



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Life Skills

Faculty: Creative and Performing Arts

Course: PDM

Year: 10

Assessment Task: # 1 Research task (H/C) Critical and Historical Interpretations)

Due: Term 1 Week 9 Date: 22/03/2023

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)				
LS.3, LS.4, LS.5, LS.7				
Task Description/Overview				
Research Task – Research artist Shepard Fairey				
Detailed Assessment Task Description				
<p>Research: Artist /Artwork: Shepard Fairey’s ‘Hope’ poster and fill in the template. <i>Frank Shepard Fairey is an American contemporary street artist, graphic designer, activist, illustrator, and founder of OBEY Clothing who emerged from the skateboarding scene. His work combines street-art activism with entrepreneurial spirit.</i></p> <p>A copy of this assessment, template and links to resources can be found on Canvas. https://blog.artsper.com/en/a-closer-look/10-things-know-shepard-fairey/ https://obeygiant.com/propaganda/manifesto/ https://www.streetartbio.com/artists/shepard-fairey/ https://www.theartstory.org/artist/fairey-shepard/ https://thecreativeindependent.com/people/shepard-fairey-on-political-art/ https://theconversation.com/shepard-faireys-inauguration-posters-may-define-political-art-in-trump-era-71583 https://amplifier.org/campaigns/we-the-people/</p> <p>Submit a HARD COPY of your research task (handwritten).</p>				
Syllabus Outcomes		Achieved		Notes
		Independently	With Support	
LS.3	Explores the function of photographic and digital artists and how they work			
LS.4	Explores ways in which experiences of the world can be communicated in photographic and digital works			
LS.5	Recognises that various interpretations of photographic and digital works are possible			
LS.7	Explores a variety of subject matter that can be represented in photographic and digital works			

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

Student Name: _____ Class: _____

Answer the questions in the template.

Art Analysis Worksheet Using Shepard Fairey's 'Hope' poster (to the right).

To support the 2008 candidacy of Barack Obama, Fairey designed an unofficial campaign poster that very quickly became the official one and created one of the first iconographic artworks of the new millennium.



When was the **artwork made**?

What is the **artist's nationality**?

What **date** was the artist born?

What **kind of artwork** is it (**form**)? (painting, drawing, sculpture, installation, print, photograph, film, architecture)

What is it **made** from (**medium**)?

What is the **size** of the artwork?

Who was the subject of these artworks?

Why did **Shepard Fairey** choose to use text in the posters?

List at least **two major events** that happened in the **world/history** during the same time this artwork was made?



Describe how the artist has used **line** (Blurred, broken, contour, curved, diagonal, freehand, fuzzy, horizontal, ruled, short, straight, thick, thin, vertical, wide, etc.)

PART A: Bibliography: what resources did you use to complete your research task?

Websites

- name of the organisation or person who made the site
- name of the site
- date you looked at the site
- complete web address

For example: State Library of Victoria, ergo, viewed 15 March 2011, <http://www.ergo.slv.vic.gov.au>

Bibliography:
