



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: English Extension 1 Year: 12

Assessment Task: Critical Analysis Presentation with Related Text

Assessment Weighting: 40% Due: Term 2 Week 10 Date: 29/06/2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

EE12-1, EE12-2, EE12-3, EE12-4

Task Description/Overview

Students are required to find and analyse a Related Text for the Elective 'Worlds of Upheaval' that relates to the prescribed texts and the concept. Their presentation MUST present arguments in support of the given thesis.

Detailed Assessment Task Description

"We can't go back and change what happened. It's what we do next that matters."
— Bhuwan Thapaliya'

You have been invited to contribute to an interactive digi-book, called The future is NOW: Sharing Human Stories of today.

You are to independently find and analyse an appropriate text that represents the experiences of individuals and communities, related to the following focus area:

"the representation of predicaments, aspirations, motivations and ideas in periods of significant social and political change and upheaval".

The multimodal text that students construct must present a clear argument. It must also effectively utilise the elements and techniques of their chosen modes (at least THREE, one of which must be a 'live' or recorded spoken element) to manipulate and persuade responders. Presentations should run for between 6 and 8 minutes.

In this presentation, students must critically analyse one (1) Related Text of their own choosing, with reference to two (2) of the prescribed texts. The related text can be anything that relates to both the concept and the prescribed texts, but must be a text of substance from a contextual period of turmoil.

The multimodal can be presented on any platform available, including, but not limited to: Powerpoint, Prezi, Canva, Powtoon, Keynote, Sway etc... or LIVE with one of the above as well.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	-perceptively and skilfully proves a thesis related to the focus areas -demonstrates deep analysis of the ways in which THREE literary texts construct meaning -demonstrates highly effective synthesis of visual, verbal and digital language to communicate complex ideas.	16-20
High (H)	-skilfully proves a thesis related to the focus areas -demonstrates comprehensive analysis of the ways in which at least TWO literary texts construct meaning -demonstrates effective synthesis of visual, verbal and digital language to communicate complex ideas.	11-15
Sound (S)	-satisfactorily proves a thesis related to the focus areas -demonstrates satisfactory analysis of the ways in which at least TWO literary texts construct meaning -demonstrates adequate incorporation of visual, verbal and digital language to communicate complex ideas.	7-10
Basic (B)	-provided some argument related to the focus areas -demonstrates some analysis of the ways in which literary texts construct meaning -demonstrates some knowledge of visual, verbal and digital language to communicate ideas.	3-6
Limited (L)	-does not show that texts are influenced by context -demonstrates limited analysis of the ways in which texts construct meaning -shows limited knowledge of visual, verbal and digital language to communicate ideas.	1-2

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes