and an electronic copy is available on canvas and on the school website for you to print at home if required.

Assessment Criteria PART A (all students to attempt)		
Grade	Description	Mark Range
Sound (S)	Completes all components of Part A. Accurate research. Sound use of sentence structure, grammar, punctuation, and spelling.	13-18
Basic (B)	Completes some components of Part A. Insufficient research - some questions answered correctly. Basic use of sentence structure, grammar, punctuation, and spelling.	7-12
Limited (L)	Limited effort to complete the task.	1-6


Assessment Criteria PARTS A + B (optional/extension)		
Grade	Description	Mark Range
High (H)	Completes all components of Part A and B . Accurate research. Criteria answered correctly . Competent use of spelling, punctuation, and grammar.	19-24
Sound (S)	Completes most components of Part A and B. Useful research. Most criteria answered correctly. Sound use of spelling, punctuation and grammar.	13-18
Basic (B)	Attempts some components of Part A and B. Some evidence of research. Basic use of spelling, punctuation, and grammar	7-12
Limited (L)	Limited effort to complete the task.	1-6

Assessment Criteria PARTS A + B + C (optional/extension)		
Grade	Description	Mark Range
Outstanding (O)	Completes all components of Part A, B and C . Highly detailed and accurate research. All criteria answered accurately . Proficient use of spelling, punctuation, and grammar.	25-30
High (H)	Completes all components of Part A, B and C. Detailed and accurate research. Criteria answered accurately. Competent understanding of spelling, punctuation, and grammar.	19-24
Sound (S)	Completes most components of Part A, B and C. Useful research. Most criteria answered correctly. Sound understanding of spelling, punctuation, and grammar.	13-18
Basic (B)	Attempts some components of Part A, B and C. Some evidence of research. Basic understanding of spelling, punctuation, and grammar	7-12
Limited (L)	Limited effort to complete the task.	1-6

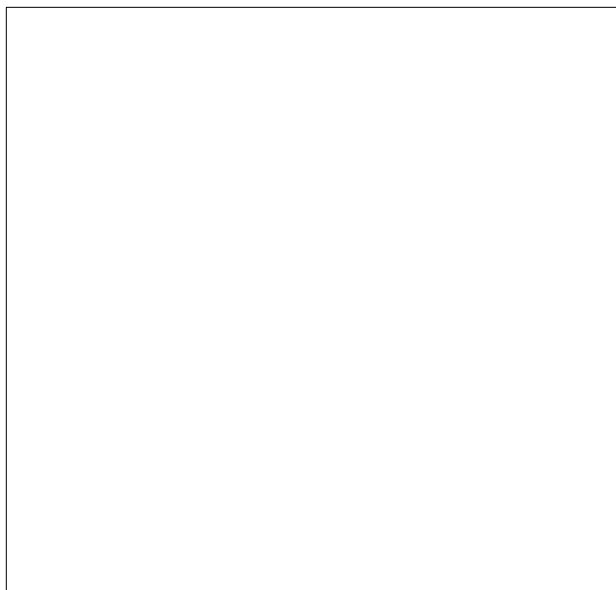
Satisfactory completion of courses

A course has been satisfactorily completed when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
 - Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes.

Year 8 Visual Arts Research Task PART A (all students must complete)	
Name	Class
Conceptual Framework – Artist 	
Name of the artist	Andy Warhol
Date of birth	/1
Nationality	/1
Biography (List 5 important/interesting details about the artist's life.)	
1.	/1
2.	/1
3.	/1
4.	/1
5.	/1

Insert/paste an image of the artist.



PART A: Bibliography: what resources did you use to complete your research task?

Remember to make a note of websites or any other sources you used in the space below.

Websites

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, <http://www.ergo.slv.vic.gov.au>

Bibliography:

https://www.youtube.com/watch?v=o8Va9Y_rINg

https://www.youtube.com/watch?v=DI5P_67AGgY

/1

Total PART A /18

Teacher feedback:

Year 8 Visual Arts Research Task **PART B** (optional/extension)

Name		Class
Conceptual Framework – Artist		
Name of the artist	Roy Lichtenstein	
Date of birth	1923–1997	
Nationality	American	



Title of the artwork	<i>Whaam!</i>	
Date	1963	
What materials did the artist use to make the artwork?	/½	

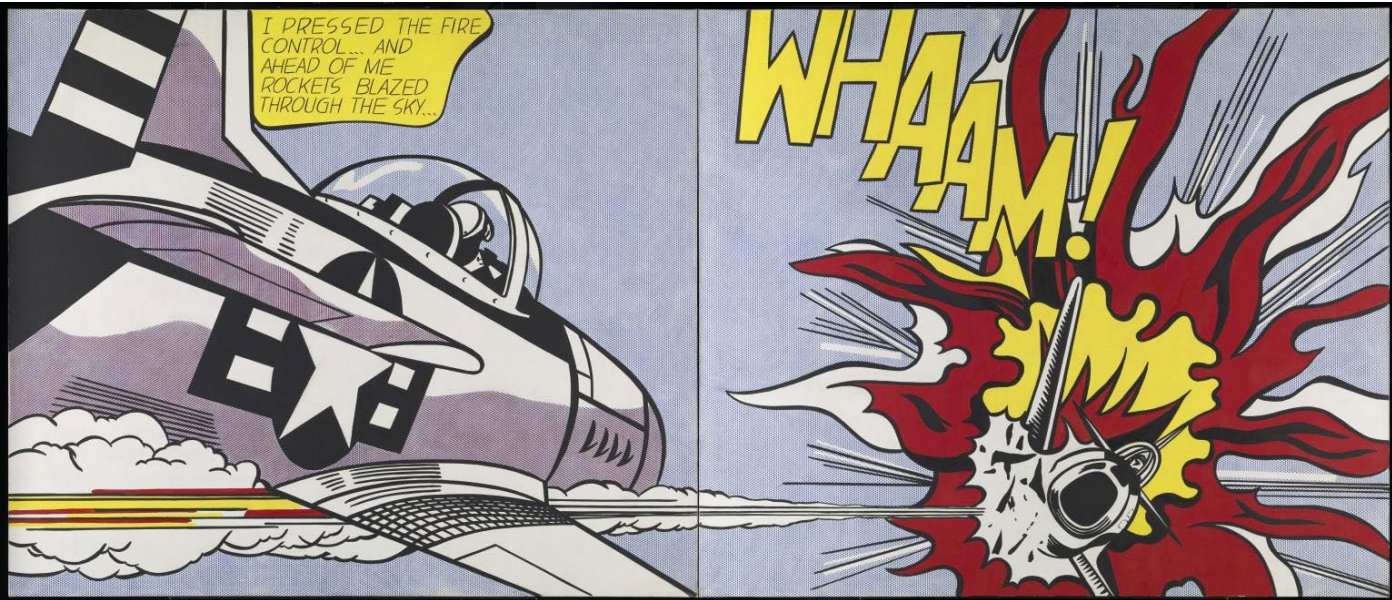
Postmodern frame
Appropriation in art is when an artist takes something from another work and uses it in their own art to create something new.

How has Lichtenstein used **appropriation** in *Whaam!*?

/2

Structural frame
How has the artist used **colour, line and text** in the artwork?

/3



PART B: Bibliography: what resources did you use to complete your research task?

Remember to make a note of websites or any other sources you used in the space below.

Websites

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, <http://www.ergo.slv.vic.gov.au>

Bibliography:

<https://www.youtube.com/watch?v=AG6M1uo2PVY>

/½

Total PART A + B /24

Teacher feedback:

Year 8 Visual Arts Research Task **PART C** (optional/extension)

Name

Class

Artist: Jeff Koons



Born in Pennsylvania in 1955, American artist Jeff Koons has become one of the most recognisable artists in contemporary art. He is best known for his **large-scale works** that play with **familiar objects** from our everyday lives.



Artwork	Balloon Dog (Orange)
307.3 x 363.2 x 114.3 cm This work is one of five unique versions (Blue, Magenta, Orange, Red and Yellow).	
Date	1994-2000
What materials did the artist use to make the artwork?	

1/2

Artwork	Popeye
198.1 x 131.4 x 72.4 cm Edition of 3	
Date:	
Art form:	

1/2

1/2



PART C: Bibliography: what resources did you use to complete your research task?

Remember to make a note of websites or any other sources you used in the space below.

Websites

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, <http://www.ergo.slv.vic.gov.au>

Bibliography:

<https://www.youtube.com/watch?v=dYahe1-isH4>

<https://www.youtube.com/watch?v=nNb4Z-yzzCo>

1/2

Total PART A + B + C /30

Teacher feedback: