



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: Creative and Performing Arts

Course: Music

Year: 11

Assessment Task: 3 – Part A - Musicology Viva Voce – Music of a Culture

Assessment Weighting: 25%

Due: Term 3, Week 8 Date: Tuesday 10/9/24

Task Type: Hand in Task  In Class Task  Practical Task

<b>Outcomes assessed (NESA)</b>
<b>P2, P4, P5, P8 &amp; P 10</b>
<b>Task Description/Overview</b>
Choose a 'Music of a Culture' and demonstrate your understanding of the music concepts through a Viva Voce.
<b>Detailed Assessment Task Description</b>
<p>Students choose a specialised area within the topic 'Music of a Culture'. Students must demonstrate their understanding of musical concepts and stylistic features of music studied, by referring to relevant musical examples which they may bring into the assessment. These may include the use of cued tapes, compact discs or other digital media, scores and an instrument/voice to demonstrate relevant musical points.</p> <p>The Musicology viva voce is a two-way discussion between examiner and student in which the student must demonstrate an understanding of the concepts of music in the topics studied. The viva voce must have a musical focus based on extensive listening. Students may focus on a specific area of the topic studied, which they will outline for the examiners on the 'Viva Voce outline summary sheet'.</p> <p>Students will present to examiners one copy of the 'Viva Voce outline summary sheet' outlining the area of study for examination. The student may keep a copy of the same outline summary sheet for their own use in the examination.</p> <p>No cue cards or prepared notes are to be brought into the assessment, apart from the 'Viva Voce Outline Summary Sheet'. The viva voce will be based on the outline summary sheet and will focus on students' understanding of musical concepts within the music and topic studied.</p> <p>Musicology examination criteria</p> <p>Candidates will be assessed on how well they demonstrate:</p> <ul style="list-style-type: none"><li>• A musicology focus</li><li>• An understanding of the chosen topic</li><li>• An understanding of musical concepts and the relationship between them</li><li>• Relevant musical examples that support the discussion</li></ul> <p>Students will be allocated a time to present their viva voce on the day- you MUST present yourself in the classroom 10 minutes prior to your scheduled time.</p>

<b>Assessment Criteria</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>• <b>Clear and consistent</b> discussion with a musicological focus</li> <li>• <b>Perceptive</b> understanding of the chosen topic</li> <li>• <b>Aural awareness and understanding</b> of musical concepts and their relationship to the chosen topic</li> <li>• <b>Relevant musical examples</b> that <b>successfully support</b> the discussion</li> </ul>	21-25
<b>High (H)</b>	<ul style="list-style-type: none"> <li>• Consistent discussion with a musicological focus</li> <li>• Thorough understanding of the chosen topic</li> <li>• Aural awareness and understanding of musical concepts and their relationship to the chosen topic</li> <li>• Relevant musical examples that support discussion</li> </ul>	16-20
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>• Discussion with inconsistent musicological focus</li> <li>• General, sound understanding of the chosen topic although there may be some inaccuracies</li> <li>• Some aural awareness and ability to discuss the use of musical concepts in the chosen topic</li> <li>• Presents relevant musical examples</li> </ul>	11-15
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>• Attempt to provide a musicological focus in the discussion</li> <li>• Understanding of the chosen topic</li> <li>• Aural awareness and skill in discussing the musical concepts</li> <li>• Presents some musical examples</li> </ul>	6-10
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>• Little or no understanding of music concepts demonstrated.</li> </ul>	0-5

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

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