



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Home Economics

Course: Textiles and Design

Year: 11

Assessment Task: Preliminary Textile Project 1

Assessment Weighting: 20% Due: Term 2 Week 3 Date: 16/05/2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

- P1.1 describes the elements and principles of design and uses them in a variety of applications
- P1.2 identifies the functional and aesthetic requirements and features of a range of textile items
- P2.1 demonstrates the use of a variety of communication skills, including computer based technology
- P2.2 develops competence in the selection and use of appropriate manufacturing techniques and equipment
- P2.3 manages the design and manufacture of textile projects

Task Description/Overview

Project One focuses on the elements and principles of design as an influence on the development of a textile project. The supporting documentation focuses on the creative communication of ideas and designs through the use of hand and/or digital illustration and graphic design.

Detailed Assessment Task Description

This task is divided into two sections:

PART A: Practical Project (25 marks)

PART B: Supporting Documentation (25 marks)

PART A: Preliminary Textile Project

Using your design investigation skills and experimentation techniques you are required to construct a textile item, choose from one of the following: areas:

Pillow case

Toy

The inspirational theme for the item is the *Great Barrier Reef, Seasons or an aspect of Culture*. The finished product should be no bigger than A2 in size. You will need to use specific elements (line, shape, colour, texture) and/or principles (harmony, proportion, unity, balance etc.) of design to create a visually appealing design that build upon your current level of skills.

Criteria:

1. Excellent Time Management:

- Your practical work must be managed to completion in the allocated timeframe.
- Marks will be allocated for the distribution of work throughout the timeframe.

2. Suited to your ability:

- The item is to be completed to quality by the due date. Therefore, the items must not be too difficult.
- Marks will NOT be gained for items that are too difficult. Remember you only have a short time to construct the item as well as complete the documentation.

3. Quality manufacturing and surface decoration techniques:

- A minimum of **two manufacturing techniques** must be suited to the fabric and design, as well as completed to a high standard.
- A minimum of **three surface decoration techniques** must be suited to the fabric and design, as well as completed to a high standard.

4. Creative design:

- Integration of specific elements or principles of design.
- Demonstrate creativity through the integration of specific elements or principles of design into the project. Ensure that the design showcases innovation and originality

PART B: Supporting Documentation

1. DESIGN INSPIRATION: *(Max length: 4 pages A4/2 pages A3)*

- Create a **mood board** based on the inspiration for your textile item. Use a variety of communication techniques (e.g. pictures, photographs, illustrations, samples, written text etc.)
- Identify the **source of inspiration** and explain how it relates to the focus area of your textile item.
- Explain the **relationship** of the design inspiration to the Historical/Cultural or Contemporary factors that will influence your design and/or manufacture of the item.

2. VISUAL DESIGN DEVELOPMENT (idea sketches): *(Max length: 2 pages A4/1 page A3)*

- Sketch at least **TWO** design ideas. Must include appropriate views. Label design features, colours and fabrics for each sketch. Your design ideas must relate to your inspiration.
- Describe the **strengths** and **weaknesses** for each design and refer to the elements and principles of design. You can present this in dot point form.

3. VISUAL DESIGN DEVELOPMENT (Final Sketch): (Max length: 4 pages A4/2 pages A3)

- Present a **fully rendered** sketch which captures the mood and concept of the final design. Presentation must be appropriate to the focus area. Should include all appropriate views. Label all design features, colours and fabrics.
- Explain the **inspiration, development, and evaluation** of the final design.
- Identify the **functional features** of your textile item. Explain how these features assist in the function and purpose of the textile item.
- Give a detailed aesthetic design analysis of your textile item in relation to the following elements and principles of design. Identify and explain how each element/principle has been used to create an aesthetically pleasing textile item in relation to the intended purpose.

Use the following headings:

Elements of design:	Principles of design
a) Line and direction b) Shape and size c) Colour and Value d) Texture	a) Proportion b) Balance c) Rhythm (repetition) d) Emphasis e) Contrast and Harmony f) Unity

4. MANUFACTURING SPECIFICATIONS (Order of construction): (Max Length: 1 pages A4/1/2 Page A3)

- Create a **detailed order** of construction list (how you made it – procedural text).

5. DIGITAL PHOTO (Max length: 1 page A4/ 1/2 page A3)

- Include at least **ONE** digital photo of the completed textile item.
- Photo must be clear
- Creative styling

PART A: PRELIMINARY TEXTILE PROJECT

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> ▪ Utilises two appropriate manufacturing techniques and three surface decoration techniques for the fabric and design which are executed to an outstanding standard. ▪ The design is creative which reflects the integration of specific elements or principles of design. ▪ The design is clearly appropriate for the intended purpose with aesthetic and functional aspects related to the overall design. ▪ Completes item reflecting efficient time management throughout the timeframe. 	23-25
High (H)	<ul style="list-style-type: none"> ▪ Utilises two appropriate manufacturing techniques and three surface decoration techniques for the fabric and design which require some more attention to detail. ▪ The design reflects some creativity with the integration of specific elements or principles of design. ▪ The design is appropriate for the intended purpose with some aesthetic and functional aspects related to the overall design. ▪ Completes item on time, mostly distributed throughout the timeframe. 	20-22
Sound (S)	<ul style="list-style-type: none"> ▪ Utilises some appropriate manufacturing techniques and some appropriate surface decoration techniques for the fabric and design which require more attention to detail. ▪ The design reflects limited creativity with some integration of specific elements or principles of design. ▪ The design is appropriate for the intended purpose with some aesthetic and functional aspects related to some components of the design. ▪ Completes item on time, however, not distributed throughout the timeframe. 	15-19

Basic (B)	<ul style="list-style-type: none"> ▪ Utilises some basic manufacturing techniques and some basic surface decoration techniques for the fabric and design which were not executed to the ideal standard. ▪ The design reflects limited creativity with the minimal integration of specific elements or principles of design. ▪ The design has characteristics that are appropriate for the intended purpose with either aesthetic or functional aspects related to components of the design. ▪ The item is not completed, work mostly not distributed throughout the timeframe. 	8-14
Limited (L)	<ul style="list-style-type: none"> ▪ Elementary proficiency is demonstrated for the fabric choice and design with poorly executed manufacturing and surface decoration techniques. ▪ The design reflects limited creativity ▪ The design is not appropriate for the intended purpose in regards to the aesthetic or functional aspects related to the design. ▪ The item is not completed, and work has not been distributed throughout the timeframe. 	0-7

PART B: SUPPORTING DOCUMENTATION

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<p>Excellent communication of the design inspiration by:</p> <ul style="list-style-type: none"> ▪ Explaining the relationship of the design inspiration to the nominated focus area. ▪ Critically analysing and explaining the relationship of the design inspiration to the historical/cultural or contemporary factors that have contributed to the design and manufacture of the item/s ▪ Supporting written information through communication techniques such as collages of pictures, samples from various sources or graphical communication techniques, presented in a contemporary manner. 	23-25

	<p>Excellent communication of the visual design development by:</p> <ul style="list-style-type: none"> ▪ Including 2x appropriately labelled high quality drawings that clearly reflect the inspiration, with a description of the strengths and weaknesses relating to the elements/principles of design. ▪ Including 1x appropriately labelled high quality drawing that clearly indicate the link between inspiration and design and explaining the inspiration, development and evaluation of design ideas for the item/s. ▪ Critically analysing the functional and aesthetic aspects of the design, considering strengths and weaknesses, with reference to the elements and principles of design providing evidence of creativity throughout concept development. ▪ Presenting the development of ideas and concepts in a logical and sequential way. ▪ Detailed order of construction list and creative photo shoot image. 	
<p>High (H)</p>	<ul style="list-style-type: none"> ▪ Clear communication of the design inspiration by: ▪ Discussing the relationship of the design inspiration to the nominated focus area. ▪ Analysing and explaining the relationship of the design inspiration to the historical/cultural or contemporary factors that have contributed to the design and manufacture of the item/s ▪ Supporting written information through communication techniques such as collages of pictures, samples from various sources or graphical communication techniques, presented in a contemporary manner. ▪ Clear communication of the visual design development by ▪ Including 2x labelled high quality drawings that clearly reflect the inspiration, with a description of the strengths and weaknesses relating to the elements/principles of design. ▪ Including 1x labelled high quality drawing that indicates the link between inspiration and design and discussing the inspiration, development and evaluation of design ideas for the item/s. ▪ Analysing the functional and aesthetic aspects of the design, considering strengths and weaknesses, with reference to the elements and principles of 	<p>20-22</p>

	<p>design providing evidence of creativity throughout concept development.</p> <ul style="list-style-type: none"> ▪ Presenting the development of ideas and concepts in a logical and sequential way. ▪ Order of construction has a lot of detail (but some items missing/out of order) and a photo shoot image. 	
Sound (S)	<ul style="list-style-type: none"> ▪ Good communication of the design inspiration by: <ul style="list-style-type: none"> ▪ Discussing design ideas shown in the design inspiration and relating them to the nominated focus area. ▪ Explaining the relationship of the design inspiration to the historical/cultural or contemporary factors that have contributed to the design and manufacture of the item/s ▪ Supporting written information through communication techniques such as collages of pictures, samples from various sources or graphical communication techniques, presented in a clear manner. ▪ Good communication of the visual design development by: <ul style="list-style-type: none"> ▪ Including 2x labelled drawings that reflects the inspiration, with some descriptions of the strengths and weaknesses relating to the elements/principles of design. ▪ Including 1x labelled drawing that indicates the link between inspiration and design and explaining the inspiration, development and evaluation of design ideas for the item/s. ▪ Analysing the functional and aesthetic aspects of the design, with reference to the elements and principles of design. ▪ Presenting the development of ideas and concepts in a logical way. ▪ Order of construction has detail (but some items missing/out of order) and a photo shoot image. 	15-19
Basic (B)	<ul style="list-style-type: none"> ▪ Basic communication of the design inspiration by: <ul style="list-style-type: none"> ▪ Relating some design ideas of the design inspiration to the nominated focus area listing some design ideas or techniques developed from the design inspiration. 	8-14

	<ul style="list-style-type: none"> ▪ Listing a few historical/cultural or contemporary factors that have contributed to the design or manufacture of the item/s including some pictures, samples or sketches. ▪ Visual communication techniques such as collages of pictures, samples from various sources or graphical communication techniques are limited. ▪ Limited communication of the visual design development by <ul style="list-style-type: none"> ▪ Including 2x labelled medium quality drawings that show some relationship to the inspiration, with strengths and weaknesses identified only with minimal elements/principles of design. ▪ Including 1x labelled medium quality drawing that show some relationship between inspiration and design. Described the inspiration, development and evaluation of design ideas for the item/s. ▪ Describing the functional and aesthetic aspects of the design, limited reference to elements or principles. ▪ Presenting development of ideas and concepts with some sequence. ▪ Basic order of construction list (missing steps/incorrect order) and photo shoot image. 	
Limited (L)	<ul style="list-style-type: none"> ▪ Minimal communication of the design inspiration by: Identifying the focus area. <ul style="list-style-type: none"> ▪ Briefly mentioning the intention of the item/s. ▪ Visual communication techniques such as collages of pictures, samples from various sources or graphical communication techniques are unclear and lack relevance. ▪ Minimal communication of the visual design development by: <ul style="list-style-type: none"> ▪ Including 12x basic drawings without labelling, limited link to inspiration, strengths and/or weaknesses of design identified. ▪ Including 1x basic drawing without labelling that show no evidence of the link between inspiration and design. ▪ Listing one or two functional or aesthetic aspects of the design. ▪ Presentation of ideas lack development and sequence. ▪ Inaccurate order of construction/very brief and low quality photo shoot image. 	0-7

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes