



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 12

Assessment Task: #2 Development of 'Body of Work'

Assessment Weighting: 20% Due: Term 2 Week 1 Date: Friday 3<sup>rd</sup> May 2024  
(submitted by Period 4 - VA Studio1)

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

H1, H2, H3, H4, H5

### Task Description/Overview

The Body of Work is developed during the HSC course and provides the opportunity for students to engage in artmaking as a practice.

### Detailed Assessment Task Description

Students will submit their Visual Arts Process Diary and any artworks (BOW) completed or currently under development.

**VAPD:** It is expected that there should be some connection between what is in the diary and what is produced as the body of work. Students can use their diaries to formulate ideas and their intentions for what they will do in their artmaking. The diary may indicate a student's research within the creative process. Investigations of subject matter, interests, issues, processes, expressive forms and conceptual challenges may be included.

The diary may include drawings, paintings, sketches, annotated diagrams, notes and ideas, critical comment and reflections, photographs and collections of objects. It can take the form of a sketchbook, folder, and container for three-dimensional works, CD-ROM, DVD, files on a memory stick or combination of these. Students should include any artists or artworks that are relevant to their BOW in their VAPD.

AND

**BOW** - artworks completed or currently under development.

Useful online resources:

HSC Marking feedback

Feedback on practical examination.

Use the feedback to guide preparation for future examinations.

Feedback includes an overview of the qualities of better responses.

<https://www.educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2023/visual-arts-2023-hsc-exam-pack>

<https://www.educationstandards.nsw.edu.au/wps/portal/nesa/11-12/resources/hsc-exam-papers/hsc-exam-paper-detail/2022/visual-arts-2022-hsc-exam-pack>

<b>Assessment Criteria</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	Articulates ideas and concepts – significant and register on a number of levels. Material sensitivity and technical refinement. VAPD shows evidence of research, experimentation, and reflection.	<b>17-20</b>
<b>High (H)</b>	Ideas and concepts register on a number of levels, but not as significant. Technical sensitivity, however, uneven. Some aspects are more refined/ overworked. VAPD shows evidence of developing ideas and process.	<b>13-16</b>
<b>Sound (S)</b>	Meanings and references register on some levels but in limited ways. Displays technical proficiency, yet not sensitive or refined – inconsistent / repetition. Some investigation in VAPD of intentions, actions and choices.	<b>9-12</b>
<b>Basic (B)</b>	Meanings restricted and obvious. Uses techniques and materials to make an expressive form – little technical refinement. Record of some ideas and processes in VAPD.	<b>5-8</b>
<b>Limited (L)</b>	Simple articulation of idea / concept. Use a technique or some materials to make an artwork. Limited documentation and development of ideas in VAPD.	<b>1-4</b>

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes