

JOHN EDMONDSON HIGH SCHOOL Assessment Notification

Faculty: Home Economics Course: Technology Mandatory Year: 8

Assessment Task: Fun with Fabric Portfolio and Cushion Cover

Assessment Weighting: 100% Due: Portfolio: Term 2 - Week 1/2 Date: TBA by your teacher

Task Type: Hand in Task 🗌 In Class Task 🖂 Practical Task 🖂

Outcomes assessed (NESA)

TE4-1DP designs, evaluates and communicates innovative ideas and creative solutions to authentic problems or opportunities

TE4-2DP plans, manages, and evaluates the production of designed solutions

TE4-3DP selects and safely applies a broad range of tools, materials and processes in the development of quality projects

Complete the Portfolio section and construct a cushion cover utilising selected sewing/decoration techniques. Submit both for assessment.

Detailed Assessment Task Description

Design Situation:

Furnishings are used to decorate homes. They can be curtains, bed covers, cushions and any other fabric item in the home that adds decorative style.

The Design Brief:

Design and decorate a cushion cover that reflects your individual style. The cover should focus on a chosen theme. Your cushion must feature at least three surface decoration techniques and the use of different two construction methods and two different materials.

The surface decoration techniques you can choose from include:

- Colouring in on fabric Fabric pencils, Fabric texta
- Applique
- Masking tape

The materials that you can choose from include:

• Use of buttons, ribbon, felt etc.

The different constructions methods you can choose from include:

• Use of running stitch, blanket stich, or cross stitch

OUTCOME/ MARKING CRITERIA	POSSIBLE MARK
OUTCOME TE4-1DP	/ 5
	75
Design brief analysis correctly outlines specific design and construction	
criteria.	
Research page - inspiration board	/ 5
A variety of inspirational sources and ideas are included (magazine clippings,	
sketches, text, internet images)	
Sketches 1 and 2 feature a variety of design ideas, clearly labelled with	/10
construction and surface decoration techniques.	
Final sketch is coloured and labelled with all parts of final cushion cover	
design. Realistic and clear drawing.	/ 10
OUTCOME TE4-2DP	/10
	,
Project construction diary is up to date and outlines tasks performed each	
esson with an evaluation tick included for each.	
Evaluation of final design is completed in detail. All questions are answered	/14
horoughly using full sentences, correct grammar.	
OUTCOME TE4-3DP	
CUSHION COVER CONSTRUCTION	
Includes 3 different surface decorations and done correctly and neatly applied.	/6
ncludes a variety of different materials e.g. felt, buttons, ribbon	/4
Use a variety of quality construction techniques e.g. running stitch, cross	
stitch, blanket stitch to secure design	/6
Final cushion cover resembles original sketch	/1
Finished on time and quality finished product presented and constructed	/4
TOTAL	/75

MARKING CRITERIA:

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	Outstanding portfolio completion and cushion cover construction See attached marking criteria	70-75
High (H)	Thorough portfolio completion and cushion cover construction See attached marking criteria	61-69
Sound (S)	Sound portfolio completion and cushion cover construction See attached marking criteria	41-60
Basic (B)	Basic portfolio completion and cushion cover construction See attached marking criteria	21-40
Limited (L)	Limited portfolio completion and cushion cover construction See attached marking criteria	0-20

Satisfactory completion of courses

A course has been satisfactorily completed when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course
- Achieved some or all of the course outcomes

Teacher Feedback:

Positive aspects:	Need Improvement:

Student Feedback

Were the instructions in this task clear?

Did this task help you to gain a better understanding of the unit being studied and assessed?

Did you find the task challenging? If yes, why?

Could this task be improved? If yes, how