



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English

Course: English Advanced

Year: 12

Assessment Task: Common Module: Multimodal Presentation

Assessment Weighting: 25% **Due: Term 4, Week 10 – Monday 11<sup>th</sup> December 2023**

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

Standard & Advanced – EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7

### Task Description/Overview

You are to independently **find, analyse and compare** an appropriate related text to the prescribed text '*Nineteen Eighty-Four*'. You must address the following question:

***'Human experiences ignite new ideas about important issues.'***

Discuss how this statement explored in prescribed text "*Nineteen Eighty-Four*" and the related text you have chosen.

In your analysis of '*Nineteen Eighty-Four*' and your chosen related text you must choose **ONE** of any of the following themes:

- Personal identity
- Power + control
- Humanity
- Overcoming adversity
- Desire/ Pursuit of passion
- The importance of sacrifice
- Loss
- OTHER \_\_\_\_\_

You will be given **5 periods of class time** to work on this task. The following lessons will be allocated to the completion of the presentation:

Wednesday - Week 7

Friday - Week 8 (Double period)

Monday - Week 9 (Double Period)

You will be given time in those periods to fill in the scaffold and generally plan for the presentation. If your teacher determines that you are not making sufficient progress on your assessment or you do not use the class time effectively, you will be issued an N-Determination Warning.

**NOTE:** The related text that you choose cannot be a prescribed text listed under any of the HSC English courses. Also, it cannot be a text that has been previously taught from Year 7 to 11 English.

### Detailed Assessment Task Description

**Students must create or deliver a 5 to 8 minute presentation**, using appropriate technology in which you:

- Present a brief overview of *'Nineteen Eighty-Four'* and your chosen related text.
- Explain how **BOTH** texts represent your chosen theme and address the question ensuring that you provide examples from your related text.
- You must select key extracts, examples or evidence from your related text and *'Nineteen Eighty-Four'* and **ANALYSE** them in reference to the question.
- As it is a presentation, you must engage your audience through rhetorical devices and different **MODES**. **It must be an engaging presentation.**

**You will be assessed on:**

- How you demonstrate an understanding of the ways specific human experiences are represented in your related text.
- Using different **MODES to present arguments**. This includes: Reading and Writing, Viewing and Representing **PLUS** Speaking – using **YOUR OWN VOICE**. (It cannot be computer generated)
- Using language and technology to communicate ideas in an engaging manner, appropriate to audience, purpose and context.

**Your presentation must use one of the following platforms:**

- Microsoft PowerPoint
- Prezi or Google Slides (this must be presented **LIVE** in class)
- Video Presentation
- Sway
- Website or Wix
- Live Presentation
- Keynote

**Any other platforms must be run by and approved by your teacher.**

**You must also submit a transcript of the spoken information presented in your multimodal presentation in the form of a word document along with your presentation.**

**Submission:**

The task is to be submitted on CANVAS. **It must be submitted by 8:25am on Monday the 11<sup>th</sup> of December.**

You can find the submission link under **ASSIGNMENTS** on Canvas.

The submission page will allow you to submit more than once. You will be marked on your most recent submission.

If you have issues with submission Google Drive share the file with your English teacher OR organise to submit the file on a USB prior to the due date and time.

**Normal assessment procedures apply for late submission. If it is submitted late due to uploading issues it is counted as a LATE SUBMISSION** resulting in an N-Determination Warning. Please organise to submit / upload this task prior to the due date and contact your teacher if you are having issues.

**Marking Criteria for Multimodal Presentation**

Assessment Criteria		
Grade	Description	Mark Range
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>• Demonstrates a highly developed understanding of how stories <b>ignite new ideas about important issues</b> in the prescribed and their chosen related text.</li> <li>• Makes sophisticated links between the prescribed and chosen related text</li> <li>• Analyses skilfully how the text represents ideas demonstrating comprehensive textual knowledge.</li> <li>• Organises, develops and delivers a highly effective and engaging multimodal presentation.</li> </ul>	<b>21-25</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>• Demonstrates a well-developed understanding how stories <b>ignite new ideas about important issues</b> in the prescribed and their chosen related text.</li> <li>• Makes effective links between the prescribed and chosen related text</li> <li>• Analyses how the text represents ideas demonstrating detailed and consistent textual evidence.</li> <li>• Organises, develops and delivers an effective multimodal presentation.</li> </ul>	<b>16-20</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of how stories <b>ignite new ideas about important issues</b> in the prescribed and their chosen related text.</li> <li>• Makes satisfactory links between the prescribed and chosen related text</li> <li>• Explains how the text represents ideas demonstrating sound textual knowledge. Evidence may be inconsistent or ineffective.</li> <li>• Organises, develops and delivers a sound multimodal presentation.</li> </ul>	<b>11-15</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>• Demonstrates a basic understanding of how stories <b>ignite new ideas about important issues</b> in the prescribed and their chosen related text.</li> <li>• Describes the differences between the prescribed and chosen related text</li> <li>• Attempts to describe how the text represents ideas demonstrating some textual knowledge.</li> <li>• Organises, develops and delivers a basic multimodal presentation.</li> </ul>	<b>6-10</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding how stories <b>ignite new ideas about important issues</b> in the prescribed and their chosen related text.</li> <li>• Limited to no links made between the prescribed and chosen related text</li> <li>• Minimal description of how the text represents ideas demonstrated limited textual knowledge.</li> <li>• Attempts to organise, develop and deliver a multimodal presentation.</li> </ul>	<b>1-5</b>

#### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes