



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: English Advanced Year: 1212

Assessment Task: Craft of Writing- Collection of Work

Assessment Weighting: 25% Due: Term 2 Week: 10 Date: 3rd July, 2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

EN 12-2, EN 12-3, EN 12-4, EN 12-5, EN 12-7, EN 12-9

Task Description/Overview

Students are to submit a collection of work that they have refined throughout their HSC course and **Module C: Craft of Writing**, along with an answer to reflection questions on each piece submitted.

Detailed Assessment Task Description

Part One: Collection of Work (16 marks)

You will need to submit **TWO** pieces of **ORIGINAL** writing - either imaginative, persuasive **OR** discursive. Each must be a different **TEXT TYPE**. Along with the final version of each item, you are also to submit a copy of **ONE** original draft, for each piece, which has been edited by your teacher.

Your compositions **MUST** display inspiration from Module C. These texts include:

- Atwood, Margaret "Spotty Handed Villainesses"
- Harrower, Elizabeth "The Fun of The Fair"
- McCann, Colum "What Time Is It Now, Where You Are?"
- Smith, Zadie "That Crafty Feeling"

NOTE: Students are allowed to reshape pieces composed in class for this task.

Word Count

Piece 1 – 400-500 words

Piece 2 – 1000 words

Part Two: Reflection (9 marks)

In addition to the 2 items, students must also respond to reflection questions about their compositions. See the scaffold on the next page to assist you in **PLANNING** your response. **READ the questions carefully as they are specific to each piece.**

Submission:

This task is to be submitted on **CANVAS**. It can be found under Assignments – Year 12 HSC Tasks – "Module C Craft of Writing Portfolio". If you are submitting hand-written draft copies of work, it is your responsibility to provide your teacher with those drafts during class on the day the assessment is due.

Typed pieces should use size 12 font, Times New Roman or Arial font. Your response to the reflection question **does not** need to fit within the scaffold sheet. It is **a guide** for how to address the questions.

Question Scaffold-

Question for Piece 1	Question for Piece 2
<p>a. Explain how your writing was influenced by the prescribed texts in Module C that you have studied throughout the course. In your response you must analyse how your prescribed text(s) influenced your writing.</p> <p style="text-align: right;">(300 words)</p>	<p>b. Explain how your study of the Craft of Writing has enabled you to create an engaging piece of writing. In your response, make detailed reference to your use of language in Piece 2.</p> <p style="text-align: right;">(400-450 words)</p>
<p>On which prescribed text in Module C did you base this piece?</p>	<p>What is one creative / writing skill you have discovered in Module C that has inspired your personal writing?</p>
<p>What concept did you choose to represent? Provide a text example that displays your development of the concept.</p>	<p>Provide an example / quote from Piece 2 to evidence that you have developed the above identified skill.</p>
<p>How did the original influence your composition?</p> <p>What is one feature of the original text that influenced you in the creation of Piece 1? (structure and form, character, setting, literary devices?)</p>	<p>Explain what is engaging about how you have employed another creative/ linguistic element from Module C.</p>
	<p>Provide an example / quote from Piece 2 that reflects your elevated skill and outline how you intended it to be engaging.</p>

Reflection Criteria

Reflection Criteria – Part a) 300 words

Description	Mark Range
<ul style="list-style-type: none">Offers a sophisticated explanation of how Piece 1 has been influenced by prescribed texts.Provides relevant details and well-chosen textual references from Piece 1 and elaborates within their reflection statement.Writes with confidence and flair, and a competent use of spelling, grammar and punctuation	4
<ul style="list-style-type: none">Offers a sound explanation of how Piece 1 been influenced by prescribed texts.Provides some details and textual references from Piece 1 Elaboration may be inconsistent within their reflection statement.Sound use of spelling, grammar and punctuation to shape meaning	2-3
<ul style="list-style-type: none">Offers a limited description of how their pieces have been influenced by prescribed texts.Limited detail or textual references from Piece 1Limited use of spelling, grammar and punctuation to shape meaning	0-1

Reflection Criteria – Part b) 400-450 words

Description	Mark Range
<ul style="list-style-type: none">Demonstrates a sophisticated discussion of how Module C has enabled them to create an engaging pieceProvides relevant details and well-chosen textual references from Piece 2 and elaborates within their reflectionWrites with confidence and flair, and a competent use of spelling, grammar and punctuation	4-5
<ul style="list-style-type: none">Demonstrates a sound discussion of how Module C has enabled them to create an engaging pieceProvides some details and textual references from Piece 2. Elaboration may be inconsistent within their reflectionSound use of spelling, grammar and punctuation to shape meaning	2-3
<ul style="list-style-type: none">Demonstrates a limited discussion of how Module C has enabled them to create an engaging pieceLimited detail or textual references from Piece 2Limited use of spelling, grammar and punctuation to shape meaning	0-1

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.

- Achieved some or all of the course outcomes