



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts

Course: Music

Year: 8

Assessment Task: #3 Composition (10%)
Performance (30%)

Assessment Weighting: 40% Due: Term 4 **Week 1/2** 2024
(Date to be advised by class teacher)

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

4.2, 4.4, 4.5, 4.6, 4.7

Task Description/Overview

1. Compose your own riff and notate composition on **guitar TAB (tablature)**
2. Perform as part of an ensemble playing one of the following instruments: piano, vocals, guitar, bass or drums.

Detailed Assessment Task Description

1) Individually compose your own **riff** using a guitar or Flat.io online software. Choose the level that you would like to attempt (**L1, L2 or L3**), write and submit your composition.

2) Perform a **verse** and a **chorus** of a song as part of an **ensemble** in your chosen instrument

LEVEL 1 (Basic) RIFF

Maximum Composition Mark 6/10

The riff should be written on **string 6, string 5, string 4, string 3** and have a minimum of **2 bars** using the following frets:

1 -----
2 -----
3-----2---4-----
4---2---2---4-----
5---2---0---2-----
6---0-----

Use the following rhythms:



LEVEL 2 (Intermediate) RIFF

Maximum Composition Mark 8/10

The riff should be written on **string 6, string 5, string 4, string 3** and have a minimum of **2 bars** using the following frets:

1 -----
2 -----
3-----2---4-----
4---2---2---4-----
5---2---0---2-----
6---0-----

Use the following rhythms:



LEVEL 3 (Advanced) RIFF

Maximum Composition Mark 10/10

The riff should be written on **string 6, string 5, string 4, string 3** and have a minimum of **2 bars** using the following frets:

1 -----
2 -----
3-----2---4-----
4---2---2---4-----
5---2---0---2-----
6---0-----

Use the following rhythms:



Students are required to submit a notated composition on guitar TAB or through [website Flat.io](https://www.flat.io) where students can share their composition with their teacher. Students will also be able to hear what their riff sounds like.

You need to choose to compose either **Level 1**, **Level 2** or **Level 3**.

The maximum amount of marks will be in line with your choice of difficulty.

Assessment Criteria: Composition		Marking
Grade	Description	Mark Range
Outstanding (O) LEVEL 3	- Uses all notes and rhythms for composition (0, 2, 2, and 2, 4, 4 on top 3 strings and strings 3 to 5) - Minimum of 2 bars used - Written neatly in TAB notation or in flat.io correctly	9-10
High (H) LEVEL 3	- Uses notes and rhythms for composition (0, 2, 2, and 2, 4, 4 on top 3 strings and strings 3 to 5) - Minimum of 2 bars used - Written neatly in TAB notation or in flat.io correctly - omits 1 rhythm or one riff	7-8
Sound (S) LEVEL 2	- Uses all notes and rhythms for composition (0, 2, 2, and 2, 4, 4 on top 3 strings and strings 3 to 5) - Uses a minimum of 2 bars - Written neatly in TAB notation or flat.io	5-6
Basic (B) LEVEL 1	- Uses crotchet notes for composition (0, 2, 2, and 2, 4, 4 on top 3 strings and strings 3 to 5) - Uses 2 bars - Written in TAB notation or flat.io	3-4
Limited (L) LEVEL 1	- Uses some notes for composition - Incomplete bars - Written in TAB notation or flat.io	1-2
Composition Total Mark		/10

Assessment Criteria: Ensemble Performance		Marking		
Grade	Description	Mark Range Level 3	Mark Range Level 2	Mark Range Level 1
Outstanding (O)	Plays all notes/sings all lyrics as written . Performs with an outstanding sense of timing . Performs notes/lyrics on chosen instruments with excellent clarity .	9-10		
High (H)	Plays most notes/sings lyrics as written . Performs with a very good sense of timing . Performs notes/lyrics on chosen instrument with clarity .	7-8	7-8	
Sound (S)	Plays some notes/sings lyrics as written . Performs with a sound sense of timing and clarity .	5-6	5-6	5-6
Basic (B)	Plays notes/sings lyrics as written with simple understanding . Performs with a basic sense of timing and clarity .	3-4	3-4	3-4
Limited (L)	Plays notes/sings lyrics as written with limited understanding . Performs with a limited sense of timing and clarity .	1-2	1-2	1-2
Performance Total Mark		/10	/8	/6

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes