



JOHN EDMONDSON HIGH SCHOOL
Assessment Notification Sheet

Faculty : English **Subject :** Extension 2 **Year :** HSC

Assessment Task: Critique of the Creative Process

Assessment Weighting : 30 %

Due Date: Period 5 Thursday 8th June, 2022

Task type : hand in in class practical

Outcomes / competencies being assessed
<p>Outcomes assessed</p> <p>EEX12-1 demonstrates a deep understanding of the dynamic relationships between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology</p> <p>EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition</p> <p>EEX12-5 reflects on and evaluates the composition process and the effectiveness of their own published composition</p>
Task Description / Overview
<p>Nature of the task</p> <p>You are to compose an evaluative response in which you examine your experiences in completing the Major Work. In your response, you must:</p> <ul style="list-style-type: none">• examine the ways in which your knowledge and skills have evolved and account for these changes• evaluate the effect of the revising and editing stages of the process of composition• reflect on and justify the choices made in the process of composition. <p style="text-align: center;"><u>Your response should not exceed 1000 words.</u></p> <p>You must also submit your Major Work Journal for review with your submission of your written Critique of the Creative Process. A checklist of what will be reviewed is included below:</p> <ul style="list-style-type: none"><input type="checkbox"/> extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes<input type="checkbox"/> examples of final edits<input type="checkbox"/> reflection on how the editing process has contributed to the quality of the published Major Work<input type="checkbox"/> a reference list for the Reflection Statement.
Marking Criteria
<p>Marking criteria</p> <p>You will be assessed on how well you:</p> <ul style="list-style-type: none">• explain and justify intellectual and creative choices• evaluate processes of investigation, interpretation, analysis and composition <p>express complex ideas using language appropriate to audience, purpose and context.</p>
<p>Feedback provided</p> <p>The teacher will provide comments on the strengths of the response and highlight areas for further improvement. Feedback may also include identifying areas in the Major Work Journal that need further clarification and/or development.</p>

Marking guidelines

A student:	Mark range
<ul style="list-style-type: none"> • demonstrates highly developed skills in articulating and reflecting on the choices made in the creative process • evaluates the processes associated with the Major Work Project insightfully • demonstrates highly refined skills in expressing complex ideas. 	12–15
<ul style="list-style-type: none"> • demonstrates well-developed skills in articulating and reflecting on the choices made in the creative process • evaluates the processes associated with the Major Work Project thoughtfully • demonstrates refined skills in expressing complex ideas. 	8–11
<ul style="list-style-type: none"> • demonstrates sound skills in articulating and reflecting on the choices made in the creative process • provides some evaluation of the processes associated with the Major Work Project • demonstrates appropriate skills in expressing complex ideas. 	4–7
<ul style="list-style-type: none"> • demonstrates basic skills in articulating and reflecting on the choices made in the creative process • provides an explanation of the processes associated with the Major Work Project • demonstrates some skills in expressing complex ideas. 	1–3

Feedback

Teacher review of the Major Work Journal

Area	Not evident	Needs development	Evident
Extracts of revisions of the Major Work and the Reflection Statement with reasons for the changes			
Examples of student's final edits			
Reflection on how the editing process has contributed to the quality of the published Major Work			
A reference list for the Reflection Statement			