



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: Creative and Performing Arts Course: Music Year: 11

Assessment Task: #1 Performance

Assessment Weighting: 25% Due: Term 1 Week 7 Date: 06/03/2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)
P1: Performs music that is characteristic of the topics studied. P7: Understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied. P9: Performs as a means of self-expression and communication. P10: Demonstrates a willingness to participate in performance, composition, musicology and aural activities.
Task Description
Performance Task
Detailed Assessment Task Description
- Perform one group piece on the instrument of your choice - Your role must be dominant in at least one section.

Assessment Criteria		
Grade	Description	Mark Range
Outstanding (O)	- Technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire. - Stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques. - Sense of personal expression, demonstrated by the use of appropriate expressive techniques and a sensitivity to chosen style. - Understanding of solo/ensemble techniques including understanding of the role of soloist/ ensemble member, communication with accompanist/ensemble and issues of balance.	21-25
High (H)	- Technical skills incorporating technical fluency, technical facility, intonation and articulation appropriate to the chosen repertoire. - Stylistic understanding through performing repertoire using articulation, dynamics and expressive techniques.	16-20

	<ul style="list-style-type: none"> - Sense of personal expression, demonstrated by the use of appropriate expressive techniques and a sensitivity to chosen style. - Understanding of solo/ensemble techniques including understanding of the role of soloist/ ensemble member, communication with accompanist/ensemble and issues of balance. 	
Sound (S)	<ul style="list-style-type: none"> - Technical skills. Some problems in maintaining technical fluency and technical facility are evident as are inconsistencies in intonation. - Sense of stylistic understanding through performance of the chosen repertoire. The articulation and/or expressive techniques may not be consistently appropriate to the chosen style. - Sense of musical expression, with an attempt to incorporate expressive techniques appropriate to the chosen style. - Although not consistent understanding of solo/ensemble member, communication with accompanist/ensemble and issues of balance. 	11-15
Basic (B)	<ul style="list-style-type: none"> - Technical skill, although there are frequent inconsistencies in technical fluency, technical facility and intonation. - Understanding, articulation and/or dynamics and/or expressive techniques are not be consistently appropriate to the chosen style. - Sense of musical expression. - Awareness of the performer's role as a solo/ensemble member, which may be evident through lack of communication and balance in the ensemble or with the accompanist. 	6-10
Limited (L)	<ul style="list-style-type: none"> - Technical skill. - Evidence of stylistic understanding of the chosen style. - Sense of musical expression. - Awareness of the performer's role as a solo/ensemble member. 	1-5

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes