



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: HSC Year: 12

Assessment Task: Module A: Language, Identity and Culture Essay Task

Assessment Weighting: 20% Due: Term 1, Week 10 – Monday 27th of March 2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

EN12-1, EN12-3, EN12-5, EN12-7, EN12-8, EN12-9

Task Description/Overview

Students will compose a synthesis essay in which they compare and contrast how the concepts of language, identity and culture are explored in their prescribed text: *Contemporary Asian Australian Poets*.

Detailed Assessment Task Description

You must write a synthesis essay in response to the following question:

Analyse how language is used to explore the importance of cultural connections in understanding an individual's identity.

It is expected that you will be able to synthesise three poems and support your ideas with evidence from the poems.

Students will have the double period to complete the task and this will be divided into two parts:

Period One – Planning Session

Students will be able to bring their notes and poem annotations into class and use these resources to fill in an **Extended Response Scaffold** provided to them. The scaffold will focus on assisting students with addressing the question. Students **MAY NOT** write their complete responses in the scaffold. This is purely for organising the ideas, quotes, techniques and statements required for their response.

Period Two – Writing the Response

Students will use the scaffold to complete their extended response in the allocated time. **NO** other resources will be available during this period.

STUDENTS MUST HAND IN THEIR A3 SCAFFOLD WITH THEIR EXTENDED RESPONSE ON THE DAY OF THE TASK.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • Skilfully addresses the question. • Skilfully discusses and analyses the poems using effective, relevant and detailed textual knowledge. • Makes sophisticated links between the chosen poems and uses synthesis to make relevant points in response to the question. • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form. 	17-20
High (H)	<ul style="list-style-type: none"> • Competently addresses the question. • Competently discusses and analyses the poems using relevant and detailed textual knowledge. • Makes effective links between the chosen poems. Links made between the poems are made in reference to the question. • Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form. 	13-16
Sound (S)	<ul style="list-style-type: none"> • Adequately addresses the question. • Presents a discussion of the poems using relevant textual knowledge. Evidence may be inconsistent or ineffective. • Makes satisfactory links between the poems with some reference to the question. • Organises, develops and expresses ideas in a sound manner using language appropriate to audience, purpose and form. 	9-12
Basic (B)	<ul style="list-style-type: none"> • Addresses the question in a basic manner. • Presents a basic response and describes and the poems. • Describes the differences or similarities between the poems. • Attempts in a basic manner to organise, develop and express ideas using language appropriate to audience, purpose and form. 	5-8
Limited (L)	<ul style="list-style-type: none"> • Addresses the question in a limited manner. • Demonstrates limited textual knowledge of the poems. • Limited to no links made between the poems • Attempts in a limited manner to organise, develop and express ideas using language appropriate to audience, purpose and form. 	1-4

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes