



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 10

Assessment Task: #2 Collection of Works (Making)

Assessment Weighting: 30% Due: Term 2 Week 8 Date: Wednesday 19th June 2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
5.1, 5.2, 5.3, 5.4, 5.5 & 5.6
Task Description/Overview
Students will submit a series of photographs.
Detailed Assessment Task Description
SERIES PHOTOGRAPHS (18 Marks)
Students were given the opportunity to take photographs of portraits using a digital camera and utilising the portrait techniques they learned in class. They need to consider composition, camera angle, lighting and pose.
Submit SIX of their best photographs.
All photographs need to be originals – students' own images.
APPROPRIATION PORTRAIT IMAGES (12 Marks)
Students investigated the photographs of various artists who used appropriation in their work. They explored three different ways of appropriating images to create their own artwork.
Use the appropriated images provided to create your own photo collages.
Submit THREE appropriated portraits.
Images should be hard copies.

Assessment Criteria:		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • Selects a variety of camera shots, angles and movements, and post-production techniques to successfully enhance narrative and convey a mood • Demonstrates an excellent understanding of how the structural frame can be used to select signs, symbols and visual codes to communicate meaning • Investigates the conceptual framework to represent complex ideas and interests about the world to an audience 	25-30
High (H)	<ul style="list-style-type: none"> • Selects a variety of camera shots, angles and movements, and post-production techniques to effectively enhance narrative and convey a mood • Demonstrates a good understanding of how the structural frame can be used to select signs, symbols and visual codes to communicate meaning • Investigates the conceptual framework to represent multiple ideas and interests about the world to an audience 	19-24
Sound (S)	<ul style="list-style-type: none"> • Selects some camera shots, angles and movements, and post-production techniques to enhance narrative and convey a mood • Demonstrates a sound understanding of how the structural frame can be used to select signs, symbols and visual codes to communicate meaning • Investigates some aspects of the conceptual framework to represent ideas and interests about the world to an audience 	13-18
Basic (B)	<ul style="list-style-type: none"> • Demonstrates basic technical skill and understanding of structural frame and conceptual framework • Work is unresolved 	7-12
Limited (L)	<ul style="list-style-type: none"> • Demonstrates limited technical skill and understanding of structural frame and conceptual framework • Work is incomplete / not attempted 	1-6

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes