



JOHN EDMONDSON HIGH SCHOOL

Assessment Notification

Faculty: English Course: Year: 10

Assessment Task: Extended Response – Film Review

Assessment Weighting: 25% **Due: Term 2, Week 9 Dates: Wednesday, 21st June AND Thursday, 22nd June 2023**

Task Type: Hand in Task In Class Task Practical Task

Outcomes assessed (NESA)

EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C

Task Description/Overview

Students are to compose a film review which discusses the effectiveness of *10 Things I Hate About You* as an appropriation of Shakespeare's *The Taming of the Shrew*.

Detailed Assessment Task Description

Imagine you work for a digital publication called *LitVerse* that reviews TV shows, games and films for young people.

You are to compose a **film review*** that explores the question:

Did Gil Junger succeed in making Shakespeare's *The Taming of the Shrew* relevant to adolescents in his film *10 Things I Hate About You*?

*This will not be a conventional film review. You will be encouraged to analyse and explore the film's characterisation, techniques and literary devices, soundtrack and the appropriation of *The Taming of the Shrew*.

This will be a class task divided in two days:

- **Wednesday 21 June – Scaffold for Planning**
Students will complete a scaffold sheet in written form. They will need to plan out all relevant information to be included in their film review composition. During this period, they will be allowed to bring their English workbook and any physical copies of notes. No digital equipment will be allowed.
- **Thursday 22 June – Composing the Film Review**
Students will be allocated the entire period to write their entire film review. They will only be allowed to have their completed scaffold sheet with them to assist in composing the task. No other notes or digital equipment will be allowed.

Students will be assessed on:

- Their understanding of the film, *10 Things I Hate About You* and the play, *The Taming of The Shrew*
- Their discussion of the level of success of the appropriation of the play into the film
- Their ability to write a film review targeted at the appropriate audience, using correct style, language and structure
- Their use of correct spelling, punctuation and level of expression

Students have three options in completing this task. The options vary in difficulty and marks available. Students can select the option that they believe best suits their skills and abilities.

Please note: Students wishing to partake in English Advanced in 2024 are required to select Option One. An assessment criteria for each option is attached.

Option One – 25 Maximum Potential Marks – Maximum 1,000 Words

Students compose a comprehensive film review that critically evaluates how effectively Gil Junger appropriates *The Taming of the Shrew's* themes, characters and events for a modern teen audience. The film review should include the following:

- A catchy **title**.
- A brief, enticing **introduction** of *both* the play and film that gets the audience interested. (Without spoilers!)
- A detailed description of the **main characters**, making insightful comparisons and/or contrasts between the play and modern film's version of them. Heavily **consider Shakespearean and modern context**.
- An **analysis of appropriation** – Analyse **two major themes** that have been appropriated in the film. For each theme, analyse at least one example from the play & at least one example from the film. Compare/contrast examples between the texts.
- An extensive **recommendation/disapproval** of the film, using personal and persuasive language. **Answer the overall question**. Evaluate the level of success in appropriating Shakespeare's play.
- Your accurate, overall **rating** of the film. (Can be shown through a score, stars, etc.)

Option Two – 20 Maximum Potential Marks – Maximum 800 Words

Students compose a film review that discusses how the *10 Things I Hate About You* characters, themes, and plot are a modern representation of *The Taming of the Shrew*. The film review should include the following:

- A catchy **title**.
- An **introduction** of the film to get the audience interested. (Without spoilers!)
- An overview of the **main characters**, making comparisons and/or contrasts between the play and modern film's version of them.
- An **analysis of appropriation** – Analyse **two major themes** that have been appropriated in the film. For *each* theme, analyse at least *two* examples from the film.
- A **recommendation/disapproval** of the film, using personal and persuasive language. **Answer the overall question**.
- Your accurate, overall **rating** of the film. (Can be shown through a score, stars, etc.)

Option Three – 13 Maximum Potential Marks – Maximum 500 Words

Students compose a film review that compares the characters and plot of *The Taming of the Shrew* and *10 Things I Hate About You*. The composition:

- A catchy **title**.
- An **introduction** and **plot summary** of the film. (Without spoilers!)
- An overview and description of the **main characters**, making comparisons and/or contrasts between the play and modern film's version of them.
- An opinionated **answer to the overall question**.
- Your accurate, overall **rating** of the film. (Can be shown through a score, stars, etc.)

Assessment Criteria - Option One		
Grade	Description	Mark Range
Outstanding (O)	<ul style="list-style-type: none"> • Skilfully explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i>, with insightful discussion of Shakespearean and modern context • Analyses effective examples in <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> in depth • Skilfully utilises structure, language and features of a comprehensive film review, to strongly suit audience and context 	21 - 25
High (H)	<ul style="list-style-type: none"> • Effectively explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i>, with good discussion of Shakespearean and modern context • Analyses relevant examples in <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> with detail • Effectively utilises structure, language and features of a film review, fit to suit audience and context 	16 - 20
Sound (S)	<ul style="list-style-type: none"> • Competently explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i>, with adequate discussion of Shakespearean and modern context • Analyses examples in <i>10 Things I Hate About You</i> and/or <i>The Taming of the Shrew</i> with some accuracy • Accurately utilises structure, language and features of a film review, fit to suit audience and context 	11 - 15
Basic (B)	<ul style="list-style-type: none"> • Attempts to explore how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i> • Describes characters and events with some examples in <i>10 Things I Hate About You</i> and/or <i>The Taming of the Shrew</i> • Attempts to utilises structure, language and features of a film review, fit to suit audience and context 	6 - 10
Limited (L)	<ul style="list-style-type: none"> • Describes two characters and/or events from each text. • Describes characters and events in <i>10 Things I Hate About You</i>. and/or <i>The Taming of the Shrew</i> • Inconsistent use of structure, language and features of a film review 	1 - 5

Satisfactory completion of courses

A course has been satisfactorily completed, when the student has:

- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes

Assessment Criteria - Option Two		
Grade	Description	Mark Range
High (H)	<ul style="list-style-type: none"> Skilfully explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i> Analyses relevant examples in <i>10 Things I Hate About You</i> with depth and some textual references to <i>The Taming of the Shrew</i> Skilfully utilises structure, language and features of a comprehensive film review, to strongly suit audience and context 	17 - 20
High (H)	<ul style="list-style-type: none"> Effectively explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i> Analyses relevant examples in <i>10 Things I Hate About You</i> with some depth Effectively utilises structure, language and features of a film review, to suit audience and context 	13 - 16
Sound (S)	<ul style="list-style-type: none"> Explores how <i>The Taming of the Shrew</i> is appropriated in <i>10 Things I Hate About You</i> Analyses examples in <i>10 Things I Hate About You</i> with some accuracy and relevance Adequately utilises structure, language and features of a film review, to suit audience and context 	9 - 12
Basic (B)	<ul style="list-style-type: none"> Compares two characters and/or events that are from each text. Describes characters and events with some examples in <i>10 Things I Hate About You</i> Attempts to utilise structure, language and features of a film review, to suit audience and context 	5 - 8
Limited (L)	<ul style="list-style-type: none"> Describes two characters and/or events from each text Describes characters and/or events in <i>10 Things I Hate About You</i> Limited use of structure, language and features of a film review, to suit audience and context 	1 - 4

***Students completing Option Two can only receive a maximum potential mark of 20/25**

Assessment Criteria - Option Three		
Grade	Description	Mark Range
Sound (S)	<ul style="list-style-type: none"> Provides an opinionated answer to the overall question, specifying the level of success of appropriation Compares/contrasts characters and events between <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> and uses relevant examples to support their comparisons Effectively utilises structure, language and features of a film review, fit to suit audience and context 	11 - 13
Basic (B)	<ul style="list-style-type: none"> Provides a general answer to the overall question, implying the level of success of appropriation Compares/contrasts characters and events from <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> Accurately utilises structure, language and features of a film review, fit to suit audience and context 	8 - 10
Basic (B)	<ul style="list-style-type: none"> Attempts to provide an opinionated answer to the overall question, implying the level of success of appropriation Describes 1 or 2 characters from <i>10 Things I Hate About You</i> Utilises some structure, language and features of a film review, fit to suit audience and context 	5 - 7
Limited (L)	<ul style="list-style-type: none"> Describes characters events from <i>10 Things I Hate About You</i> and <i>The Taming of the Shrew</i> but with no comparison Attempts to utilise structure, language and features of a film review 	2 - 4
Limited (L)	<ul style="list-style-type: none"> Describes characters from <i>10 Things I Hate About You</i> Limited use of structure, language and features of a film review 	1

***Students completing Option Three can only receive a maximum potential mark of 13/25.**