



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 11

Assessment Task: #1 Body of Work (Artmaking 25%) & Written Analysis (C/H studies 10%)

Assessment Weighting: 35% Due: Term 2 Week 1 Date: 2/5/24 (in class)

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

P1, P2, P3, P4, P5, P6, P7, P8, P9, P10

Task Description/Overview

Artmaking 25% Submit **TWO** resolved Still life drawing artworks from your collection.

H/C Studies 10% Complete a short answer response.

Detailed Assessment Task Description

Component #1: 25%

The term “still life” describes a work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, dead game, and/or vessels like baskets or bowls. Looked at another way: still life’s depict things that are “still” and don’t move.
<https://www.getty.edu/news/what-is-a-still-life/>

Students **choose two resolved still life artworks from their collection** they have produced throughout Term 1 to be marked for assessment - both artworks are worth a **total of 25%**.

In resolving the artworks, consideration should be given to **size, line, shape, colour, tone, texture, direction, repetition, contrast, and balance** - the **structural** qualities of the work.

Students submit **two resolved** still life drawings in class.

Component #2:10%

Your answer will be assessed on how well you:

- Write in a **concise and well-reasoned** way.
- Present an **informed point of view**.
- **Use the source material** provided to **inform your response** (all resources in CANVAS and Mini case study booklet).
- Minimum 300 words / **Maximum 500 words**
- Write in **black pen**

How does the artwork *Guernica* reflect aspects of Pablo Picasso’s world?

Students submit a **handwritten response** in class.

Assessment Criteria : Artmaking 25%		
Grade	Description	Mark Range
Outstanding (O)	<p>Highly developed: Understanding of the still life genre and how the structural and subjective frames represent ideas and develop meaning. Technical accomplishment in making and resolving sophisticated artworks in 2D form.</p> <p><i>Students experiment, work with autonomy, and reflect on their actions, judgements and artistic intentions to make informed choices about their artworks.</i></p>	9-10
High (H)	<p>Well developed: Understanding of the still life genre and how the structural and subjective frames represent ideas and develop meaning. Technical accomplishment and refinement to make highly accomplished artworks in 2D form.</p> <p><i>Displays technical sensitivity and moderation, although some aspects are more refined while others are elaborated and/or overworked.</i></p>	7-8
Sound (S)	<p>Sound: Understanding of the still life genre and how the structural and subjective frames represent ideas and develop meaning but in limited ways. Some technical accomplishment in making artworks in 2D form.</p> <p><i>Displays technical proficiency yet not very sensitive or refined. Some display for display's sake, little moderation.</i></p>	5-6
Basic (B)	<p>Basic: Understanding of the still life genre, the structural and subjective frames. Technical accomplishment.</p> <p><i>Displays little refinement or subtlety.</i></p>	3-4
Limited (L)	<p><i>Displays neither technical accomplishment nor moderation. Limited consideration of the conditions set by selection of materials.</i></p>	1-2

Assessment Criteria: C/H Studies 10%		
Grade	Description	Mark Range
Outstanding (O)	Demonstrates a highly developed understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in sophisticated and well-reasoned ways.	9-10
High (H)	Demonstrates a developed understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in sustained and reasoned ways.	7-8
Sound (S)	Demonstrates a general understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in general and/or descriptive ways.	5-6
Basic (B)	Demonstrates a restricted understanding of how Guernica reflect aspects of Pablo Picasso's world. The source material is used in a basic way.	3-4
Limited (L)	Provides some relevant information.	1-2

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes