



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English Course: Shakespeare Appropriation Year: 10

Assessment Task: Multimodal Presentation

Assessment Weighting: 25% Due: Term 2, Week 9 Date: Friday 28 June 2024

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C

### Task Description/Overview

Students are to compose a multimodal text which discusses the effectiveness of *10 Things I Hate About You* as an appropriation of Shakespeare's *The Taming of the Shrew*.

### Detailed Assessment Task Description

You are to compose a **multimodal text\*** that explores the question:

How did Gil Junger appropriate Shakespeare's *The Taming of the Shrew* as a modern representation in his film *10 Things I Hate About You*?

**\*Definition of multimodal:** the use of **two** or more communication modes to create meaning.

The communication modes include:

- Written
- Audio
- Visual (still or moving images)
- Gestural
- Spatial (meaning is created through space, proximity, direction, layout, position)

Your **multimodal\*** text could be one of the following:

- A digital essay (Sway or Emaze)
- A website (Weebly or Google Sites)
- A video or vlog (iMovie or Adobe Premiere)
- A presentation with a voice recording (Prezi, Canva or Microsoft PowerPoint)

**The presentation must be a maximum 1000 words or 4 - 7 minutes in length.**

Students have three options in completing this task. The options vary in difficulty and marks available. Students select **one** option that they believe best suits their skills and abilities.

**Students must indicate which option they have chosen. Your teacher may mark your submission under a different option, only if deemed necessary.**

### **Option One – 25 Maximum Potential Marks out of 25**

Students compose a multimodal text that critically evaluates how Gil Junger appropriates *The Taming of the Shrew's* themes, characters and events for a modern representation. The composition:

1. Considers **context** in their discussion of how *10 Things I Hate About You* is a modern representation of *The Taming of the Shrew*.
2. **Analyses** at least **3-5 examples** in regards to techniques, genre and form used in *The Taming of the Shrew* **and** *10 Things I Hate About You*.
3. **Uses student's voice** recording throughout the multimodal text. It does not have to be for the entirety of the presentation, but at least 50% of the composition.

### **Option Two – 20 Maximum Potential Marks out of 25**

Students compose a multimodal text that discusses how *10 Things I Hate About You* characters, themes, and plot are a modern representation of *The Taming of the Shrew*. The composition:

1. Explores how *10 Things I Hate About You* makes *The Taming of the Shrew* relevant to a modern audience.
2. **Analyses** at least **3-5 examples and techniques**, and discusses the genre and form of *10 Things I Hate About You*.

### **Option Three – 13 Maximum Potential Marks out of 25**

Students compose a multimodal text that compares the characters and plot of *The Taming of the Shrew* and *10 Things I Hate About You*. The composition:

1. Compares at least two **characters** and **events** from *each* text
2. **Describes** or **explains** how **two examples** from *10 Things I Hate About You* are a modern equivalent of *The Taming of the Shrew*.

**Students will be given five lessons** in class to work on this presentation. Students will be allowed to seek clarification and feedback when required during these lessons.

**Students will need to submit their assessment via Canvas before or during class (Week 9, Friday, Period 4). It is the student's responsibility to ensure their submission works correctly.**

<b>Assessment Criteria - Option One</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>Skilfully explores how <i>10 Things I Hate About You</i> makes <i>The Taming of the Shrew</i> relevant to teen audiences with explicit discussion of context.</li> <li>Analyses effective examples in <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> with detail and insight.</li> <li>Skilfully utilises two or more modes to engage and shape the audiences understanding. Speaking is skilfully embedded into their piece.</li> </ul>	<b>21 - 25</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>Explores how <i>10 Things I Hate About You</i> makes <i>The Taming of the Shrew</i> relevant to teen audiences with detail.</li> <li>Analyses relevant examples in <i>10 Things I Hate About You</i> with some reference to context and some textual references to <i>Taming of the Shrew</i></li> <li>Effectively utilises two or more modes to engage and shape the audiences understanding. Speaking is effectively embedded into their piece.</li> </ul>	<b>16 - 20</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>Explores how <i>10 Things I Hate About You</i> is a modern teen equivalent of <i>The Taming of the Shrew</i></li> <li>Attempts to analyse some examples in <i>10 Things I Hate About You</i>.</li> <li>Utilises two or more modes to engage and shape the audiences understanding. Speaking is adequately embedded into their piece.</li> </ul>	<b>11 - 15</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Compares two characters and/or events that are from each text.</li> <li>Describes characters and events with some examples in <i>10 Things I Hate About You</i>.</li> <li>Attempts to utilise modes to engage and shape the audiences understanding. Speaking is occasionally embedded.</li> </ul>	<b>6 - 10</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Describes two characters and/or events from each text.</li> <li>Describes characters and events in <i>10 Things I Hate About You</i>.</li> <li>Limited use of modes to engage and shape the audiences understanding.</li> </ul>	<b>1 - 5</b>

**\*Students completing Option One can receive the maximum potential mark of 25/25.**

<b>Assessment Criteria - Option Two</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>Effectively explores how <i>10 Things I Hate About You</i> makes <i>The Taming of the Shrew</i> relevant to teen audiences.</li> <li>Analyses relevant examples in <i>10 Things I Hate About You</i> with insight and some textual references to <i>The Taming of the Shrew</i>.</li> <li>Skilfully utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>17 - 20</b>
<b>Sound (S) / High (H)</b>	<ul style="list-style-type: none"> <li>Explores how <i>10 Things I Hate About You</i> makes <i>The Taming of the Shrew</i> relevant to teen audiences with detail.</li> <li>Analyses relevant examples in <i>10 Things I Hate About You</i> with detail.</li> <li>Effectively utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>13 - 16</b>
<b>Basic (B) / Sound (S)</b>	<ul style="list-style-type: none"> <li>Explores how <i>10 Things</i> is a modern teen equivalent of <i>The Taming of the Shrew</i>.</li> <li>Attempts to analyse some examples in <i>10 Things I Hate About You</i>.</li> <li>Utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>9 - 12</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Compares two characters and/or events that are from each text.</li> <li>Describes characters and events with some examples in <i>10 Things I Hate About You</i>.</li> <li>Attempts to utilise modes to engage and shape the audiences understanding.</li> </ul>	<b>5 - 8</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Describes two characters and/or events from each text.</li> <li>Describes characters and events in <i>10 Things I Hate About You</i>.</li> <li>Limited use of modes to engage and shape the audiences understanding.</li> </ul>	<b>1 - 4</b>

**\*Students completing Option Two can only receive a maximum potential mark of 20/25**

<b>Assessment Criteria - Option Three</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>Compares characters and events to show how <i>10 Things I Hate About You</i> is the modern equivalent of <i>The Taming of the Shrew</i>.</li> <li>Uses relevant examples and explains how these support their comparisons.</li> <li>Skilfully utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>11 - 13</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Compares characters and events from <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i>.</li> <li>Uses examples to support their comparisons with some detail.</li> <li>Effectively utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>8 - 10</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Attempts to compare characters and events from <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i>.</li> <li>Describes 1 or 2 examples from <i>10 Things I Hate About You</i>.</li> <li>Utilises two or more modes to engage and shape the audiences understanding.</li> </ul>	<b>5 - 7</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Describes characters events from <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> but with no comparison.</li> <li>Attempts to utilise modes to engage and shape the audiences understanding.</li> </ul>	<b>2 - 4</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Describes characters from <i>10 Things I Hate About You</i>.</li> <li>Limited use of modes to engage and shape the audiences understanding.</li> </ul>	<b>1</b>

**\*Students completing Option Three can only receive a maximum potential mark of 13/25.**

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes