JOHN EDMONDSON HIGH SCHOOL
Assessment Notification

Faculty: Creative and Performing Arts    Course: Music    Year: 12

Assessment Task: # 2A - Viva Voce ‘An Instrument and its Repertoire’

Assessment Weighting: 10%    Due: Term 1 Week 8 Date: 18/03/2020

Task Type: Hand in Task ☒    In Class Task ☐    Practical Task ☐

Outcomes assessed (NESA)
H2, H4, H6

Task Description/Overview
Demonstrate your understanding of the music concepts as used by your instrument.

Detailed Assessment Task Description
Viva Voce - An Instrument and its Repertoire

Introduction
• An awareness of the historical development of your instrument
• What you like about the instrument and what things about it draws your interest

Concepts
When discussing the concepts, all examples are taken from your selected pieces of music or scores (any information on scores are subject to examination). Consider the following concepts for discussion as well as other relevant ones for your instrument: pitch, duration, dynamics and expressive techniques and tone colour.

The Viva Voce is a two way discussion between the examiner and the student. It must have a musical focus based on extensive listening and performance. Your Viva Voce needs to be based on 3 or more pieces of Music of different styles. Your Viva Voce analysis can be a combination of excerpts of Music on a CD and/or Music Scores. You must provide a copy of your Outline Summary Sheet for the examiners.

Assessment Criteria

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Mark Range</th>
</tr>
</thead>
</table>
| Outstanding (O) | Outstanding:
• depth of study of the historical development of the instrument
• informed opinion of the capabilities and use of the instrument
• use of appropriate vocabulary
• demonstration of music concepts as used by the chosen performing media
• performance technique discussion and demonstrations
• treatments of all required components of the assessment criteria | 19-20      |
<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
<th>Score</th>
</tr>
</thead>
</table>
| High (H) | Highly developed:  
- study of the historical development of the instrument  
- use of appropriate vocabulary  
- demonstration of the music concepts as used by the chosen performing media  
- performance technique discussion and demonstrations  
- treatment of all required components of the assessment criteria  
- knowledge of the instruments studied  
- ability to discuss the concepts of music and their relationship to the chosen works  
- ability to demonstrate and add support to statements made throughout the discussion | 16-18 |
| Sound (S) | Sound:  
- use of appropriate vocabulary  
- demonstration of the music concepts as used by the chosen performing media  
- treatment of all required components of the assessment criteria  
- knowledge of the instruments studied  
- ability to discuss the concepts of music and their relationship to the chosen works with prompting  
- ability to demonstrate and add support to statements made throughout the discussion use of appropriate vocabulary  
- demonstration of the music concepts as used by the chosen performing media  
- treatment of all required components of the assessment criteria  
- knowledge of the instruments studied  
- ability to discuss the concepts of music and their relationship to the chosen works with prompting  
- ability to demonstrate and add support to statements made throughout the discussion | 10-15 |
| Basic (B) | Basic:  
- treatment of all required components of the assessment criteria  
- historical research evident or discussion able to take place as well as demonstrations and explanations without prompting  
- demonstration of musical concepts | 7-9 |
| Limited (L) | Limited:  
- discussion  
- little or no assessment criteria met | 1-6 |

**Satisfactory completion of courses**

A course has been satisfactorily completed, when the student has:
- Followed the course developed/endorsed by the NSW Educational Standards Authority (NESA)
- Applied himself/herself with diligence and sustained effort to the set tasks and experiences provided in the course.
- Achieved some or all of the course outcomes