



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English Course: Extension Two Year: 12

Assessment Task: Viva Voce

Assessment Weighting: 30% Due: Term 1 Week 5 Date: 23/02/2023

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

**EEX12-1 demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology**  
**EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition**  
**EEX12-4 undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant experience, event or idea**

### Task Description/Overview

The Viva Voce is an opportunity for you to present a clearly articulated plan for your Major Work. Your presentation must respond to a series of questions posed to you by a panel of teachers. You will be given the questions for the Viva Voce 15 minutes prior to your presentation. Teachers may also ask clarifying questions during the presentation.

You will be expected to include the following in your presentation/responses:

- a thorough explanation of the purpose, audience, context and form of your Major Work
- acknowledgement of the sources you have used in developing the proposal and inquiry question
- an outline of your plan to complete the Major Work project including a timeline
- references to your journal to assist in explaining choices made and research completed.

### Detailed Assessment Task Description

The Viva Voce will be 15–20 minutes in length.

You must also submit your Major Work Journal for review on the day you complete your Viva Voce. A checklist of what will be reviewed is included below:

- \* concept mapping for generating ideas
- \* an original inquiry question and statement of intent
- \* evidence of investigation of a variety of composers in the chosen form an action plan with milestones.

## Possible Questions

### Purpose

- What are you aiming to achieve during the Extension 2 course?
- How are you planning to achieve this purpose?

### Form

- Why have you chosen this particular form?

### Intended Audience

- Who is the target audience of your work?
- Why?

### Investigation

- What investigation have you undertaken to date?
- What research path do you intend to pursue?
- How are you planning to evaluate your investigation and the development of your work?

### Resources

- What resources have you identified as being worthwhile?
- How have you used them?

### The Major Work Journal

- How are you using the journal?
- What system have you developed to ensure that you document the investigative process and the process of composition?

### Challenges

- What challenges do you foresee?
- How are you planning to address these?

You will be assessed on how well you:

- draw on prior learning and independent research to develop a clear vision of your Major Work
- explain and justify choices in form, concept and content, referring to entries in the Major Work Journal articulate your understanding appropriate to purpose, audience and context, using relevant metalanguage to shape your responses.

### Feedback provided

Students will be provided with verbal feedback on their Major Work after the Viva Voce. Written feedback will also be provided by the panel members.

You will be assessed on how well you:

- draw on prior learning and independent research to develop a clear vision of your Major Work
- explain and justify choices in form, concept and content, referring to entries in the Major Work Journal articulate your understanding appropriate to purpose, audience and context, using relevant metalanguage to shape your responses.

<b>Assessment Criteria</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	develops a highly refined plan for the Major Work project that has been informed by extensive research and critical reflection provides a thorough explanation and justification of creative choices presents highly developed responses that express complex ideas with clarity and precision	<b>25-30</b>
<b>High (H)</b>	develops a refined plan for the Major Work project that has been informed by detailed research and critical reflection provides a detailed explanation and justification of creative choices presents well-developed responses that express complex ideas with clarity	<b>19-24</b>
<b>Sound (S)</b>	develops a plan for the Major Work project that has been informed by research and reflection provides some explanation and justification of creative choices presents responses that express complex ideas	<b>13-18</b>
<b>Basic (B)</b>	develops a plan for the Major Work project that has been informed by some research and reflection provides a basic explanation and justification of creative choices presents responses that demonstrate a superficial understanding of ideas	<b>7-12</b>
<b>Limited (L)</b>	attempts to develop a plan for the Major Work project presents underdeveloped responses	<b>1-6</b>

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes