JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: English   **Course:** English Standard   **Year:** 12

Assessment Task: Common Module: Multimodal Presentation

Assessment Weighting: 25%   **Due:** Term 4, Week 10 – Monday 11th December 2023

Task Type: Hand in Task ☒   **In Class Task** ☒   **Practical Task** ☒

Outcomes assessed (NESA)
Standard & Advanced – EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7
Task Description/Overview

You are to independently **find, analyse and compare** an appropriate related text to the prescribed text 'Billy Elliot'. You must address the following question:

> ### *'Human experiences ignite new ideas about important issues.'*

Discuss how this statement explored in prescribed text 'Billy Elliot' and the related text you have chosen?

In your analysis **'Billy Elliot'** and your chosen related text you must choose **ONE** of any of the following themes:

- Gender stereotypes or gender norms
- The impact of traditional values or beliefs
- The search for identity
- Overcoming adversity
- Pursuit of passion
- The importance of sacrifice
- The impact of loss

You will be given **5 periods of class time** to work on this task. The following lessons will be allocated to the completion of the presentation:

Wednesday - Week 7
Friday - Week 8 (Double period)
Monday - Week 9 (Double Period)

You will be given time in those periods to fill in the scaffold and generally plan for the presentation. If your teacher determines that you are not making sufficient progress on your assessment or you do not use the class time effectively, these periods **will be revoked.**

NOTE: The related text that you choose cannot be a prescribed text listed under any of the HSC English courses. Also, it cannot be a text that has been previously taught from Year 7 to 11 English.

Detailed Assessment Task Description

Students must create or deliver a 5 to 8 minute presentation, using appropriate technology in which you:
- Present a brief overview of 'Billy Elliot' and your chosen related text.
- Explain how **BOTH** texts represent your chosen theme and address the question ensuring that you provide examples from your related text.
- You must select key extracts, examples or evidence from your related text and 'Billy Elliot' and **ANALYSE** them in reference to the question.
- As it is a presentation, you must engage your audience through rhetorical devices and different **MODES. It must be an <u>engaging</u> presentation.**

You will be assessed on:
- How you demonstrate an understanding of the ways specific human experiences are represented in your related text.
- Using different **MODES to present arguments**. This includes: Reading **and** Writing, Viewing and Representing **PLUS** Speaking – using **YOUR OWN VOICE. (It cannot be computer generated)**
- Using language and technology to communicate ideas in an engaging manner, appropriate to audience, purpose and context.

Your presentation must use one of the following platforms:
- Microsoft PowerPoint
- Prezi or Google Slides (this must be presented **LIVE** in class)
- Video Presentation
- Sway
- Website or Wix
- Live Presentation with an engaging platform of your choice.
- Keynote

<u>**Any other platforms must be run by and approved by your teacher.**</u>

You must also submit a transcript of the spoken information presented in your multimodal presentation in the form of a word document along with your presentation.

Submission:
The task is to be submitted on CANVAS. **It must be submitted by 8:25am on Monday the 11th of December.**

You can find the submission link under **ASSIGNMENTS** on Canvas:
https://jedmondson.instructure.com/courses/3060/assignments

The submission page will allow you to submit more than once. You will be marked on your most recent submission.

If you have issues with submission Google Drive share the file with your English teacher OR organise to submit the file on a USB prior to the due date and time.

Normal assessment procedures apply for late submission. If it is submitted late due to uploading issues it is counted as a LATE SUBMISSION resulting in an N-Determination Warning. Please organise to submit / upload this task prior to the due date and contact your teacher if you are having issues.

Marking Criteria for Multimodal Presentation

Assessment Criteria		
Grade	**Description**	**Mark Range**
Outstanding (O)	• Demonstrates a highly developed understanding of how stories about growth and change are necessary in understanding human experiences in the prescribed and their chosen related text. • Makes sophisticated links between the prescribed and chosen related text • Analyses skilfully how the text represents ideas demonstrating comprehensive textual knowledge. • Organises, develops and delivers a highly effective and engaging multimodal presentation.	**21-25**
High (H)	• Demonstrates a well-developed understanding how stories about growth and change are necessary in understanding human experiences in the prescribed and their chosen related text. • Makes effective links between the prescribed and chosen related text • Analyses how the text represents ideas demonstrating detailed and consistent textual evidence. • Organises, develops and delivers an effective multimodal presentation.	**16-20**
Sound (S)	• Demonstrates a sound understanding of how stories about growth and change are necessary in understanding human experiences in the prescribed and their chosen related text. • Makes satisfactory links between the prescribed and chosen related text • Explains how the text represents ideas demonstrating sound textual knowledge. Evidence may be inconsistent or ineffective. • Organises, develops and delivers a sound multimodal presentation.	**11-15**
Basic (B)	• Demonstrates a basic understanding of how stories about growth and change are necessary in understanding human experiences in the prescribed and their chosen related text. • Describes the differences between the prescribed and chosen related text • Attempts to describe how the text represents ideas demonstrating some textual knowledge. • Organises, develops and delivers a basic multimodal presentation.	**6-10**
Limited (L)	• Demonstrates a limited understanding how stories about growth and change are necessary in understanding human experiences in the prescribed and their chosen related text. • Limited to no links made between the prescribed and chosen related text • Minimal description of how the text represents ideas demonstrated limited textual knowledge. • Attempts to organise, develop and deliver a multimodal presentation.	**1-5**

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

• Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)

• Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.

• Achieved some or all of the course outcomes

Scaffold - Theme 1

Prescribed text 'Billy Elliot'	Related text:
Brief summary of what the text is about and how the text is a story about **different human experiences**	
THEME _____ - Example 1: a key event / scene / or moment from your prescribed and related text that covers **ONE** theme from the list. **Language or film techniques should be listed here.**	
Example 2: a key event / scene / or moment from your prescribed and related texts that FURTHER expresses your argument around your theme. **Language or film techniques should be listed here.**	
Compare the two texts (compare/contrast). How does each text explore the statement: *'Human experiences ignite new ideas about important issues.'* Either similarly or in a different way?	
How will you use the visual, aural, spatial, written/textual, or gestural modes to express ideas in your presentation?	