



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: HSC Year: 12

Assessment Task: Module A: Language, Identity and Culture Essay Task

Assessment Weighting: 20% Due: Term 1 , Week 9, 2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

EN12-1, EN12-3, EN12-5, EN12-7. EN12-8, EN12-9

Task Description/Overview

Students will compose a synthesis essay in which they compare and contrast how the concepts of language, identity and culture are explored in their prescribed text: ***The Anthology of Contemporary Asian Australian Poets.***

Detailed Assessment Task Description

You must write a synthesis essay in response to the following question:

“Analyse how language creates a sense of identity for individuals within a community”

In your response, make close reference to **THREE** poems, using detailed evidence and analysis from your selected poems.

You can select from the following poems:

- ‘This is Where it Begins’ by Merlinda Bobis
- ‘New Accents’ by Ouyang Yu
- ‘Mother’ by Vuong Pham
- ‘Translucent Jade’ by Maureen Ten

Writing the Response

Students will use their knowledge of Module A to complete the essay question. **NO** resources/notes will be permitted during this assessment and students will have **ONE PERIOD** of writing time. Students are expected to organise their responses using the structure taught in class, paying particular attention to the **SETEL/STEEL** paragraph structure.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • Skilfully addresses the question. • Skilfully discusses and analyses the poems using effective, relevant and detailed textual knowledge. • Makes sophisticated links between the chosen poems and uses synthesis to make relevant points in response to the question. • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form. 	17-20
High (H)	<ul style="list-style-type: none"> • Competently addresses the question. • Competently discusses and analyses the poems using relevant and detailed textual knowledge. • Makes effective links between the chosen poems. Links made between the poems are made in reference to the question. • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form. 	13-16
Sound (S)	<ul style="list-style-type: none"> • Adequately addresses the question. • Presents a discussion of the poems using relevant textual knowledge. Evidence may be inconsistent or ineffective. • Makes satisfactory links between the poems with some reference to the question. • Organises, develops and expresses ideas in a sound manner using language appropriate to audience, purpose and form. 	9-12
Basic (B)	<ul style="list-style-type: none"> • Addresses the question in a basic manner. • Presents a basic response and describes and the poems. • Describes the differences or similarities between the poems. • Attempts in a basic manner to organise, develop and express ideas using language appropriate to audience, purpose and form. 	5-8
Limited (L)	<ul style="list-style-type: none"> • Addresses the question in a limited manner. • Demonstrates limited textual knowledge of the poems. • Limited to no links made between the poems • Attempts in a limited manner to organise, develop and express ideas using language appropriate to audience, purpose and form. 	1-4

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes