JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts   **Course: Music**   **Year: 8V**

Assessment Task: #1 Modified Composition (Maximum 10%)
                Modified Performance (Maximum 30%)

Assessment Weighting: 40%   **Due:** Term 1 **Week** 7/8 2024
(Date to be advised by class teacher)

Task Type: Hand in Task ☒   **In Class Task** ☒   **Practical Task** ☒

Outcomes assessed (NESA)
4.2, 4.4, 4.5, 4.6, 4.7
Task Description/Overview
1. **Compose** your own **riff** and **notate composition on guitar** TAB (tablature)   2. **Perform** your composition
Detailed Assessment Task Description

All students:
 	
 1. **Individually compose your own riff** using a **guitar**.
 	
 Choose the level that you would like to attempt (Level 1,2 or 3), **write and submit your composition**.
 	
 2. **Perform** your composition.
 	
 LEVEL 1 Basic RIFF
 Maximum Performance mark 6/10.
 Maximum Composition Mark 6/10.
 The riff should be written on lower E string and have a minimum of 8 notes using the following frets:
 	
 `1 ------------------------`
 `2 ------------------------`
 `3------------------------`
 `4------------------------`
 `5------------------------`
 `6----0---3----------------`

LEVEL 2 Intermediate RIFF
Maximum Performance mark 8/10.
Maximum Composition Mark 8/10.
The riff should be written on lower E string and have a minimum of 8 notes using the following frets:

```
1 ------------------------
2 ------------------------
3------------------------
4------------------------
5------------------------
6----0---3---5----7-------
```

LEVEL 3 Advanced RIFF
Maximum Performance mark 10/10.
Maximum Composition Mark 10/10.
The riff should be written on lower E string, A string and have a minimum of 8 notes using the following frets:

```
1 ------------------------
2 ------------------------
3------------------------
4------------------------
5----0--------------------
6----0---3---5------------
```

Students are required to **submit a notated composition on guitar TAB**.
Each student will perform the composition as notated to the class teacher.

You need to choose to compose and perform either Level 1, 2 or 3.

The maximum number of marks will be in line with your choice of difficulty.
Level 1 – Sound.
Maximum Performance mark 6/10.
Maximum Composition Mark 6/10.

Level 2 – High.
Maximum Performance mark 8/10.
Maximum Composition Mark 8/10

Level 3 – Outstanding.
Maximum Performance mark 10/10.
Maximum Composition Mark 10/10

Option 1 – max mark 6 **Assessment Criteria: Composition**		Marking
Grade	**Description**	**Mark**
Sound (S)	- Uses **all** notes for composition (0 and 3 on E string) -Uses a minimum of 8 notes - Written in TAB notation and in correct string	**5-6**
Basic (B)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Uses a minimum of 8 notes - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Does not use a minimum of 8 notes - Not written in TAB notation or written on incorrect TAB string	**1-2**

Option 1 –max max 6 **Assessment Criteria: Performance**		Marking
Grade	**Description**	**Mark**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes string sounds with some clarity	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes string sounds with basic clarity	**3-4**
Limited (L)	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes string sounds with limited clarity	**1-2**

Option 2 – max mark 8 **Assessment Criteria: Composition**		Marking
Grade	**Description**	**Mark**
High (H)	- Uses **all** notes for composition (0, 3, 5 and 7 on E string) - Uses a minimum of 8 notes - Written neatly in TAB notation and in correct string (low E)	**7-8**
Sound (S)	- Uses **all** notes for composition (0 and 3 on E string) -Uses a minimum of 8 notes - Written in TAB notation and in correct string	**5-6**
Basic (B)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Uses a minimum of 8 notes - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Does not use a minimum of 8 notes - Not written in TAB notation or written on incorrect TAB string	**1-2**

Option 2 – max mark 8 Assessment Criteria: Performance		Marking
Grade	**Description**	**Mark**
Outstanding (O)	-Plays all notes as written -Performs with an excellent sense of timing -Executes string sounds with extreme clarity	**9-10**
High (H)	-Plays all notes as written -Performs with a high sense of timing -Executes string sounds with clarity	**7-8**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes string sounds with some clarity	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes string sounds with basic clarity	**3-4**
Limited (L)	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes string sounds with limited clarity	**1-2**

Option 3 – max mark 10 Assessment Criteria: Composition		Marking
Grade	**Description**	**Mark**
Outstanding (O)	- Uses **all** notes for composition (0, 3 and 5 on the E string and incorporates a 0 note in the A string) - Uses a minimum of 8 notes - Written neatly in TAB notation and in correct string (low E)	**9-10**
High (H)	- Uses **all** notes for composition (0, 3, 5 and 7 on E string) - Uses a minimum of 8 notes - Written neatly in TAB notation and in correct string (low E)	**7-8**
Sound (S)	- Uses **all** notes for composition (0 and 3 on E string) -Uses a minimum of 8 notes - Written in TAB notation and in correct string	**5-6**
Basic (B)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Uses a minimum of 8 notes - Written in TAB notation; may be on incorrect string	**3-4**
Limited (L)	- Only uses one or two notes for composition from the following: (0, 3 or 5 on E string) - Does not use a minimum of 8 notes - Not written in TAB notation or written on incorrect TAB string	**1-2**

Option 3 – max mark 10 Assessment Criteria: Performance		Marking
Grade	**Description**	**Mark**
Outstanding (O)	-Plays all notes as written -Performs with an excellent sense of timing -Executes string sounds with extreme clarity	**9-10**
High (H)	-Plays all notes as written -Performs with a high sense of timing -Executes string sounds with clarity	**7-8**
Sound (S)	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes string sounds with some clarity	**5-6**
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes string sounds with basic clarity	**3-4**
Limited (L)	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes string sounds with limited clarity	**1-2**

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes