# JOHN EDMONDSON HIGH SCHOOL
## Assessment Notification

**Faculty: Creative and Performing Arts** **Course: Visual Arts** **Year: 10**

**Assessment Task: #3 Research Task (H/C Studies)**

**Assessment Weighting: 40%** **Due: Term 3 Week 8 Date: Thursday 12/09/24**

**Task Type: Hand in Task** ☒ **In Class Task** ☐ **Practical Task** ☐

| **Outcomes assessed (NESA)** |
|---|
| 5.7, 5.8, 5.9, 5.10 |
| **Task Description/Overview** |
| Research Task / Short answer questions |
| **Detailed Assessment Task Description** |
| **Part A – all students to complete (total 24 marks)**<br>**Vipoo Srivilasa** - *Always better together collection 2022*<br>**Subjective frame question**<br><br>**Part B – optional/extension (total 32 marks)**<br>**Choose 1 artist** - Jenny Orchard / Annie Montgomery / Naoto Hattori / Shaun Tan / Mark Ryden / MP Gautheron / Calvin Ma / Barbara Glyn Prodaniuk / Sophie Woodrow / Anya Stasenko + Slava Leontyev / Crystal Morey<br>**Structural frame question**<br><br>**Part C – optional/extension (total 40 marks)**<br>**KAWS**<br>**Postmodern question**<br><br>**All students must complete Part A** (max 24 marks).<br>**Students that complete all three parts could be allocated a mark in the outstanding range where all criteria is achieved.**<br><br>***Write your response in full sentences, take care with spelling, grammar, and punctuation.***<br>***Make sure your handwriting is neat and can be easily read.***<br><br>**Submit a HARD COPY** of your research task (handwritten or typed using the word document) to your class teacher.<br><br>A **hard copy will be issued in class** and an electronic copy is available on canvas and on the school website for you to print at home if required.<br><br>**Students will be using this research to design a hand built ceramic sculpture.** |
| **Assessment Criteria PART A (all students)** |

| Grade | Description | Mark Range |
|---|---|---|
| **Sound (S)** | **Completes all components** of Part A.<br>**Accurate** research.<br>**Sound** use of sentence structure, grammar, punctuation, and spelling. | **17-24** |
| **Basic (B)** | Completes some components of Part A.<br>Insufficient research - some questions answered correctly.<br>Basic use of sentence structure, grammar, punctuation, and spelling. | 9-16 |
| **Limited (L)** | Limited effort to complete the task. | 0-8 |

| **Assessment Criteria PART A and B (optional)** | | |
|---|---|---|
| **Grade** | **Description** | **Mark Range** |
| **High (H)** | Completes **all components of Part A and B**.<br>**Accurate** research.<br>Criteria **answered correctly**.<br>**Competent** use of spelling, punctuation, and grammar. | **25-32** |
| **Sound (S)** | Completes most components of Part A and B.<br>Useful research.<br>Most criteria answered correctly.<br>Sound use of spelling, punctuation and grammar. | 17-24 |
| **Basic (B)** | Attempts some components of Part A and B.<br>Some evidence of research.<br>Basic use of spelling, punctuation, and grammar | 9-16 |
| **Limited (L)** | Limited effort to complete the task. | 0-8 |

| **Assessment Criteria PART A, B (optional) and C (optional)** | | |
|---|---|---|
| **Grade** | **Description** | **Mark Range** |
| **Outstanding (O)** | Completes **all components of Part A, B and C**.<br>**Highly detailed and accurate** research.<br>**All criteria answered accurately**.<br>**Proficient** use of spelling, punctuation, and grammar. | **33-40** |
| **High (H)** | Completes all components of Part A, B and C.<br>Detailed and accurate research.<br>Criteria answered accurately.<br>Competent understanding of spelling, punctuation, and grammar. | 25-32 |
| **Sound (S)** | Completes most components of Part A, B and C.<br>Useful research.<br>Most criteria answered correctly.<br>Sound understanding of spelling, punctuation, and grammar. | 17-24 |
| **Basic (B)** | Attempts some components of Part A, B and C.<br>Some evidence of research.<br>Basic understanding of spelling, punctuation, and grammar | 9-16 |
| **Limited (L)** | Limited effort to complete the task. | 0-8 |

**Satisfactory completion of courses**

A course has been satisfactorily completed when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes.

**Part A** (**all students** - total 24 marks)

## Conceptual framework - Artist

| | |
|---|---|
| Artist | **Vipoo Srivilasa** |
| Date of birth | ½ |
| Nationality | ½ |

Biography

*Personal life/ education and occupation /important life events/ areas of achievement/ individual's significance to their field and impact on the world.*

/2

/2

/2

/2

/2

## Conceptual framework - Artwork / Frames

What **inspired** Srivilasa to create his collection ***Always better together*** in 2022?

/4

**Choose 1 artwork from *always better together* collection:**

| | |
|---|---|
| **Title** of the artwork | /1 |
| What **materials** did the artist use to make the artwork? | /2 |
| Artwork (**insert/paste** coloured image) | /2 |

Subjective frame - feelings, emotions, imagination, and experiences

**How** has Vipoo Srivilasa used **imagination, fantasy, or dreams** in this artwork?

/4

**PART A: Bibliography: what resources did you use to complete your research task?**

Remember to make a note of websites or any other sources you used in the space below.

**Websites**

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, http://www.ergo.slv.vic.gov.au

***Bibliography:***

**Some helpful sites:**


https://www.vipoo.com/bio

https://edwinacorlette.com/artists/vipoo-srivilasa#~bio

https://www.instagram.com/vipooart/?hl=en

https://artistprofile.com.au/vipoo-srivilasa/

https://beautifulbizarre.net/2019/02/04/the-dreamlike-figurines-of-vipoo-srivilasa/

https://www.vipoo.com/sculpture-series/always-better-together-2022


/1

**Total PART A /24**

Teacher feedback:

Year 10VA H/C Studies Research Task - **Part B** (extension - total 32 marks)

| | |
|---|---|
| **Artist** | |
| **Title** of the artwork | ½ |
| **Date** | ½ |
| What **materials** did the artist use to make the artwork? | /1 |

Artwork
(**insert/paste** coloured image)

/2

**What ideas** are represented in the artwork**?**
**How** has the artist used **materials and techniques** to communicate meaning?
**Structural frame** - *elements of design - **line, tone, colour, shape, scale and texture**.*

/4

**PART B: Bibliography: what resources did you use to complete your research task?**

Remember to make a note of websites or any other sources you used in the space below.

**Websites**

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, http://www.ergo.slv.vic.gov.au

***Bibliography:***

/1

**Total PART B /32**

Teacher feedback:

## Year 10VA H/C Studies Research Task - Part C (extension - total 40 marks)

| Artist | KAWS |
|---|---|

| | |
|---|---|
| **Date** of birth | ½ |
| **Nationality** | ½ |
| **Title** of the artwork / **date** | ½ |
| **Medium**/Materials | ½ |

**Postmodern frame** - *Artists may use new technologies and experimental artmaking practices. They communicate meaning through techniques like appropriation, humour, parody, satire and irony.*

**How** has KAWS **challenged mainstream** or **traditional ideas** in this artwork?
(He has redefined the relationship between art, culture, and commerce - he blurs the lines between high and low art, appropriation, commercialisation, public art and unique style)

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## PART C: Bibliography: what resources did you use to complete your research task?

Remember to make a note of websites or any other sources you used in the space below.

**Websites**

- name of the organisation or person who made the site.
- name of the site.
- date you looked at the site.
- complete web address.

For example: State Library of Victoria, ergo, viewed 15 March 2011, http://www.ergo.slv.vic.gov.au

***Bibliography:***

**Total PART B /40**

Teacher feedback: