



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: History Course: Society and Culture Year: 11 Assessment Task:

Mini Personal Interest Project

Assessment Weighting: 30% Due: Term 2 Week 8 Date: 14/06/2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

P1 identifies and applies social and cultural concepts
P2 describes personal, social and cultural identity
P3 identifies and describes relationships and interactions within and between social and cultural groups
P5 explains continuity and change and their implications for societies and cultures
P8 plans and conducts ethical social and cultural research
P10 communicates information, ideas and issues using appropriate written, oral and graphic forms

Task Description/Overview

As part of your HSC Course you are to complete a Personal Interest Project (PIP), which is a research project of your own choice that must be connected to Society & Culture, through the course concepts, using appropriate methods and including a cross-cultural perspective.

To assist you in the completion of your major work for the HSC, you are required to complete a Mini-PIP in your Preliminary year. The format follows the same as your HSC PIP, but requires approx. 2000 words (plus an annotated resource list) and the use of two research methods.

TASK IS TO BE SUBMITTED TO CANVAS (using Turn It In) AS A PDF OR WORD DOC BY NO LATER THAN 8:25AM ON THE DUE DATE.

If you are unable to submit your task to CANVAS for any reason please submit by email. Missed Due Date will require an Illness Misadventure form be submitted as per NESA assessment policy.

Plagiarism or use of Chat-GPT or similar AI software is considered academic malpractice and will result in a mark of ZERO being awarded and an N-warning letter being issued for this task.

Detailed Assessment Task Description

You will be assessed on how well you:

- Demonstrate your understanding of, and apply, the fundamental concepts and other concepts of the course.
- Plan and conduct research methods and make informed judgements on their usefulness, validity and bias.
- Effectively communicate your ideas, incorporating appropriate language and visual aids, referencing your work correctly.

Test/Examination Structure	
Section Description	Marks Available
<ul style="list-style-type: none"> •Demonstrates a thorough understanding of social and cultural concepts over time. •Effectively applies social and cultural research methods and makes informed judgments about their usefulness, validity and bias. •Presents a clear and well-structured mini-PIP that effectively communicates the student's ideas, incorporating appropriate language and visual aids. •Correctly applies HARVARD references to work, using an appendix and a bibliography. 	<p>A 25-30</p>
<ul style="list-style-type: none"> •Demonstrates a sound understanding and application of social and cultural concepts over time. •Applies social and cultural research methods and makes appropriate judgments about their usefulness, validity and bias. •Presents a clear mini-PIP that communicates the student's ideas, incorporating appropriate language and visual aids. •Correctly applies HARVARD references to work, using an appendix and a bibliography. May be some referencing errors or inconsistencies. 	<p>B 18-24</p>
<ul style="list-style-type: none"> •Identifies and attempts to apply social and cultural concepts over time. •Uses social and cultural research methods and makes some judgments about their usefulness, validity and bias. •Presents a mini-PIP that communicates the student's ideas, includes some appropriate language and where applicable, visuals. •Attempts to apply HARVARD references to work, with an appendix and a bibliography. Consistent errors in referencing occur throughout mini-PIP document. 	<p>C 13-18</p>
<ul style="list-style-type: none"> •Identifies some social and cultural concepts over time. •Uses at least one social and cultural research method and may make some judgments about their usefulness, validity and bias. •Presents a mini-PIP that communicates ideas, may include some appropriate language and where applicable, some visual aids may have some problems. •Some attempt to reference work, using HARVARD or other style. 	<p>D 7-12</p>
<ul style="list-style-type: none"> •Identifies at least one social and/or cultural concept. •Uses at least one social and cultural research method. •Presents a mini-PIP that attempts to communicate some ideas, may include some use of visual aids, with some genuine problems. •Little or no attempt to reference correctly. 	<p>E 1-6</p>
Total Marks for this task	30

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

The Mini-PIP

You are to conduct a **comparative cross-generational study into how one aspect of the process of socialisation has changed over time within your own cultural context**. This task will give you the opportunity to select the area of socialisation that most interests you, and conduct in-depth research into that area using the research method of questionnaire, plus one other method.

1. **Select a different generational group** that you will be able to have access to in your research. An obvious choice may be Generation X, which is the generation of your parents. You should select a generation older than your own, as this will make it easier to conduct your research.

2. **Using personal reflection, develop a research topic or question** (remembering that the smaller your question, the more likely it is that you will be able to answer it). It should seek to **address differences in the processes of socialisation across the two generations**.

You should include a consideration of the role of at least one of the following agents of socialisation:

- | | |
|---|--|
| <ul style="list-style-type: none">• Family and kinship• Ethnicity and culture• Gender• Sexuality• Beliefs | <ul style="list-style-type: none">• Location, class and status• Peers• School• Media, including contemporary communication technologies |
|---|--|

Basically, it should be an **area you are interested in**, and you should run your idea by Miss Newman/Mrs McHale to help you develop it into a manageable project. You might choose to compare the influence of ethnicity and culture on your generation and the generation of your parents, particularly if your parents moved to Australia from another country. Alternatively, you could investigate the role of media as a socialisation agent, in particular looking at how the development of the social media landscape has changed socialisation processes for your generation compared with your parents.

3. **Complete a research proposal for your topic**, which will state what you hope to achieve and how you plan to do so; for this task, you ***MUST*** conduct a questionnaire (with members of each generation), plus *ONE* other research method:

- Content analysis
- Interview
- Focus Group

Your questionnaire *MUST* include both open and close-ended questions, allowing you to collect quantitative AND qualitative data.

Your proposal is due by **FRIDAY 26th APRIL 2023**, You may submit this earlier so that you can start on your research methods with teacher feedback.

4. **Implement** your research methods and data.

5. **Analyse and interpret the results of your research.** You must complete some statistical analysis of your quantitative data.

6. **Produce a mini-PIP report** to present the findings of your research which includes both analysis of your qualitative data and statistical analysis.

7. **Review and evaluate** the process of the research which you undertook to determine how effective your process was.

Components to be handed in:

All aspects of your Mini-PIP should be **typed**, using **Arial** or **Times New Roman** with **1.5 spacing** and the use of **formal language**. Furthermore, **every page must be numbered**.

- ***Introduction*** (500 words)

The introduction will be a brief description of **what the topic is about, why this topic was chosen and in what ways it contributes to a better understanding of Society and Culture**. The choice of **methods should be explained and justified**, and the **cross-cultural component specified**. Much of the information in your introduction will be drawn from your proposal which you would have handed in earlier.

- **Central Material** (800-1200 words)

The Central Material should contain a report to the reader on what you have discovered in your research. It should be between **800-1200** words. It **may be** accompanied by **photographs, tables, graphs** and/or **diagrams** that should be **labeled** and **incorporated** into the text through discussion.

The Central Material should contain **description and analysis of the research carried out in investigation of your focus question or hypothesis**. This section must contain a **cross-cultural perspective**, that is, a perspective different from the student's own. This may involve some knowledge and understanding of viewpoints that differ over space and/or time. The cross-cultural perspective should be **integrated** in the central material of the Personal Interest Project.

Though it should be the student's own work, **published material should be consulted** to provide background material and/or comparative data. All sources of secondary information need to be **acknowledged** by using the HARVARD referencing style. Using a "chapter" format may help you organise your information more effectively and set short-term progress goals.

- **Conclusion** (500 words)

The conclusion will be a statement of what the student **learned** from the Personal Interest Project, including how it has influenced their **social and cultural literacy**. It is a **review and evaluation** of your research process to determine usefulness, validity and bias. In your conclusion you are expected to look back at what you have done in your project and determine whether or not it worked, and why or why not.

- **Appendix**

The appendix should include a **selection of your research methods**. You should include 6 copies of your questionnaire (3 from each generation) as well as an interview transcript, for example.

- **Annotated Resource List**

The annotated reference list is basically, a bibliography where you write a couple of lines after each entry about how you used this source, for example, films, Internet-sites or video programs. The references should be **accurate**, HARVARD format, publication/production details included, and in the case of internet sites, the URL, access date and a short annotation added (**MINIMUM 100 WORDS**), **outlining their usefulness** to the Mini-Personal Interest Project. Any bibliographies that are not in the correct format will be returned to the student to be re-submitted before the project is marked, and will be reflected in your results.

A guide to HARVARD style referencing is attached at the end of this document.

Checklist:

To create a very well annotated reference list, adhere to this checklist:

- Explain to me the context of the source (Who wrote it, why?)
- Explain what it was about (What was the content of the source?)
- Identify why you used that particular source (Did it assist in your overall understanding?)
- How was it useful? (Could you trust the source?)
- Is this a reliable source? (Is it subject to bias? How might this have affected your data?)
- Have you used varied sources? (e.g. More than just websites)

Personal Interest Project Research Proposal

Student name:.....

To be completed and signed by student and teacher.

Original to be kept by teacher as part of Personal Interest Project certification records. Students should receive a copy of the completed form.

	Student proposal:	Teacher comments:
What is your general area of interest?		
What is your specific question or hypothesis? Include what you hope to find out		
Which part of the PRELIM course does your topic relate to? Include relevant syllabus content and concepts		
Which research methods will you use? Include why these methods are appropriate		
How will you address continuity and/or change? eg the past, present, future		
What is the cross-cultural component? Include research from a different perspective		
How will your topic help improve your understanding of Society and Culture? Include reference to social and cultural literacy		
What measures will you put in place to ensure you conduct research in an ethical and effective manner?		

Student signature: Date: / /

Teacher signature: Date: / /