



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English

Course: Standard

Year: 11

Assessment Task: Yearly Examination

Assessment Weighting: 40% Due: Term 3, Weeks 9 & 10.

Task Type: Hand in Task  In Class Task  Practical Task

<b>Outcomes assessed (NESA)</b>
EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-8
<b>Task Description/Overview</b>
Students will complete an examination of the modules studied throughout Year 11.  Examination time: 2 hours + 10 minutes reading time.
<b>Detailed Assessment Task Description</b>
The examination will be divided into <b>THREE</b> sections:  <b>Section 1</b> <b>Short Answer – 20 marks (suggested time 40 mins)</b> This section will require students to engage with unseen texts and complete a series of short answer questions. They will also complete a <b><u>synthesis question</u></b> which will compare the ideas between two different texts. These texts and questions will be based on the common theme of 'Identity' that was studied as part of the Reading to Write module.  <b>Section 2</b> <b>Creative Response – 20 marks (suggested time 40 mins)</b> Students will engage with an unseen stimulus. Students will use their knowledge and skills from the Reading to Write module to write a creative piece based on the stimulus.  Students will then write a reflection on the impact on any of the following elements: creative choices, literary devices/language techniques, structure, form or characterisation.  <b>Section 3</b> <b>Extended Response – 20 marks (suggested time 40 mins)</b> This section will require students to compose an <b>extended response</b> on the prescribed text ' <i>Jasper Jones</i> '. They will need to <b><u>address the unseen question</u></b> and use evidence from the novel to support their ideas and points.  Students are encouraged to be familiar with the themes taught by their teachers for ' <i>Jasper Jones</i> ' as a foundation for this section.

## Exam Preparation

Below are some suggestions to help you revise and prepare for the English examination.

### 1. Short Answer Section

- Revise **language techniques and their effects**.
- Revise the concept of identity and how this is shown in different text types.
- Attempt and complete any practice papers you are provided to refine your writing skills. Focus on answering the question with a literary device to support.
- Practise answering questions using correct writing structure – **STEEL/SETEL**.

### 2. Creative Writing Section

- Revise language techniques and how to use them to develop key events, characterisation and atmosphere/mood.
- **Think about the stimulus** given to you and interpret it metaphorically, not literally.
- Build a unique composition that engages with the stimulus provided. This does not need to be a complete creative piece.
- Reflect on the techniques you have used, and how you have used them to convey ideas.

### 3. Extended Response Section

- Revise the key themes of the text and have examples from the novel to support your ideas.
- You must have: **AN INTRODUCTION, 2-3 BODY PARAGRAPHS AND A CONCLUSION**.
- Quotes from the novel are **ESSENTIAL**.
- **ANALYSE** techniques and how they explore your theme.
- Make sure you practise writing paragraphs. Use the ones you have completed in class as a guide. **USE STEEL/SETEL**.
- Always address the question given to you.

#### **PLEASE NOTE:**

**Due to the unseen nature of the questions, no marking criteria will be made available in this notification.**

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes