



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 7

Assessment Task: #1 Composition for Keyboard & Performance

Assessment Weighting: 40% (10% Composition & 30% Performance) Due: Term 1 Week: 10/11

Date: To be advised by your classroom teacher

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

4.1, 4.2, 4.3

Task Description

Compose and perform a 4 bar piece for Keyboard (Right Hand).

Detailed Assessment Task Description

- 1) Individually compose your own 4 bar piano piece using the keyboard
Choose the option that you would like to attempt (L1, L2 or L3), notate and submit your composition (The options become more complex from 1-3)
- 2) Perform your composition

Option 1:

Maximum Performance mark 6/10. Maximum Composition mark 6/10

The composition should be notated on the music staff and use the following notes:

C, D & E

Option 2:

Maximum Performance mark 8/10. Maximum Composition mark 8/10

The composition should be notated on the music staff and use the following notes:

C, D, E, F, G

Option 3:

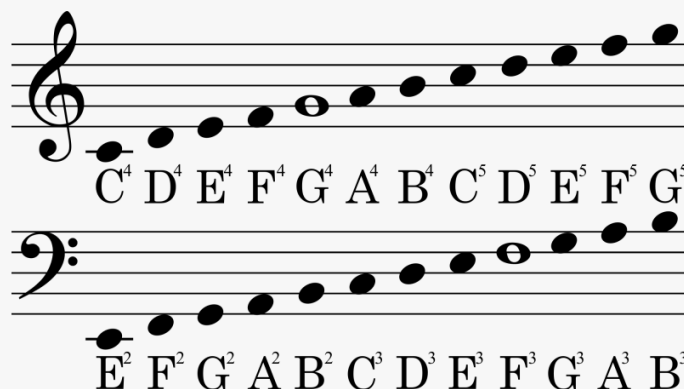
Maximum Performance mark 10/10. Maximum Composition mark 10/10

The composition should be notated on the music staff and use the following notes:

C, D, E, F, G for the RIGHT HAND – Written on the Treble Clef

and

C, G in the LEFT HAND – Written on the Bass Clef



You need to choose to compose and perform either Level 1, Level 2 or Level 3.
The maximum amount of marks will be in line with your choice of difficulty.

Assessment Criteria: Composition		Marking
Grade	Description	Mark Range
Outstanding (O) Option 3 MAX	-Uses all notes for composition (C, D, E, F, G for the RIGHT HAND (Treble Clef) and C, G in the LEFT HAND (Bass Clef) -Four bars used - Written neatly in Traditional notation and in correct positions on the stave	9-10
High (H) Option 2 MAX	-Composes on Traditional Notation omitting a maximum of 2 notes -Uses minimum of 4 bars - Written neatly in Traditional notation and in correct positions on the stave	7-8
Sound (S) Option 1 MAX	- Uses all notes for composition (C, D, E, F, G in right hand- no left hand accompaniment) - Uses a minimum of 4 bars - Written neatly in Traditional notation and in correct positions on the stave	5-6
Basic (B) Option 1	- Uses all notes for composition (C, D, E in right hand, no left hand accompaniment) - Uses a minimum of 4 bars - Written in Traditional notation; may be on incorrect parts of the stave	3-4
Limited (L) Option 1	- Uses some notes for composition (C, D, E in right hand, no left hand accompaniment) - Does not use a minimum of 4 bars - Written in Traditional notation; may be on incorrect parts of the stave	1-2
Composition Total Mark		/10

Assessment Criteria: Performance		Mark Range
Grade	Description	Mark Range
Outstanding (O) Option 3	-Plays all notes as written -Performs with an excellent sense of timing -Executes piano sounds with extreme clarity	9-10
High (H) Option 3	-Plays all notes as written with one mistake -Performs with a good sense of timing -Executes piano sounds with clarity	7-8
Sound (S) Option 2	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes piano sounds with some clarity	5-6
Basic (B) Option 1	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes piano sounds with basic clarity	3-4
Limited (L) Option 1	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes piano sounds with limited clarity	1-2
Performance Total Mark		/10

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 7V

Assessment Task: #1 Modified Composition for Keyboard & Modified Performance

Assessment Weighting: 40% (10% Modified Composition & 30% Modified Performance)

Due: Term 1 Week: 8/9

Date: To be advised by your classroom teacher

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
4.1, 4.2, 4.3
Task Description
Compose and perform a 4 bar piece for Keyboard (Right Hand).
Detailed Assessment Task Description
<ul style="list-style-type: none"> - Individually compose your own 4 bar piano piece using the keyboard <p>Choose the option that you would like to attempt (L1, L2 or L3), notate and submit your composition (The options become more complex from 1-3)</p> <ul style="list-style-type: none"> - Perform your composition <p>Option 1: Maximum Performance mark 6/10. Maximum Composition mark 6/10 The composition should be notated on the music staff and use the following notes: C, D & E</p> <p>Option 2: Maximum Performance mark 8/10. Maximum Composition mark 8/10 The composition should be notated on the music staff and use the following notes: C, D, E & F</p> <p>Option 3: Maximum Performance mark 10/10. Maximum Composition mark 10/10 The composition should be notated on the music staff and use the following notes: C, D, E, F, G for the RIGHT HAND – Written on the Treble Clef</p>
<p>You need to choose to compose and perform either Level 1, Level 2 or Level 3. The maximum amount of marks will be in line with your choice of difficulty.</p>

Assessment Criteria: Composition		Marking
Grade	Description	Mark Range
Outstanding (O) Option 3 MAX	-Uses all notes for composition (C, D, E, F & G for the RIGHT HAND (Treble Clef) - Written neatly in Traditional notation and in correct positions on the stave	9-10
High (H) Option 2 MAX	-Composes on Traditional Notation omitting a maximum of 2 notes -Uses minimum of 4 bars - Written neatly in Traditional notation and in correct positions on the stave	7-8
Sound (S) Option 1 MAX	- Uses all notes for composition (C & D in right hand) - Uses a minimum of 4 bars - Written neatly in Traditional notation and in correct positions on the stave	5-6
Basic (B) Option 1	- Uses all notes for composition (C & D in right hand) - Uses a minimum of 4 bars - Written in Traditional notation; may be on incorrect parts of the stave	3-4
Limited (L) Option 1	- Uses some notes for composition (C &/or D in the right hand) - Does not use a minimum of 4 bars - Written in Traditional notation; may be on incorrect parts of the stave	1-2
Composition Total Mark		/10

Assessment Criteria: Performance		Mark Range
Grade	Description	Mark Range
Outstanding (O) Option 3	-Plays all notes as written -Performs with an excellent sense of timing -Executes piano sounds with extreme clarity	9-10
High (H) Option 3	-Plays all notes as written with one mistake -Performs with a good sense of timing -Executes piano sounds with clarity	7-8
Sound (S) Option 2	-Plays all notes as written with two mistakes -Performs with a sense of timing -Executes piano sounds with some clarity	5-6
Basic (B) Option 1	-Plays all notes as written with three or more mistakes -Performs with a basic sense of timing -Executes piano sounds with basic clarity	3-4
Limited (L) Option 1	-Plays all notes as written with three or more mistakes -Performs with a limited sense of timing -Executes piano sounds with limited clarity	1-2
Performance Total Mark		/10

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes