



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English Unit: Resolutions – Short Texts Year: 10

Assessment Task: Portfolio Task

Assessment Weighting: 25% Due: Term 3, Week 7 Dates: Thursday, 5th September 2024  
AND  
Friday, 6th September 2024

Task Type: Hand in Task  In Class Task  Practical Task

<b>Outcomes assessed (NESA)</b>
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E
<b>Task Description/Overview</b>
Students will have completed a collection of creative writing pieces throughout the unit based on the concept of Resolution. Students will be required to refine one of those pieces and complete reflection questions throughout two lessons in class.
<b>Detailed Assessment Task Description</b>
This task consists of two sections. Students will be given an entire period per section. They will need to be present on <i>both</i> days to fulfil the requirements of this task, otherwise it will result in zero marks and an N-Determination Warning.
<b><u>Thursday 5th September – Section One: Published Creative Piece – 15 marks</u></b>
Students are required to edit, proofread, and refine one draft that has been annotated by their teacher (annotated by the end of Week 6), They will re-write it as their published piece.
The published piece is to be handwritten in class. They will only be allowed to have their annotated draft piece with them.
<b>The composition should be a minimum of 400 words and a maximum of 800 words.</b>
<b><u>Friday 6th September – Section Two: Reflection – 10 marks</u></b>
Students must respond to guiding questions about their published piece. These are shown on the next page.
Students have two options in completing <b>Section Two</b> of the task. The options vary in difficulty and marks available. Students select the option that they believe best suits their skills and abilities.
<b><u>Please note:</u></b> Choosing Option Two of the reflection will only allow students to achieve a maximum total of 20/25 marks.

CREATIVE WRITING ASSESSMENT CRITERIA		
Grade	Description	Mark Range
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>Composes an effective and sustained creative text that represents the concept of RESOLUTION.</li> <li>Uses a range of language forms and features related to their chosen text type, creatively and effectively in sophisticated ways.</li> <li>Writes with confidence and flair, and a skilful use of spelling, grammar and punctuation.</li> </ul>	<b>13-15</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>Composes a sustained creative text that represents the concept of RESOLUTION.</li> <li>Uses a range of language forms and features related to their chosen text type, with a clear sense of purpose.</li> <li>Effective use of spelling, grammar and punctuation to shape meaning.</li> </ul>	<b>10-12</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>Composes a creative text that adequately represents the concept of RESOLUTION.</li> <li>Attempts to use a range of language forms and features related to their chosen text type, appropriate to purpose.</li> <li>Sound use of spelling, grammar and punctuation to shape meaning, with some inconsistencies.</li> </ul>	<b>7-9</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Composes a creative text that partly represents the concept of RESOLUTION.</li> <li>Attempts to use some language forms and features related to their chosen text type. Mostly descriptive.</li> <li>Attempts in a basic manner to use spelling, grammar and punctuation to shape meaning, many consistent errors shown.</li> </ul>	<b>4-6</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Attempts to represent a limited understanding of the concept of RESOLUTION.</li> <li>Limited use of appropriate language forms and features.</li> <li>Limited use of spelling, grammar and punctuation to shape meaning.</li> </ul>	<b>1-3</b>

## Reflection Questions

### Option One (10 marks)

Compose a S ETE ETE L / S TEE TEE L analytical paragraph which:

- Discusses how the **concept(s) of resolution** was shown in your piece.
- Synthesises** (compares and/or contrasts) how the concept of resolution is conveyed between between your piece and its prescribed text.
- Analyses **at least two examples and language techniques** from your creative piece.

*A marking criteria is allocated for Option One on the next page.*

### Option Two (5 marks)

- Outline the **concept(s) of resolution** shown in your piece. (1 mark)
- Provide at least **one quote and technique** which conveys the concept you have outlined. (2 marks)
- Explain **how the technique(s) was used** to convey your concept of resolution. (2 marks)

**REFLECTION CRITERIA - OPTION ONE – 10 MARKS**

<b>Grade</b>	<b>Description</b>
<b>Outstanding 9 - 10</b>	<ul style="list-style-type: none"><li>• Skilfully synthesises the concept of resolution between their original piece and the prescribed text.</li><li>• Provides two or more well-chosen examples and effectively analyses the forms and features in-depth.</li><li>• Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form.</li></ul>
<b>High 7 – 8</b>	<ul style="list-style-type: none"><li>• Purposefully synthesises the concept of resolution between their original piece and the prescribed text.</li><li>• Provides two well-chosen examples and analyses the forms and features, but could be more in-depth.</li><li>• Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form.</li></ul>
<b>Sound 5 - 6</b>	<ul style="list-style-type: none"><li>• Attempts to synthesise the concept of resolution between their original piece and the prescribed text.</li><li>• Provides two examples and attempts to analyse the forms and features. Some references may be inconsistent.</li><li>• Organises, develops and expresses ideas adequately using language appropriate to audience, purpose and form. May be some inconsistencies.</li></ul>
<b>Basic 3 - 4</b>	<ul style="list-style-type: none"><li>• Describes how the concept of resolution was shown in their original piece.</li><li>• References at least 1-2 examples and attempts to describe.</li></ul>
<b>Limited 1 - 2</b>	<ul style="list-style-type: none"><li>• Limited attempt to describe how the concept of resolution was shown in their original piece.</li><li>• Does not reference the creative piece.</li></ul>

**\*Marks for Option Two are allocated in each guiding question. Students completing Option Two can only receive a maximum potential mark of 5/10.**

**Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes