JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts **Course: Music** **Year: 8**

Assessment Task: #1 Composition (Maximum 10%)
                          Performance (Maximum 30%)

Assessment Weighting: 40% **Due:** Term 1 **Week** 7/8 2024
                          (Date to be advised by class teacher)

Task Type: Hand in Task ☒ **In Class Task** ☒ **Practical Task** ☒

Outcomes assessed (NESA)
4.2, 4.4, 4.5, 4.6, 4.7
Task Description/Overview
1. **Compose** your own riff and notate composition on guitar TAB (tablature)   2. **Perform** your composition
Detailed Assessment Task Description

All students:
 	
    1) Individually compose your own riff using a guitar.
 	
 Choose the level that you would like to attempt (Level 1, 2 or 3), **write and submit your composition.**
 	
    2) **Perform** your composition.
 	
 OPTION 1 Basic RIFF
 Maximum Performance mark 6/10.
 Maximum Composition Mark 6/10.
 The riff should be written on lower E string and have a minimum of 8 notes using the following frets:
 	
 `1 -------------------------`
 `2 -------------------------`
 `3-------------------------`
 `4-------------------------`
 `5-------------------------`
 `6----0---3---5------------`

OPTION 2 Intermediate RIFF
Maximum Performance mark 8/10.
Maximum Composition Mark 8/10.
The riff should be written on lower E string and have a minimum of 8 notes using the following frets:

```
1 -------------------------
2 -------------------------
3-------------------------
4-------------------------
5-------------------------
6----0---3---5----7-------
```

OPTION 3 Advanced RIFF
Maximum Performance mark 10/10.
Maximum Composition Mark 10/10.
The riff should be written on lower E string, A string and have a minimum of 8 notes using the following frets:

```
1 -------------------------
2 -------------------------
3-------------------------
4-------------------------
5----0----2----3-----------
6----0---3---5------------
```

Students are required to **submit a notated composition on guitar TAB.**
Each student will perform the composition as notated to the class teacher.

You need to choose to compose and perform either Level 1, 2 or 3.

The maximum number of marks will be in line with your choice of difficulty.
Option 1 – Sound.
Maximum Performance mark 6/10.
Maximum Composition Mark 6/10.

Option 2 – High.
Maximum Performance mark 8/10.
Maximum Composition Mark 8/10

Option 3 – Outstanding.
Maximum Performance mark 10/10.
Maximum Composition Mark 10/10

Option 1 – max mark 6 Assessment Criteria: Composition		Marking
Grade	**Description**	**Mark**
Sound (S)	**-** Uses all notes for composition **(0 and 3 on E string)** -**Uses a minimum of 8 notes** - Written in TAB notation and in correct string	**5-6**
Basic (B)	- Only uses one or two notes for composition from the following: **(0, 3 or 5 on E string)** - **Uses a minimum of 8 notes** - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Little or no evidence of composition criteria	**1-2**

Option 1 – max mark 6 Assessment Criteria: Performance		Marking
Grade	**Description**	**Mark**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a **sense** of timing -Executes string sounds with **some clarity**	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a **basic sense** of timing -Executes string sounds with **basic clarity**	**3-4**
Limited (L)	-Plays with **limited sense** of pitch, timing and clarity	**1-2**

Option 2 – max mark 8 Assessment Criteria: Composition		Marking
Grade	**Description**	**Mark**
High (H)	- Uses **all** notes for composition **(0, 3, 5 and 7 on E string)** - **Uses a minimum of 8 notes** - Written neatly in TAB notation and in correct string (low E)	**7-8**
Sound (S)	- Uses **all** notes for composition **(0 and 3 on E string)** -**Uses a minimum of 8 notes** - Written in TAB notation and in correct string	**5-6**
Basic (B)	- Only uses one or two notes for composition from the following**: (0, 3 or 5 on E string)** - **Uses a minimum of 8 notes** - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Little or no evidence of composition criteria	**1-2**

Option 2 – max mark 8		Marking
Assessment Criteria: Performance		
Grade	**Description**	**Mark**
High (H)	-Plays all notes as written -Performs with a **high sense** of timing -Executes string sounds **with clarity**	**7-8**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a **sense** of timing -Executes string sounds with **some clarity**	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a **basic sense** of timing -Executes string sounds with **basic clarity**	**3-4**
Limited (L)	-Plays with **limited sense** of pitch, timing and clarity	**1-2**

Option 3 – max mark 10		Marking
Assessment Criteria: Composition		
Grade	**Description**	**Mark**
Outstanding (O)	-Uses **all** notes for composition **(0, 3, 5, on E string, 0, 2, 3 on A string)** -**Minimum of eight notes used** -Written neatly in TAB notation and in correct strings **(low E and A strings)**	**9-10**
High (H)	- Uses **all** notes for composition **(0, 3, 5 and 7 on E string)** - **Uses a minimum of 8 notes** - Written neatly in TAB notation and in correct string **(low E)**	**7-8**
Sound (S)	- Uses **all** notes for composition (0, 3 and 5 on E string) - **Uses a minimum of 8 notes** - Written neatly in TAB notation and in correct string **(low E)**	**5-6**
Basic (B)	- Uses **all** notes for composition **(0, 3 and 5 on E string)** -**Uses a minimum of 8 notes** - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Little or no evidence of composition criteria	**1-2**

Option 3 – max mark 10		Marking
Assessment Criteria: Performance		
Grade	**Description**	**Mark**
Outstanding (O)	-Plays all notes as written -Performs with an **excellent sense** of timing -Executes string sounds with extreme clarity	**9-10**
High (H)	-Plays all notes as written -Performs with a **high sense** of timing -Executes string sounds with clarity	**7-8**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a **sense** of timing -Executes string sounds with some clarity	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a **basic sense** of timing -Executes string sounds with basic clarity	**3-4**
Limited (L)	-Plays with **limited sense** of pitch, timing and clarity	**1-2**

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes