



# JOHN EDMONDSON HIGH SCHOOL

## Life Skills Assessment Notification

Faculty: Creative and Performing Arts

Course: Visual Arts

Year: 11 VA

Assessment Task:(LIFE SKILLS) #1 Body of Work (Artmaking) & Written Analysis (H/C studies)

Due: Term 2 Week 1 Date: 28/04/23 (Period 1 - Studio)

Task Type: Hand in Task  In Class Task  Practical Task

### Task Description/Overview

\*Artmaking Submit **TWO** resolved Still life drawing artworks from your collection of works.

\*H/C Studies Complete **ONE** Analysis template

### Detailed Assessment Task Description

#### Component #1:

Students submit **two resolved still life drawings**.

Students choose two resolved still life artworks from their collection they have produced throughout Term 1 to be marked for assessment.

In resolving the artworks consideration should be given to **size, line, shape, colour, tone, texture, direction, repetition, contrast and balance - the structural qualities of the work**.

#### Component #2:

Choose an artist from below and research one artwork (**drawing**).

Complete the template (hard copies in classroom / e-copy: Canvas / JEHS website).

Suggestions include: Jan Senbergs / Vernon Ah Kee / Nick Mourtzakis / William Kentridge / Melissa Cooke Benson / Catherine Jenna Hendry (CJ Hendry).

**Submit a hard copy of the template.**

Include a Bibliography: what resources did you use to complete your research task?

Websites

- name of the organisation or person who made the site
- name of the site
- date you looked at the site
- complete web address

For example: State Library of Victoria, ergo, viewed 15 March 2011, <http://www.ergo.slv.vic.gov.au>

### Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

What is the **name of the artwork**?



What is the **name of the artist** who created the artwork?



When was the **artwork made**?

What is the **artist's gender and nationality**?

What **date** was the artist born?

What **kind of artwork** is it (**form**)? (painting, drawing, sculpture, installation, print, photograph, film, architecture)


What is it **made** from (**medium**)?

What is the **size** of the artwork?

List at least **two major events** that happened in the **world/history** during the same time this artwork was made?



List all the **recognisable objects** in the artwork (trees, people, animals, shapes, cars, etc.).

Art Elements 

Structural frame

Describe how the artist has used **line** (Blurred, broken, contour, curved, diagonal, freehand, fuzzy, horizontal, ruled, short, straight, thick, thin, vertical, wide, etc.)

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Describe how the artist has used **colour** (bright, calm, clear, complementary, contrasting, cool, dull, monochromatic, multi-coloured, muted, pale, primary, secondary, tertiary, tinted, vibrant, warm, etc.)

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Describe how the artist has used **shapes** (distorted, flat, free, geometric, heavy, linear, massive, organic, inorganic, sharp, soft, etc.).

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Describe how the artist has used **texture** (actual, bumpy, corrugated, flat, furry, gooey, leathery, prickly, rough, sandy, shiny, simulated, smooth, soft, sticky, tacky, velvety, wet, etc.).

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***Bibliography:***