



JOHN EDMONDSON HIGH SCHOOL

Examination Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 12

Assessment Task: #3 Trial HSC Visual Arts Examination

Assessment Weighting: 30% Due: Term 3 Week 3/4

Date: As per 2024 Trial Examination timetable

Task Type: Hand in Task In Class Task Practical Task Examination

Outcomes assessed (NESA)
H7: applies their understanding of practice in art criticism and art history H8: applies their understanding of the relationships among the artist, artwork, world and audience H9: demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art H10: constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts
Task Description/Overview
Visual Arts Trial HSC examination specifications: The examination will consist of a written paper worth 50 marks. Time allowed: 1 hour and 30 minutes plus 5 minutes reading time. The paper will consist of two sections. Write in black pen.
Detailed Assessment Task Description
Section I (25 marks) <ul style="list-style-type: none">• There will be three short-answer questions.• Questions may consist of parts.• One question/part will be worth from 10 to 15 marks. Section II (25 marks) <ul style="list-style-type: none">• There will be six extended response questions, two questions on each of practice, the conceptual framework and frames.• Students will be required to answer one question.• Keep in mind - the expected length of a section II response for the HSC EXAMINATION should be approximately 1000 words. Use your case study artists or other artists.

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

Test/Examination Structure	
Section Description	Marks Available
Section I Question 1,2,3 In your answer you will be assessed on how well you: <ul style="list-style-type: none"> • write in a concise and well-reasoned way • present an informed point of view • use the plates and any other source material provided to inform your response 	25
Section II (Use of case study artists). In your answer you will be assessed on how well you: <ul style="list-style-type: none"> • present a well-reasoned and informed point of view • apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames) • use relevant examples 	/25
Section II Questions 4–9	
<ul style="list-style-type: none"> • A coherent, sustained and well-reasoned argument is represented • Content is comprehensively explained and interpreted in relation to the question <ul style="list-style-type: none"> • The significance of examples is explained and used to strongly support the argument • Points of view reveal a highly developed understanding of the Visual Arts 	21–25
<ul style="list-style-type: none"> • A coherent and reasoned argument is represented and sustained • Content is thoroughly explained and more conventionally interpreted in relation to the question <ul style="list-style-type: none"> • Examples are explained and used to support a successful argument that addresses most aspects of the question • Points of view reveal a well-developed understanding of the Visual Arts 	16–20
<ul style="list-style-type: none"> • A reasoned argument is represented and generally sustained • Most relevant aspects of content are broadly explained and more conventionally interpreted • Examples are generally explained, and used to support an argument that addresses some aspects of the question • Points of view reflect a good understanding of the Visual Arts 	11–15
<ul style="list-style-type: none"> • An argument is represented but is unevenly sustained • Aspects of content are represented but explanations are superficial and may not be related to the question • Examples are described in an obvious way and are connected to some aspects of the question • Points of view tend to be inconsistent or not well developed and reflect a foundational understanding of the Visual Arts 	6–10
<ul style="list-style-type: none"> • Comments relate to some aspects of the question • Ideas are identified and may be explored to some extent in an isolated way • Examples may be offered but are not always relevant or addressed • Points of view are not supported and reflect a limited understanding of the Visual Arts 	1–5