



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English Course: English Extension 2 Year: 12

Assessment Task: Literature Review

Assessment Weighting: 40% Due: Term 2 Week 3 Date: Friday 17/5/2024

**ONLINE SUBMISSION by 3pm**

Via Email: [will.hilton@det.nsw.edu.au](mailto:will.hilton@det.nsw.edu.au)

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

**EEX12-1** demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

**EEX12-2** strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

**EEX12-3** applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

**EEX12-4** undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea

### Task Description/Overview

The Literature Review is a research and reflection task that develops students' understanding and consideration of their Major Work's form. Students have been exploring form through reading 'how to' books and guides (such as those on short stories, filmmaking, poetry, speech writing or critical response) and by **analysing and evaluating key examples of their chosen form**. Through this process students build up a picture of the field in their chosen form, gaining a strong **understanding of its distinctive features**.

By **synthesising the ideas from their research**, students develop a strong framework for thinking about their Major Work. Additionally, students have been investigating their key concepts and concerns for the Major Work through wide reading and analysis of **how texts represent and explore such ideas**.

You must compose a Literature Review which surveys four key pieces of literature relevant to the form of your Major Work. Your Literature Review is to be **no more than 1200 words** and must include:

- two exemplar pieces of work written in your chosen form
- two pieces of research literature about your chosen form.

## Detailed Assessment Task Description

You must explore these texts in order to demonstrate:

- a deeper understanding of your chosen form and how this understanding has influenced your composition
- a critical evaluation of exemplar texts composed in your chosen form and their contribution to the development of your own work
- how your Major Work will contribute to the field of texts in your chosen form.

You must also submit your Major Work Journal for review with this assessment task. A checklist of what will be reviewed is included below:

- annotated extracts from various texts with notes and evaluative reflection
- examples and evaluation of experimentation with style and structure
- summaries and notes about the exploration of the concepts extracts of your drafts with reasons for changes and critical questions from peers and/or teachers.

## Marking Criteria

You will be assessed on how well you:

- demonstrate understanding of your chosen field through independent research of selected literature
- evaluate the impact of the investigative process on the development of the Major Work use appropriate language to concisely communicate ideas.

Section Description	Marks Available
<ul style="list-style-type: none"><li>• demonstrates a sophisticated understanding of the chosen field developed through independent and thoughtful research of key selected texts</li><li>• explains and justifies the intellectual and creative choices that have been made as a result of the research in a highly developed manner composes a sophisticated response appropriate to audience, purpose and form.</li></ul>	16-20
<ul style="list-style-type: none"><li>• demonstrates a detailed understanding of the chosen field developed through careful research of key selected texts</li><li>• explains and justifies the intellectual and creative choices that have been made as a result of the research in a well-developed manner composes an effective response appropriate to audience, purpose and form.</li></ul>	11-15
<ul style="list-style-type: none"><li>• demonstrates a sound understanding of the chosen field developed through research of selected texts</li><li>• explains and justifies the intellectual and creative choices that have been made as a result of the research in a satisfactory manner composes a sound response appropriate to audience, purpose and form.</li></ul>	6-10
<ul style="list-style-type: none"><li>• demonstrates a developing understanding of the chosen field through limited research of texts</li><li>• attempts to explain and justify the intellectual and creative choices that have been made as a result of the research in a limited manner composes a limited response appropriate to audience, purpose and form.</li></ul>	1-5
<b>Total Marks for this task</b>	<b>20</b>

<b>Teacher review of the Major Work Journal</b>			
<b>Area</b>	<b>Not evident</b>	<b>Needs development</b>	<b>Evident</b>
Annotated extracts from various texts with notes and evaluative reflection			
Examples and evaluation of experimentation with style and structure			
Summaries and notes about the exploration of the concepts			
Extracts of student's drafts with reasons for changes and critical questions from peers and/or teachers.			

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes.