



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts

Course: HSC

Year: 12

Assessment Task: #3 – Trial Music HSC Aural Skills Examination

Assessment Weighting: 15% Due: Term 3, Week 3 & 4

Date: Trial HSC Examination Period

Task Type: Hand in Task In Class Task Practical Task Examination

Outcomes assessed (NESA)
H4: Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles. H6: Critically evaluates and discusses the use of concepts of music in works representative of the topics studied.
Task Description
Aural Questions: Concepts of Music
Detailed Assessment Task Description
Students will use their knowledge of the Concepts of Music to answer four questions. In their answers, students will demonstrate their ability to discriminate between sounds and make judgements about their use in a wide range of musical styles, periods, and genres.

Test/Examination Structure		
Section Description		Marks Available
Question 1		6
Question 2		8
Question 3		8
Question 4		8
Total Marks for this task		30

Examination Criteria			
Grade	Description	Mark Range	
Outstanding (O)	<ul style="list-style-type: none"> - Demonstrates a clear understanding of the focus concept in the excerpt and uses appropriate terminology and/or description in the discussion of the musical events within the excerpt - Refers to appropriate and related musical concepts in their answer to support observations - Demonstrates evidence of focused listening and a significant number of well supported observations in a suitably structured response - May include a variety of formats - eg. diagrams/notation, to aid explanation 	Question 1: [6]	Questions 2-4: [8]
High (H)	<ul style="list-style-type: none"> - Describes aspects of the focus concept in some detail and uses appropriate terminology in the discussion of the musical events in the excerpt - Demonstrates an understanding of the concept as used in the excerpt - refers to appropriate and related musical concepts - Demonstrates evidence of careful listening and musical awareness, providing a number of well supported observations - May use other formats for explanation - e.g. diagrams - Some inaccuracies in the observations may be evident 	[4-5]	[6-7]
Sound (S)	<ul style="list-style-type: none"> - Describes some aspects of the focus concept and uses correct terminology in the discussion of the excerpt - Demonstrates an understanding of the focus concept, but with little reference to other musical concepts in support - May make some generalisations about the focus concept in the excerpt - May include observations that do not necessarily relate to the question - May make several inaccurate observations 	[3]	[4-5]
Basic (B)	<ul style="list-style-type: none"> - Makes an attempt to describe the focus concept and its relationship to the excerpt - Refers to the concept in only the most basic sense and often provides generalisations that may not relate to the excerpt - Does not relate other concepts to the focus concept by way of support - Often provides irrelevant information and may be quite inaccurate in describing musical events - May make contradictory statements and demonstrate lack of focused listening 	[2]	[2-3]
Limited (L)	<ul style="list-style-type: none"> - States the excerpt has/uses the focus concept without any further clarification or support - Does not recognise or state concepts or aspects of the focus concept or makes very confused references to music concepts - Uses little or incorrect terminology and/or descriptions of musical events and includes irrelevant information - Makes observations that are inaccurate and superficial with no evidence of focused listening 	[1]	[1]

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes