Faculty: English   **Course: Preliminary**   **Year: 11**

Assessment Task: Contemporary Possibilities Analytical Response

Assessment Weighting: 30%   **Due:** Term 2, Week 9, Wednesday Periods 1 and 2, 26/6/24

Task Type: Hand in Task ☐   **In Class Task** ☒   **Practical Task** ☐

Outcomes assessed (NESA)
EN 11.2, EN 11.4, EN 11.5, EN 11.7, EN 11.8, EN 11.9
Task Description/Overview
Students are required to view an unseen text, identify and explain examples of different modes. Students will also evaluate how specific themes are conveyed in the multimodal text and compare those themes to the prescribed film *Searching*. The given time to complete the task is 75 minutes.
Detailed Task Description
Section One: Preparatory modes table (10 marks) Students will view or read an unseen multimodal text then fill in a table where they identify key examples of **_each_** of the different modes and explain their effects. This will be modelled in class. **Section Two: Responding to unseen text (20 marks)** Students will then respond to an essay question which will require them to **_evaluate_** TWO modes in both the unseen text and *Searching*. This response will require students to compare or contrast how effective the modes are at manipulating, shaping or persuading a responder's thoughts or ideas of a theme studied throughout the term. The two modes and the theme will be provided in the essay question on the day of the task.

Assessment Criteria – Section Two		
Grade	**Description**	**Mark Range**

Outstanding (O)	• Composes a response that skilfully evaluates the use of modes in the unseen text, offering well-chosen examples and sophisticated analysis • Makes sophisticated links between the unseen text and Searching • Skilfully uses appropriate language forms, features and structure in their response	**17-20**
High (H)	• Composes a response that effectively evaluates the use of modes in the unseen text, offering examples and thorough analysis • Makes effective and sustained links between the unseen text and Searching • Effectively uses appropriate language forms, features and structure in their response	**13-16**
Sound (S)	• Composes a response that satisfactorily evaluates the use of modes in the unseen text, offering examples and adequate analysis • Makes adequate links between the unseen text and Searching, at times inconsistent. • Adequately uses appropriate language forms, features and structure in their response	**9-12**
Basic (B)	• Composes a response that attempts to evaluate the use of modes in the unseen text, but offers some to no analysis of examples • Describes the differences or similarities between the unseen text and Searching, of varying accuracy • Attempts to use language forms, features and structure in their response	**5-8**
Limited (L)	• Composes a response that has made a minimal attempt to evaluate the use of modes, and only describes the unseen text • Limited textual knowledge of one or both texts • Attempts to use language forms, features and structure in a limited way to communicate ideas in the response	**0-4**