

## **JOHN EDMONDSON HIGH SCHOOL**

## **Assessment Notification**

Faculty: Creative and Performing Arts Course: Music Year: 7

Assessment Task: # 2 Topic Test

Assessment Weighting: 10% Due: Term 2, Week 3/4 Date: To be advised by your

class teacher

Outcomes assessed (NESA)	
4.4, 4.5, 4.7, 4.9, 4.10	
Task Description	
Aural and Music Theory Examination	
Detailed Assessment Task Description	
Students will sit an aural/theory examination in class.	

Students will be tested on the following content:

- Rhythmic dictation: 2 different rhythms will be clapped for you 3 times each by your teacher for you notate on your exam paper.
- Pitch: 3 pairs of notes will be played on the piano for you by your teacher and you will need to notate whether the SECOND NOTE in each pair is either higher, lower or the same as the first note.
- Notation: 4 different notes have been written on the Treble Clef and you will need to identify either the name, duration and/or pitch of each note.

Examination Structure		
Section Description		Marks Available
Rhythmic dictation		12
Pitch		3
Notation		5
Т	otal Marks for this task	20

## Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the
- · Achieved some or all of the course outcomes