



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: English Extension 1 Year: 11

Assessment Task: Multimodal Presentation - Texts, Culture, Values Research Project

Assessment Weighting: 40% Due: Term 3 Week 3 Date: 09/08/2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
EE11-1, EE11-2, EE11-3, EE11-4, EE11-5
Task Description/Overview
<p>You will be assessed on your ability to:</p> <ul style="list-style-type: none">• communicate a personal perspective on the impact of culture and values on literature as has been informed by independent research• analyse how at least three texts communicate representations of culture and value• use a range of language forms and features to communicate ideas <p>Students will receive feedback in the form of comments on their marking guidelines indicating areas of strength and areas for improvement.</p>
Detailed Assessment Task Description
<p>"Monster stories are societal tools that bring attention to the fears and anxieties experienced in human culture." (Hollingsworth, 2019)</p> <p>or...</p> <p>"Dracula has become a book in which later generations of readers are able to explore any number of secret fantasies."</p> <p>You are to present a 5 to 7-minute LIVE presentation for a youth audience, based on a thesis responding to ONE of the above prompts. Your content must demonstrate how TWO imaginative, vampiric/ gothic texts, inspired by Dracula, deepen our understanding of the impact of culture and value on audience response. Students are advised to incorporate a range of modes in their presentation.</p> <p>You MUST select TWO texts (ONE early modern and ONE contemporary text) that reimagine, reshape, appropriate Bram Stoker's Dracula. Through your research investigation, you will evaluate key ideas represented within the core text and explore how these have been continued, modified, recontextualised and/or subverted, by later composers- and why.</p> <p>Note: As part of the preparation for this task, you will need to submit a journal/ log that tracks development, with reflections and annotations, when asked during the project, for monitoring and informal feedback.</p>

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> draws on independent research to develop an insightful commentary on the impact of culture and values on texts demonstrates deep analysis of the ways in which at least THREE texts construct representations of culturally specific ideas and their impact on text value demonstrates highly effective synthesis of visual, verbal and digital language to communicate complex ideas. 	16-20
High (H)	<ul style="list-style-type: none"> draws on independent research to develop an effective commentary on the impact of culture and values on texts demonstrates comprehensive analysis of the ways in which at least THREE texts construct representations of culturally specific ideas demonstrates effective synthesis of visual, verbal and digital language to communicate complex ideas. 	11-15
Sound (S)	<ul style="list-style-type: none"> draws on independent research to develop a sound commentary on the impact of culture and values on texts demonstrates satisfactory analysis of the ways in which at least THREE texts construct representations of specific ideas demonstrates adequate synthesis of visual, verbal and digital language to communicate complex ideas. 	7-10
Basic (B)	<ul style="list-style-type: none"> draws on independent research to develop a basic commentary on the impact of culture and values on texts demonstrates basic analysis of the ways in which texts construct representations of specific ideas demonstrates basic synthesis of visual, verbal and digital language to communicate complex ideas. 	3-6
Limited (L)	<ul style="list-style-type: none"> draws on research to develop a limited commentary on the impact of culture and values on texts demonstrates limited analysis of the ways in which literary texts construct representations of specific ideas demonstrates limited synthesis of visual, verbal and digital language to communicate complex ideas. 	1-2