



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 8

Assessment Task: #1 Composition (Maximum 10%)
Performance (Maximum 30%)

Assessment Weighting: 40% Due: Term 1 **Week 7/8** 2023
(Date to be advised by class teacher)

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
4.2, 4.4, 4.5, 4.6, 4.7
Task Description/Overview
1. Compose your own riff and notate composition on guitar TAB (tablature) 2. Perform your composition
Detailed Assessment Task Description
1) Individually compose your own riff using a guitar. Choose the level that you would like to attempt (Option1, Option 2 or Option 3), write and submit your composition.
2) Perform your composition
OPTION 1 Basic RIFF Maximum Performance mark 6/10. Maximum Composition Mark 6/10 The riff should be written on lower E string and have a minimum of 8 notes using the following frets:
1----- 2----- 3----- 4----- 5----- 6---0---3---5-----
OPTION 2 Intermediate RIFF Maximum Performance mark 8/10. Maximum Composition Mark 8/10 The riff should be written on lower E string and have a minimum of 8 notes using the following frets:
1----- 2----- 3----- 4----- 5----- 6---0---3---5---7-----

OPTION 3 Advanced RIFF**Maximum Performance mark 10/10. Maximum Composition Mark 10/10**

The riff should be written on lower E string, A string and have a minimum of 8 notes using the following frets:

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1-----
2-----
3-----
4-----
5---0---2---3-----
6---0---3---5-----

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Students are required to submit a notated composition on guitar TAB.

Each student will perform the composition as notated to the class teacher.

You need to choose to compose and perform either Level 1, Level 2 or Level 3. The maximum amount of marks will be in line with your choice of difficulty.

Assessment Criteria: Composition		Marking
Grade	Description	Mark Range
Outstanding (O) (Option 3 max)	-Uses all notes for composition (0, 3, 5, on E string, 0, 2, 3 on A string) -Minimum of eight notes used -Written neatly in TAB notation and in correct strings (low E and A strings)	9-10
High (H) (Option 2 max)	- Uses all notes for composition (0, 3, 5 and 7 on E string) - Uses a minimum of 8 notes - Written neatly in TAB notation and in correct string (low E)	7-8
Sound (S) (Option 1 max)	- Uses all notes for composition (0, 3 and 5 on E string) - Uses a minimum of 8 notes - Written neatly in TAB notation and in correct string (low E)	5-6
Basic (B)	- Uses all notes for composition (0, 3 and 5 on E string) -Uses a minimum of 8 notes - Written in TAB notation; may be on incorrect string	3-4
Limited (L)	- Uses some notes for composition (0, 3 and 5 on E string) - Does not use a minimum of 8 notes - Written in TAB notation; may be on incorrect string	1-2
Composition Total Mark		/10

Assessment Criteria: Performance		Marking
Grade	Description	Mark Range
Outstanding (O) (Option 3 max)	-Plays all notes as written -Performs with an excellent sense of timing -Executes string sounds with extreme clarity	9-10
High (H) (Option 2 max)	-Plays all notes as written -Performs with a high sense of timing -Executes string sounds with clarity	7-8
Sound (S) (Option 1 max)	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes string sounds with some clarity	5-6
Basic (B)	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes string sounds with basic clarity	3-4
Limited (L)	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes string sounds with limited clarity	1-2
Performance Total Mark		/10

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes