



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 10

Assessment Task: # 1 - Composition - Romantic Music

Assessment Weighting: 10% Due: Term 1 Week 7 Date: Friday 15th March 2024

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA):
5.4 demonstrates an understanding of the musical concepts through improvising, arranging, and composing in the styles or genres of music selected for study 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study 5.12 demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences
Task Description/Overview
Arrange a piece of music for Soprano, Alto, Tenor and Bass voice ensemble.
Detailed Assessment Task Description:
Choose one of the following pieces to rearrange (provided by your teachers). Option 1: Ode to Joy (Maximum Mark Sound - 6/10) Complete the Tenor and Bass parts in the correct musical key . Enhance your composition using dynamic markings and expressive techniques . Option 2 : Choral Fantasy (Maximum mark Outstanding - 10/10) Complete the chord markings, Alto, Tenor and Bass parts in the correct musical key . Enhance your composition using dynamic markings and expressive techniques . Arrange the set Beethoven piece for SATB. You must demonstrate a change in musical texture in your composition. This is to be completed on Flat.io during class time. Your copy must be saved in your Flat.io account , and a hard copy printed as a backup for your teachers to have.

Overall Assessment Criteria:		
Option 1 (maximum achievable mark = 6 Sound)		
Grade	Description	Mark Range
Sound (S)	Demonstrates a sound:	

	Understanding of the theoretical knowledge of composing including tonality and musical keys . Application of textural change and harmony . Knowledge of vocal ranges . Score with some notation and performance directions . Arrangement with fluency.	5 - 6
Basic (B)	Some attempt to incorporate textural change and harmony. / vocal ranges/ score and arrangement in composition.	3 - 4
Limited (L)	Little or no evidence of the musical concepts of composing.	1 - 2

Overall Assessment Criteria:		
Option 2 (potential maximum mark = 10 Outstanding)		
Grade	Description	Mark Range
Outstanding (O)	Demonstrates an outstanding: Understanding of the theoretical knowledge of composing including tonality and musical keys. Application of textural change and harmony. Knowledge of vocal ranges. Quality score with accurate notation and clear performance directions. Fluidity of arrangement / no leaps.	9 - 10
High (H)	Demonstrates a high: Understanding of the theoretical knowledge of composing including tonality and musical keys. Application of textural change and harmony. Knowledge of vocal ranges. Quality score with notation and clear performance directions. Arrangement, however, there is evidence of leaps.	7 - 8
Sound (S)	Demonstrates a sound: Understanding of the theoretical knowledge of composing including tonality and musical keys. Application of textural change and harmony. Knowledge of vocal ranges. Score with some notation and performance directions. Arrangement, however, uses frequent leaps.	5 - 6
Basic (B)	Demonstrates a basic: Attempt to incorporate textural change and harmony / vocal ranges/ score and arrangement in composition.	3 - 4
Limited (L)	Demonstrates little or no evidence of the musical concepts of composing.	1 - 2

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes