

## JOHN EDMONDSON HIGH SCHOOL Assessment Notification

Faculty: History Course: History Year: 8V

Assessment Task: 1

Assessment Weighting: 50% Due: Term 1 Week 8 Date: 6/04/2023

Task Type: Hand in Task 🗌 In Class Task 🖂 Practical Task 🗌

Outcomes assessed (NESA)

HT4-3 describes and assesses the motives and actions of past individuals and groups in the context of past societies

HT4-4 describes and explains the causes and effects of events and developments of past societies over time

HT4-8 locates, selects and organises information from sources to develop an historical inquiry

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past

#### Task Description/Overview

You are to research aspects of life in Medieval Europe. You will be required to complete the research booklet in class, with teacher support. You will need to complete each task in the booklet to the best of your ability and are encouraged to seek teacher support when unsure. Your task must be completed and submitted by 2:40pm on Thursday 6<sup>th</sup> April.

#### **Detailed Assessment Task Description**

See attached booklet for full details.

Grade	Description
Outstanding (O)	<ul> <li>Demonstrates a comprehensive knowledge and understanding of history, and the main features of past societies</li> <li>Locates and assesses primary and secondary sources as evidence to answer inquiry questions.</li> <li>Demonstrates extensive knowledge and understanding of the cause and effect of events, and past societies.</li> </ul>
High (H)	<ul> <li>Demonstrates a thorough knowledge and understanding of history, and the main features of past societies.</li> <li>Locates and assesses primary and secondary sources to answer inquiry questions.</li> <li>Demonstrates thorough understanding of the causes and effects of events, and past societies.</li> </ul>
Sound (S)	<ul> <li>Demonstrates a sound knowledge and understanding of the nature of history, and main features of past societies.</li> <li>Locates and uses primary and secondary sources to answer inquiry questions.</li> <li>Demonstrates an understanding of the causes and effects of events, and past societies.</li> </ul>

Basic (B)	<ul> <li>Demonstrates a basic knowledge and understanding of history, and the main features of past societies.</li> <li>Locates primary and secondary sources to answer inquiry questions.</li> <li>Demonstrates a basic understanding of the causes and effects of events, and past societies.</li> </ul>
Limited (L)	<ul> <li>Demonstrates a limited knowledge and understanding of history, and the main features of past societies.</li> <li>With guidance, locates information from primary and secondary sources to answer inquiry questions.</li> <li>Demonstrates a limited understanding of events, and past societies.</li> </ul>

Satisfactory completion of courses A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA) •
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course. •
- Achieved some or all of the course outcomes •

## <u>Medieval Europe</u> <u>Research Task Booklet</u>



Faculty: History Course: History Year: 8 Assessment Task: 1 Assessment Weighting: 50% Due: Term 1 Week 8 Date: 6/04/2023 Task Type: Hand in Task ☐ In Class Task Practical Task □

Student Name:

Class:

## Knights and Weapons Assessment Task

Use the following website to help you answer the question! <u>https://www.historyforkids.net/medieval-weapons.html</u>

#### Question 1:

(10 Marks) 1 mark per correct name of weapon and 1 mark for each correctly complete cloze.

Label each Medieval weapon and complete the fact that goes with it.

IMAGE	Name of the Weapon	Complete the Fact
A Concentration of the second se		were popular weapons that were easy to make and use. As with the other blunt weapons, a had two parts: a head and a shaft. The difference is that the head and shaft were not directly connected to each other. A length of chain would be attached to one end of the shaft and the other end of the chain would be attached to the head of the
		have both a hilt to hold on to and a blade to attack with. The blade can be either curved or straight and have a single edge or a double edge. The edge is used for cutting and hitting while the point of the blade is used for thrusting. are popular with knights and could be as one-handed or two-handed weapons.

A second se	The was similar to a bow but was horizontal. It had         a trigger and took only minimal skill or strength to fire. It used a         mechanical device to draw back the string so the         delivered its arrows (or bolts) with much more         force. They were not as accurate as a longbow but were much         easier to use men needed very little training.
	were typically used by common soldiers although they were occasionally used by knights. It is mainly used as a cutting weapon and could penetrate armour plate and shields. An could cut off an opponent's arm in one blow.
	are short knives typically used as a stabbing         weapon. It had a hilt and a blade similar to a sword but was a lot         shorter. A typical was between fifteen to fifty         centimetres long. The knife blade could be sharp on one or two         edges and was a close combat weapon. It was a secondary         weapon that was used with one hand.

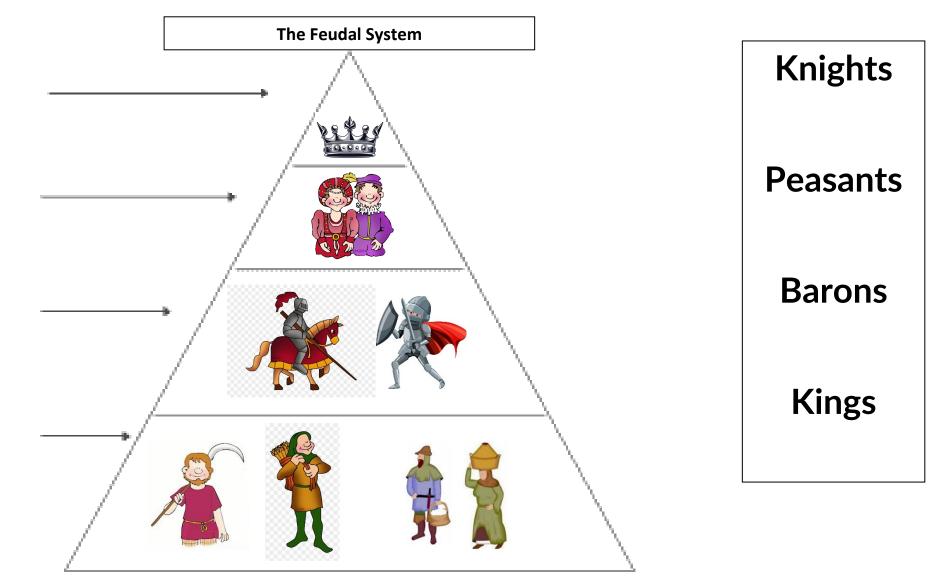
## Question 2:

Use the information found at <u>https://www.ducksters.com/history/middle\_ages/knight\_armor\_and\_weapons.php</u> to help you label each piece of Medieval armour below:



## Question 3:

Use the word list to the right of the page to help you complete the feudal pyramid.



## Question 4:

Visit the following website to help you fill in the missing information about the Importance of Knights to Medieval Society.

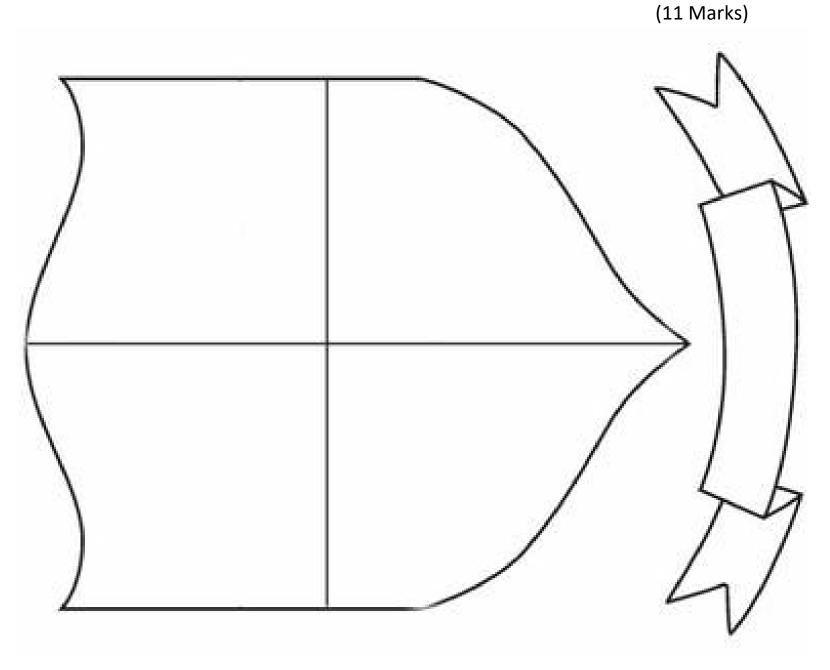
https://historyforkids.org/medievalknights/#:~:text=Knights%20were%20in%20charge%20of,reputation%20knights%20still%20have%20today.

Medieval Knights
Knights, on the other hand, were the most outstanding
Medieval Knights were soldiers who fought on and occasionally on for their lord. To
be a knight, you'd need to pay for horses and armour.
To join the order of knighthood, a had to be taught. Because becoming a knight was pricey, these horsemen were generally the sons of wealthy and well-known individuals in society.
Being a knight was one method to become A knight might receive money or land as
for his services if he fought in successful battles and
A king may also a knight with a title as a token of his appreciation. Having a title meant that you were an figure in society.
Knights also earned money through and ransoming certain individuals.
Knights were in charge of some of the most important in the Middle Ages.

Knights were also priests, soldie excellent		to tell stories about themselves. They helpe	d create the
Medieval Knights Code of Chiv	alry		
The oaths and	in the Middle Ages were ba	sed on the ideas in the Code of	These sacred
oaths of combat were	with the views	of chivalry and strict rules.	
The principles of a Knights Cod	e of Chivalry were	in the works of Knights' writers. N	1iddle Ages
troubadours and minstrels	these ballads. Th	ey had to memorise poems about the	and
chivalric code followed by Med	eval knights.		
The Duke of	described the chivalric virtu	ies of knighthood. His choice for what a knigh	t should be a
person who embodied	, charity, and	with sagacity or wisdom. He also n	eeded
temperance to keep himself fro	m doing anything	while being diligent.	

## **Question 5:**

Use the template to create your own Coat of Arms and the complete the sentence starters on the following page to explain what the coat of arms represents about you/your family!



What my Coat of Arms Represents!		
The background colour is	I chose this colour because it means	
In the top LEFT section I added		
because		
	I chose to	

# **Color Meanings**

## RED

Power, strength, energy, heat, love, passion, danger, warning, anger

# ORANGE

Excitement, confidence, encouragement, health, vitality, extroversion

# YELLOW

Bright, vibrant, youthful, energetic, sunshine, hope, intellect, happiness

## GREEN

Earth, growth, freshness, nature, balance, harmony, money, jealousy, envy, guilt

## BLUE

Peace, tranquility, loyalty, security, trust, inelligence, cold, fear, masculine

## PINK

Happiness, compassion, sweet, playful, immaturity, hope, inspiration, feminine

# PURPLE

Royalty, nobility, spirituality, luxury, ambition, mystery, fantasy, moodiness

# BROWN

Earth, outdoors, longevity, conservative, honest, natural, reliable

# BLACK

Formal, classic, elegance, power, luxury, protection, death, mystery, evil

## WHITE

Purity, innocence, goodness, fresh, clean, easy, simplicity

## Question 5 Marking Criteria

-Creates a detailed Coat of Arms including the use of colour and at least 4 symbols.	11
-Provides a detailed explanation of why they chose each element including the meaning	
of their background colour and all their symbols.	
-Has written neatly and tried to use correct spelling and grammar.	
-Creates a Coat of Arms which includes the use of colour and at least 3 symbols.	9-10
-Provides an explanation of why they chose each element including the meaning of their	
background colour and most of their symbols.	
-Has attempted to write neatly and used some correct spelling and grammar.	
-Creates a Coat of Arms which includes at least 3 symbols. May or may not use colour.	6-8
-Provides a description of their chosen elements. May include the meaning of their	
symbols or chosen colour.	
-Has attempted to use correct spelling.	
-Creates a sound Coat of Arms which includes at least 2 symbols. May or may not use	3-5
colour.	
-May provide a description of some their chosen elements. May include the meaning of	
their symbols or chosen colour.	
-Sentences contain many spelling errors.	
-Creates a basic Coat of Arms. May or may not include symbols or colour.	0-2
-No explanation attempted.	
OR	
-Provides some description of what could be included but does not create a Coat of Arms.	