



# JOHN EDMONDSON HIGH SCHOOL

## Assessment Notification

Faculty: English Course: English Advanced

Year: 11

Assessment Task: *Narratives That shape Our World*: Multimodal Task

Assessment Weighting: 30% Due: Term 2 Week 9 Date: 20<sup>th</sup> June, 2023

Task Type: Hand in Task  In Class Task  Practical Task

### Outcomes assessed (NESA)

EN11-1, EN11-2, EN11-3, EN11-4, EN11-5, EN11-6, EN11-7, EN11-8

### Task Description/Overview

Students will respond to their reading of module texts (*Fahrenheit 451* AND a related item\*) by creating a **multimodal presentation of 5-7 min** to deliver at an educational forum, entitled:

#### ***“Evolving Stories - How storytelling defines humanity”***

Students will also need to submit a transcript of their presentation. **THREE periods of class time will be allocated to prepare for the task.**

\*Students must choose a text that has NOT been studied in previous courses.

### Detailed Assessment Task Description

**PART I = Multimodal – 20 marks: You will create a 5-7 min presentation** composed in at least **THREE DIFFERENT MODES** eg/: visual, aural and linguistic modes. **The presentation may be a live OR an electronic, recorded submission, however it MUST be in your OWN voice.**

**Possible platforms for the presentation include:**

- \*Powerpoint Presentation (Office version or 365 **NOT** Google Slides)
- \*Wix (Website creation)
- \*Prezi
- \*Video presentation (MP4)
- \*Adobe Premier
- \*In person presentation accompanied by one of the above.

Depending on your chosen format, you will either present live OR upload your recording **on Tuesday, 20th June 2023.** The transcript and reflection must also be submitted on Canvas by 8.25am that day.

#### **Recommended content:**

1. Address the context for the presentation, and outline your THESIS
2. Give some brief related text analysis: contextual details + evaluation of how this item represents the Mod A rubric
3. Synthesise *Fahrenheit 451* and the text of your own choosing.
4. Offer arguments that explore 2-3 key concepts studied within Narratives that Shape Our World through a sustained, substantiated thesis.
5. Ensure you incorporate aspects of diverse modes within your presentation.

#### **Part II = Reflection – 10 Marks**

Students will be required to **compose a written evaluation** that conveys how they utilised selected modes to create, then deliver a cohesive, persuasive and engaging presentation.

Individual responses to a series of unseen reflection questions, will be **completed in class on 20<sup>th</sup> June, 2023.**

<b>Part 1 Assessment Criteria- Presentation</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>• Perceptively explores connections between narratives, with referenceto the prescribed novel and a related text</li> <li>• Composes a sophisticated response using language and structuresappropriate to audience, purpose and form</li> <li>• Skillfully incorporates modes to communicate ideas</li> </ul>	<b>17-20</b>
<b>High (H)</b>	<ul style="list-style-type: none"> <li>• Effectively explores connections between narratives, with referenceto the prescribed novel and a related text</li> <li>• Composes a well-developed response using language and structuresappropriate to audience, purpose and form</li> <li>• Capably incorporates modes to communicate ideas</li> </ul>	<b>13-16</b>
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>• Soundly explores connections between narratives, with referenceto the prescribed novel and a related text</li> <li>• Composes a response using language and structures appropriate toaudience, purpose and form</li> <li>• Satisfactorily incorporates modes to communicate ideas</li> </ul>	<b>9-12</b>
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>• Generally explores connections between narratives, with referenceto the prescribed novel and a related text</li> <li>• Attempts to compose a response, language and structures appropriate toaudience, purpose and form</li> <li>• Simplistic effort to incorporate modes to communicate some ideas(may be inconsistent)</li> </ul>	<b>5-8</b>
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>• Little discussion about connections between speculative narratives</li> <li>• Basic response; with some difficulties using language and structuresappropriate to audience, purpose and form</li> <li>• Minimal incorporation of modes to communicate ideas</li> </ul>	<b>1-4</b>
<b>Comment:</b>		

<b>Part 2 Assessment Criteria- Reflection</b>		
<b>Grade</b>	<b>Description</b>	<b>Mark Range</b>
<b>Outstanding (O)</b>	<ul style="list-style-type: none"> <li>Assesses their use of multimodal elements skillfully</li> <li>Provides perceptive details and insight</li> <li>Writes with confidence and flair and a competent use of spelling, grammar and punctuation to shape meaning</li> </ul>	
<b>High (H)</b>	<ul style="list-style-type: none"> <li>Assesses their own multimodal processes effectively</li> <li>Provides details and elaboration</li> <li>Writes with a proficient use of spelling, grammar and punctuation to express views</li> </ul>	
<b>Sound (S)</b>	<ul style="list-style-type: none"> <li>Reflects on their multimodal elements/ processes soundly</li> <li>Provides adequate references (some reflection/ discussion may be inconsistent)</li> <li>Competent use of language, spelling, punctuation and grammar</li> </ul>	
<b>Basic (B)</b>	<ul style="list-style-type: none"> <li>Reflects on their multimodal usage generally</li> <li>Attempts to provide some references, but inconsistent/ too few</li> <li>Varying use of language, spelling, punctuation and grammar</li> </ul>	
<b>Limited (L)</b>	<ul style="list-style-type: none"> <li>Partial reflection that describes their multimodal processes</li> <li>Limited attempts to provide references</li> <li>Elementary use of language, spelling, punctuation and grammar</li> </ul>	
<b>Comment :</b>		

### **Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes