



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English

Course: English Studies

Year: 12

Assessment Task: Common Module: Multimodal Presentation

Assessment Weighting: 20% Due: Term 4, Week 10 – Monday 11<sup>th</sup> December 2024

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

English Studies, Standard & Advanced – EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7

### Task Description/Overview

You are to independently **find, analyse and compare** an appropriate related text to the prescribed text '*Billy Elliot*'. You must address the following question:

***'Human experiences ignite new ideas about important issues.'***

Discuss how this statement is explored in the prescribed text "*Billy Elliot*" and the related text you have chosen.

You will be given **5 periods of class time** to work on this task. The following lessons will be allocated to the completion of the presentation:

Wednesday - Week 7 – 22/11/23

Friday - Week 8 (Double period) – 1/12/23

Monday - Week 9 (Double Period) – 4/12/23

You will be given time in those periods to fill in the scaffold and generally plan for the presentation. **If your teacher determines that you are not making sufficient progress on your assessment or you do not use the class time effectively, you will be issued an N-Determination Warning.**

**NOTE:** The related text that you choose cannot be a prescribed text listed under any of the HSC English courses. Also, it cannot be a text that has been previously taught from Year 7 to 11 English.

### Detailed Assessment Task Description

1. Select ONE focus area that relates to your chosen text.

FOCUS AREA	Selected
The struggle with adversity	
The pursuit of dreams	
The search for identity	
Other:	

2. Prepare and deliver a 3-5 minute presentation, using appropriate technology, in which you:

- Identify and describe your choice of text by presenting an overview or summary
- Identify key examples of human experience / the focus area you have studied in class
- Explain how the text uses techniques to represent human experiences related to your chosen focus area.
- Discuss how you can link your chosen text to Billy Elliot through human experiences. You will be assessed on:
  - How you demonstrate understanding of the ways specific human experiences are represented in your chosen text
  - Your ability to make connections between the text and Billy Elliot
  - Using the modes in your presentation. This includes: reading, writing AND speaking.
  - The speaking can be live OR included as a recording embedded within the technology, but it must be your own voice.
  - The effective use of technology to communicate ideas in an engaging manner, appropriate to audience, purpose and context.

**Your presentation must use one of the following platforms:**

- Microsoft PowerPoint
- Prezi or Google Slides (this must be presented **LIVE** in class)
- Video Presentation
- Sway
- Website or Wix
- Live Presentation
- Keynote

**Any other platforms must be run by and approved by your teacher.**

**You must also submit a transcript of the spoken information presented in your multimodal presentation in the form of a word document along with your presentation.**

**Submission:**

The task is to be submitted on CANVAS. **It must be submitted by 8:25am on Monday the 11<sup>th</sup> of December.**

You can find the submission link under **ASSIGNMENTS** on Canvas.

The submission page will allow you to submit more than once. You will be marked on your most recent submission.

If you have issues with submission Google Drive share the file with your English teacher OR organise to submit the file on a USB prior to the due date and time.

**Normal assessment procedures apply for late submission. If it is submitted late due to uploading issues it is counted as a LATE SUBMISSION** resulting in an N-Determination Warning. Please organise to submit / upload this task prior to the due date and contact your teacher if you are having issues.

## Marking Criteria for Multimodal Presentation

Assessment Criteria		
Grade	Description	Mark Range
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>• Demonstrates extensive knowledge of human experience in the chosen text and relates to Billy Elliot through one of the focus areas</li> <li>• Applies a highly developed understanding of how the text uses a variety of techniques to represent ideas of the human experience/s</li> <li>• Organises, develops and delivers a highly effective presentation</li> </ul>	<b>17-20</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>• Demonstrates detailed knowledge of human experiences in the chosen text and relates to Billy Elliot through one of the focus areas</li> <li>• Applies a developed and sustained understanding of how the text uses a variety of techniques to represent ideas of the human experience/s</li> <li>• Organises, develops and delivers an effective presentation</li> </ul>	<b>13-16</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge of human experiences in the chosen text and relates to Billy Elliot through one of the focus areas</li> <li>• Applies some understanding of how the text uses a variety of techniques to represent ideas about a human experience</li> <li>• Organises, develops and delivers a sound multimodal presentation.</li> </ul>	<b>9-12</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>• Demonstrates generalised knowledge of human experience in the chosen text and relates to Billy Elliot through one of the focus areas</li> <li>• Applies a basic understanding of how the text uses a variety of techniques to represent ideas about a human experience</li> <li>• Organises, develops and delivers a basic multimodal presentation.</li> </ul>	<b>5-8</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>• Demonstrates elementary or limited knowledge of human experience in the chosen text and relates to Billy Elliot through one of the focus areas</li> <li>• Recognises, comments or describes techniques used in the text to represent ideas about human a experience</li> <li>• Makes a limited attempt to organise, develop and deliver a presentation</li> </ul>	<b>1-4</b>

### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes