

JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: History Course: Ancient History Year: 12

Assessment Task: In-Class Essay (Using sources)

Assessment Weighting: 20% Due: Term 2 Week 8, Wednesday Date: 14/06/2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

AH12-3 evaluates the role of historical features, individuals and groups in shaping the past

AH12-4 analyses the different perspectives of individuals and groups in their historical context

AH12-5 assesses the significance of historical features, people, places, events and developments of the ancient world

AH12-6 analyses and interprets different types of sources for evidence to support an historical account or argument

AH12-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

Task Description/Overview

You will be completing an essay response in class. The essay question will be based on the syllabus section listed below. You will be provided with stimulus sources that you may use in completing your essay.

This essay is to be completed in class, where you will be given 45 minutes. The essay question is unseen, until the time of the response; however, you will be expected to research the syllabus area to prepare for the essay.

Absences on the day, or late arrival to school, will receive an N-Warning.

Detailed Assessment Task Description

The task is to be completed in class during Period 3 on Wednesday 14/6/23.

SYLLABUS AREA: Personalities in Their Times (12AH5: Akhenaten; 12AH6: Pericles)

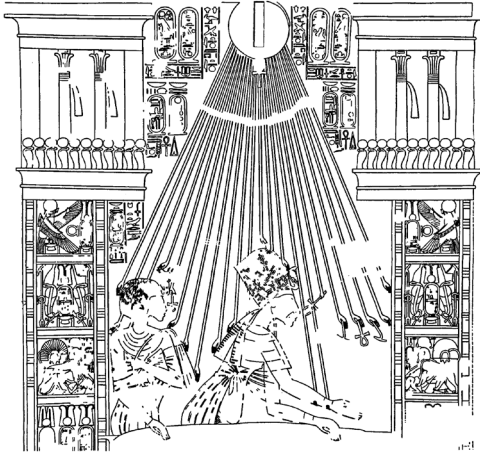
SPECIFIC SYLLABUS FOCUS:

- Evaluation, including:
 - Impact and influence on his time
 - Assessment of his life and reign (12AH5: Akhenaten)
 - Assessment of his life and career (12AH6: Pericles)
 - Legacy

STIMULUS SOURCES:

THE TWO SOURCES BELOW ARE PROVIDED AS STIMULUS MATERIAL. YOU MAY REFER TO THEM IF YOU WISH.

12AH5: AKHENATEN



Source 1: The Window of Appearances



Source 2: Tutankhamun's Restoration Stelae

12AH6: PERICLES



Source 1: Scene from the Wine Cup with the Suicide of Ajax (detail), about 490 B.C., attributed to the Brygos Painter. Red-figured kylix made in Athens. Terracotta, 4 7/16 in. high x 12 3/8 in. diam. The J. Paul Getty Museum, 86.AE.286



Source 2: Artists impression of the Panathenaic procession into the Acropolis in the 5th century BCE.

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

ANCIENT HISTORY ASSESSMENT TASK 3 MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Provides an informed judgement about the legacy/impact of the personality on his time and the period following based on criteria relevant to the historical context • Presents a sustained, logical and well-structured response with accurate and detailed knowledge of the life and reign/career of the personality • Supports the response with detailed and accurate information from a number of sources; attempts to analyse and evaluate sources • Uses a range of appropriate historical terms and concepts 	21 - 25
<ul style="list-style-type: none"> • Provides a judgement about the legacy/impact of the personality on his time and the period following • Presents a logical, structured response with detailed knowledge of the life and reign/career of the personality • Supports the response with information from some sources; may analyse and evaluate sources • Uses appropriate historical terms and concepts 	16 - 20
<ul style="list-style-type: none"> • May make some judgement about the legacy/impact of the personality • Presents a response with some knowledge of the life and reign/career of the personality • Supports the response with information from some sources • Uses some appropriate historical terms and concepts 	11 - 15
<ul style="list-style-type: none"> • Makes statements about the life of the personality, may attempt to mention legacy/impact • Presents descriptive narration with basic knowledge of the personality • May support the response with basic information from sources • Basic use of appropriate historical terms and concepts 	6 - 10
<ul style="list-style-type: none"> • Presents a very limited narration/description of the personality • Very limited or no use of appropriate sources and historical terms and concepts 	1 - 5

Areas of strength:

Areas where improvement is needed:

Strategies for next time:
