



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Computing Course: IST Year: 9

Assessment Task: 1 (Video/Movie Editing)

Assessment Weighting: 25% Due: Term 2 Week 2 Date: 01/05/23

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

Assessment Outcomes:

- 5.2.1 Describes and applies problem-solving processes when creating solutions
- 5.2.2 Designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.3.2 Acquires and manipulates data and information in an ethical manner
- 5.5.2 Communicates ideas, processes and solutions to a targeted audience
- 5.5.1 Applies collaborative work practices to complete task

Reportable Outcomes:

- Problem-solving and critical thinking skills in order to design and develop creative information and software technology solutions for a variety of real-world problems
- Effective communication skills and collaborative work practices leading to information and software technology solutions for specific problems.

Task Description/Overview

This task has two components:

1. A video production on a theme of your choice
2. A report describing how you developed this video production

Detailed Assessment Task Description

Description of the activity:

You are to use movie editing software to design, produce and evaluate a 3 minute film on a theme of your choice (with the teacher's approval). The video must be aimed toward a chosen audience and the content of the video should be persuasive and engaging. You are to provide a report on how you developed the video and evaluate the video.

Submit the following:-

1. Video project file on a USB
2. Exported video is to be submitted to the teacher on USB
3. Digital Portfolio should be submitted as a word document on USB

All items should be submitted to the class teacher at the start of class

Total Marks 60

Assessment Criteria The Video Solution

Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> •Uses advance techniques to complete all design elements (number of shots, images embedded into a clip, effects and transitions, audio, titles and captions) •has a comprehensive list of credits at the end with appealing formats •Is over 2.50 mins under 3.30 mins 	21-25
High (H)	<ul style="list-style-type: none"> •uses a high number of shots throughout the production •an image is embedded into a clip using special effects of APE •uses appropriate effects •uses appropriate transitions •contains audio that is relevant to the content and is timed appropriately •uses titles and captions throughout the production appropriately •has a substantial list of credits at the end with appealing formats •Is over 2.50 mins under 3.30 mins 	16-20
Sound (S)	<ul style="list-style-type: none"> •use some shots throughout the production •an image is embedded into a clip •uses some appropriate effects •uses some appropriate transitions •contains audio that has some relevance and has some timing •uses titles and captions •has a list of credits at the end •Is over 2.50 mins under 3.30 mins 	11-15
Basic (B)	<ul style="list-style-type: none"> •use some shots throughout the production with very basic elements •an image is embedded into a clip •uses basic effects •no transitions •contains audio that has some relevance but lacks timing •uses titles and captions that are not verymuch relevant to the topic •not a structured list of credits at the end •Is over 2.50 mins under 3.30 mins 	5-10
Limited (L)	<ul style="list-style-type: none"> •uses few shots throughout the production •no image exists •uses a few appropriate effects •uses a few appropriate transitions •contains audio that has little relevance •sometimes uses titles and captions •has some credits •is under 2.50 mins or over 3.30 mins 	0-5

Assessment Criteria <u>The Portfolio</u>		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • has a title page, contents page with hyperlinks to the other pages contained within 	30-35

	<ul style="list-style-type: none"> • is presented and submitted as requested in the criteria • an excellent statement DEFINING AND ANALYSING the project, , group demonstrates complete understanding of the project • a detailed description and understanding of the limitations of the project • A Gantt chart showing in detail the tasks to be completed, the total time frame for task and logical sequence of events. • A detailed plan of activities undertaken by each participant. • a detailed storyboard of the actual video production • Record your processes in a journal, journal is completed at the end of every session worked on project, has a detailed explanation of tasks completed and justification of all techniques used <p>evaluation criteria which excellently discusses functionality and quality for the project</p>	
High (H)	<ul style="list-style-type: none"> • has a title page, contents page and hyperlinks to other pages • is presented and submitted as requested in the criteria • a substantial statement DEFINING AND ANALYSING the project, , group demonstrates understanding of the project • a reasonable description and understanding of the limitations of the project • A Gantt chart showing in time frame for tasks and sequence of events. • A reasonably good plan of activities taken by participants. • a reasonable detail for the storyboard of the video production • Records processes in a journal, – journal is completed at the end of every session worked on project, has a detailed explanation of tasks completed and justification of all techniques used <p>evaluation criteria which substantially discusses functionality and quality for the project</p>	24-29
Sound (S)	<ul style="list-style-type: none"> • has two of the criteria for the title page • a statement DEFINING AND ANALYSING the project, group understands some of what the project is asking • some detail in the description and understanding of the limitations of the project • an attempt made at a Gantt chart but information contained is brief and sequence not practical or has faults. • A brief plan of activities taken by participants. Fine details like dates and time not included. • a storyboard with some detail • Records processes in a journal, has some explanation and justification of the techniques used <p>evaluation criteria which satisfactory discusses functionality and quality for the project</p>	17-23
Basic (B)	<ul style="list-style-type: none"> • has one of the criteria for the title page • a statement DEFINING AND ANALYSING statement is brief showing little understanding • little detail in the description and understanding of the limitations of the project • Some attempt made at a Gantt chart but the events and sequence not realistic or incorrect. • Basic plan of activities taken by participants. • a storyboard with little detail • Records processes in a journal, has little explanation and Basic justification of the techniques used <p>has a brief evaluation criteria to self-assess</p>	8-16

Limited (L)	<ul style="list-style-type: none"> • No title page • a statement DEFINING AND ANALYSING statement is brief showing Limited understanding • Limited detail in the description and understanding of the limitations of the project • No Gantt • No plan of activities taken by participants. • Story Board not created • No journal entries <p>has no evaluation criteria to self-assess</p>	0-7
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Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes