



# JOHN EDMONDSON HIGH SCHOOL

## Amended Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 11

Assessment Task: #1 Body of Work (Artmaking 25%) & Written Analysis (C/H studies 10%)

Assessment Weighting: 35% Due: Term 2 Week 3 Date: Amended 17/5/24 (in class)

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

P1, P2, P3, P4, P5, P6, P7, P8, P9, P10

### Task Description/Overview

**Artmaking 25%** Submit **TWO** resolved Still life drawing artworks from your collection.

**H/C Studies 10%** Complete a short answer response.

### Detailed Assessment Task Description

#### **Component #1: 25%**

*The term “still life” describes a work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, dead game, and/or vessels like baskets or bowls. Looked at another way: still life’s depict things that are “still” and don’t move.*  
<https://www.getty.edu/news/what-is-a-still-life/>

Students **choose two resolved still life artworks from their collection** they have produced throughout Term 1 to be marked for assessment - both artworks are worth a **total of 25%**.

In resolving the artworks, consideration should be given to **size, line, shape, colour, tone, texture, direction, repetition, contrast, and balance** - the **structural** qualities of the work.

Students submit **two resolved** still life drawings in class.

#### **Component #2:10%**

Your answer will be assessed on how well you:

- Write in a **concise and well-reasoned** way.
- Present an **informed point of view**.
- **Use the source material** provided to **inform your response** (all resources in CANVAS and Mini case study booklet).
- Minimum 300 words / **Maximum 500 words**
- Write in **black pen**

#### **How does the artwork *Guernica* reflect aspects of Pablo Picasso’s world?**

Students submit a **handwritten response** in class.

<b>Assessment Criteria : Artmaking 25%</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	<p>Highly developed: Understanding of the <b>still life genre</b> and how the structural and subjective frames represent ideas and develop meaning. <b>Technical</b> accomplishment in making and resolving <b>sophisticated</b> artworks in 2D form.</p> <p><i>Students experiment, work with <b>autonomy</b>, and <b>reflect on their actions, judgements and artistic intentions</b> to make <b>informed choices</b> about their artworks.</i></p>	<b>9-10</b>
<b>High (H)</b>	<p>Well developed: Understanding of the <b>still life genre</b> and how the structural and subjective frames represent ideas and develop meaning. Technical accomplishment and refinement to make <b>highly</b> accomplished artworks in 2D form.</p> <p><i>Displays <b>technical sensitivity and moderation</b>, although <b>some aspects are more refined</b> while others are <b>elaborated and/or overworked</b>.</i></p>	<b>7-8</b>
<b>Sound (S)</b>	<p>Sound: Understanding of the <b>still life genre</b> and how the structural and subjective frames represent ideas and develop meaning but in limited ways. <b>Some technical</b> accomplishment in making artworks in 2D form.</p> <p><i>Displays <b>technical proficiency yet not very sensitive or refined</b>. Some display for display's sake, <b>little moderation</b>.</i></p>	<b>5-6</b>
<b>Basic (B)</b>	<p><b>Basic:</b> Understanding of the still life genre, the structural and subjective frames. Technical accomplishment.</p> <p><i>Displays <b>little refinement</b> or subtlety.</i></p>	<b>3-4</b>
<b>Limited (L)</b>	<p><i>Displays <b>neither technical accomplishment nor moderation</b>. <b>Limited consideration of the conditions set by selection of materials</b>.</i></p>	<b>1-2</b>

<b>Assessment Criteria: C/H Studies 10%</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	Demonstrates a highly developed understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in sophisticated and well-reasoned ways.	<b>9-10</b>
<b>High (H)</b>	Demonstrates a developed understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in sustained and reasoned ways.	<b>7-8</b>
<b>Sound (S)</b>	Demonstrates a general understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in general and/or descriptive ways.	<b>5-6</b>
<b>Basic (B)</b>	Demonstrates a restricted understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in a basic way.	<b>3-4</b>
<b>Limited (L)</b>	Provides some relevant information.	<b>1-2</b>

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes