

JOHN EDMONDSON HIGH SCHOOL Assessment Notification

Faculty: English Course: English Studies Year: 12

Assessment Task: Writing Portfolio

Assessment Weighting: 40% Due: Wednesday Term 3 Week 2 Date: 31/7/2024

Task Type: Hand in Task 🖂 In Class Task 🗌 Practical Task 🗌

Outcomes assessed (NESA) ES12.2, ES12.3, ES12.4, ES12.5, ES12.7, ES12.10

Task Description/Overview

Students will be complete a portfolio of writing over the course of several English Studies modules.

Detailed Assessment Task Description

Students are required to compose creative pieces for each of the modules. From the three pieces composed over the course of the Terms 1 to 3 of the English Studies course, students will choose **TWO** pieces to submit for this portfolio each weighted at 20%.

Piece 1 = 20% Piece 2 = 20%

Total = 40%

Word count for each piece = about 500 words

Portfolio Pieces will be uploaded to CANVAS by the submission date of 31/7/2024, July 31, 2024.

Students may not submit a film review for the Playing the Game module as they have already written these for the Playing the Game in class examination. If a film review is submitted it will not be counted as part of the task.

Students must submit **TWO** pieces for this portfolio or an N-Determination Warning will be issued.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	 Skilfully organises and presents ideas that central to the module Skilfully uses language, forms and structures presents ideas that are central to the module Demonstrates skilful control of language appropriate to audience, purpose, context and form selected. 	17-20
High (H)	 Organises and presents ideas that are central to the module in a sustained way Uses language, forms and structures to appropriately develop creative ideas in a sustained manner Demonstrates effective and sustained control of language appropriate to audience, purpose, context and the selected form. Punctuation is consistent 	13-16
Sound (S)	 Organises and presents ideas that are central to the module. The communication of these ideas may be inconsistent throughout the piece Uses language, forms and structure to develop ideas, but may be inconsistent Demonstrates adequate control of language appropriate to audience, purpose, context and the selected form, this may be inconsistent. Punctuation may be inconsistent. 	9-12
Basic (B)	 Presents some simple ideas that are related to the module. Attempts to use language, forms and structures to communicate ideas and information. Structure of the piece attempts to follow the form provided Demonstrates variable control of language with limited appropriateness to audience, purpose context and the selected form. Punctuation is inconsistent. 	5-8
Limited (L)	 Presents undeveloped ideas that are related to the module in a limited way Displays limited use of language forms, features and structures to communicate ideas and information Demonstrates minimal control of language with little to no punctuation. 	0-4

Satisfactory completion of courses

- A course has been satisfactorily completed, when the student has:
 Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course. •
- Achieved some or all of the course outcomes •