



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: Extension English 1 Year: 12

Assessment Task: Imaginative Response and Critical Reflection

Assessment Weighting: 30% Due: Term 1 Week 4 Date: ____ February, 2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA) - EE12-2, EE12-4, EE12-5

Syllabus Areas

Knowledge and understanding of texts and why they are valued = 15

Skills in complex analysis composition and investigation = 15

Task Description/Overview

Students must compose a creative piece that demonstrates knowledge of the **Common Module: Literary Worlds** and demonstrates their capacity to create worlds of their own. Students must also **reflect upon their own writing practice, in the form of a critical response on the day of submission, where they will:**

- Critically analyse the way in which your creative choices in your writing for part (a) invite the reader into your *Literary World* (the module)
- Your response should draw on your knowledge and understanding of how texts construct private and imaginary worlds.

NOTE: you are required to create a folder in your Google Drive that contains your notes and drafts for this assessment task. This folder is to be shared with your class teacher so they can assist and track your progress in and out of class.

Detailed Assessment Task Description

Part One - Imaginative Response **Online/ hand-in Submission**

Compose a 1000-1500 words creative piece that communicates your learning in the **Common Module: Literary Worlds** and demonstrates your ability to create a clear and engaging literary world for the reader.

You must make sophisticated use of language forms and features to engage the reader and communicate meaningful ideas. The piece should be worked on prior to the due date and feedback can be sought if submitted in a timely manner. The final copy must be **submitted by 8.20am on the due date via the Extension English CANVAS page.**

Part Two – Critical Reflection **In Class Submission**

With **close reference to your creative composition and an unseen quote** (which will be given to you on the day), you will **engage in a critical reflection on your writing practice.**

You will need to explore your purpose, ideas and the ways in which you communicated these aspects through form and features as well as their effect on the audience. Reference to the pieces that influenced your composition is also encouraged. You should structure this as a **mini-essay response**, integrating a cohesive presentation of your ideas, supported with quotes from your own submission for Part A.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • Shows a sophisticated ability to compose an original piece of imaginative writing based on the common module • Sophisticated ability to critically reflect on own creative choices • Demonstrates exceptionally developed knowledge and understanding of the elective and use of stimulus • Displays exceptionally developed control of language to express complex ideas with clarity 	25-30
High (H)	<ul style="list-style-type: none"> • Shows a well-developed ability to compose an original piece of imaginative writing based on the common module • Shows well developed ability to critically reflect on own creative choices • Demonstrates a well-developed knowledge and understanding of the elective and use of stimulus • Displays effective control of language to express complex ideas with clarity 	19-24
Sound (S)	<ul style="list-style-type: none"> • Shows a sound ability to compose an original piece of imaginative writing based on the common module • Shows a sound ability to critically reflect on own creative choices • Demonstrates a sound knowledge and understanding of the elective and use of stimulus • Displays competent control of language to express complex ideas with clarity 	12-18
Basic (B)	<ul style="list-style-type: none"> • Shows a limited ability to compose an original piece of imaginative writing based on the common module • Shows limited ability to reflect on own creative choices • Demonstrates a limited knowledge and understanding of the elective and use of stimulus • Displays limited control of language to express complex ideas with clarity 	5-11
Limited (L)	<ul style="list-style-type: none"> • Shows a minimal ability to compose an original piece of imaginative writing based on the common module • Minimal ability to reflect on own creative choices • Demonstrates a minimal knowledge and understanding of the elective and use of stimulus • Displays minimal control of language to express ideas 	0-4

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes
