



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: History Course: History Extension Year: 12

Assessment Task: Assessment 2 - Project Essay

Assessment Weighting: 40% Due: Term 2 Week 9 Date: 26/06/2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

HE12-1 analyses and evaluates different approaches to history and the complexity of factors that shape historical interpretations

HE12-2 plans, conducts and presents a substantial historical investigation involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches

HE12-3 communicates through detailed, well-structured texts to explain, argue, discuss, analyse and evaluate historical issues

HE12-4 constructs an historical position about an area of historical inquiry, and discusses and challenges other positions

Task Description/Overview

Format of Task

- Word processed
- Arial 12 point font
- Words to be double spaced
- Page margins of 3cm

Details of Task

Your Project should contain;

an argument in response to a focus question with evidence in support, the sources of which are acknowledged. It will be in written form and may be accompanied by appropriate graphic texts only as appendices (apart from short explanatory captions). The essay must not exceed 2500 words. The essay should contain material from a range of perspectives, including the student's own views. A consistent system of referencing should be used to acknowledge the use of sources.

The essay, an argument in response to a precise question which;

- Synthesises a coherent and logical argument
- Includes evidence in support, the sources of which are acknowledged with a consistent system of referencing.
- May be accompanied by appropriate graphic texts only as appendices (apart from short explanatory captions).
- Should contain material from a range of perspectives, including your own views.

- Addresses the four core questions of, Who are the historians? What are the purposes of history? How has history been constructed, recorded and presented over time? and Why have the approaches to history changed over time?

Submit Electronic version on CANVAS before 4.30pm

Detailed Assessment Task Description

Certification of the Project

A statement by the principal, teacher and student that the project is considered to be an original piece of work carried out by the student must be attached to the final copy of the project.

Certification is required to ensure that each submitted work is wholly the work of the student entered for the Higher School Certificate and has been completed under the supervision of the teacher. The Office of the Board of Studies will provide a certification form for this purpose. If the supervising teacher cannot certify the student's work the school must complete a non-certification report document.

- Project: 2500 maximum
- must have a bibliography, must be consistently formatted alphabetical list of all sources used within the project.
- must have intext referencing and footnoting

Assessment Criteria

Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • A comprehensive and coherent historical investigation, involving superior analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches. • Outstanding, detailed, well structured text to explain, argue, discuss, analyse and evaluate historical issues. • Constructs a sophisticated historical position about a historical inquiry and discusses and challenges other positions. • Adheres to the required method of referencing and Bibliography 	21 - 25
High (H)	<ul style="list-style-type: none"> • A coherent historical investigation, involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches. • Well structured text to explain, argue, discuss, analyse and evaluate historical issues. • Constructs a thorough historical position about a historical inquiry and discusses and challenges other positions. • Provides referencing and or Bibliography with limited errors 	16 - 20
Sound (S)	<ul style="list-style-type: none"> • Contains key features of a historical investigation, involving some analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches. 	11 - 15

	<ul style="list-style-type: none"> • Uses some appropriate structure and language features of a text to explain, argue, discuss, analyse and evaluate historical issues. • Displays some evidence of constructing a historical position about a historical inquiry and makes an attempt to discuss and challenge other positions. • Attempts to provide some referencing and or Bibliography 	
Basic (B)	<ul style="list-style-type: none"> • May contain some elements of a historical investigation. • May use some aspects of structure of a text to explain historical issues. • Displays basic evidence of constructing a historical position about a historical inquiry • May or may-not provide referencing and or Bibliography 	6 - 10
Limited (L)	<ul style="list-style-type: none"> • Mostly a narrative with vague reference to an historiographical research task. • May use some aspects of structure of a text to identify historical issues. • Displays little evidence of constructing a historical position about a historical inquiry • Does not provide referencing and or Bibliography 	0 - 5

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes